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Editor's letter

EAT YOUR ART OUT!

Greetings, gentle readers, and welcome once again to your monthly fix of weirdness, wildness and wrongness. We've been working extra-hard this month to dredge up as many sexy girls, shocking photographs and tales of true-life crime as we could get our trembling hands on. We know you lot love it, so don't blame us if you have nightmares...

First of all, many thanks to **KINGY WESSON**, one of our most loyal readers, for drawing this portrait of me (above right). He's cleverly taken 2011 Ultra Vixen winner Poppy Thorn's killer body and incredible boobs, and stuck my head on top. I'm not quite sure what you're trying to say, Kingy, but your efforts are always appreciated here at *Bizarre*. If you think you've got the skills to have your work featured in the magazine, be sure to send us your art via post, email or Tumblr (cast your eyes right for all the details you need). The best submissions will be printed in the mag, and anyone who has their work showcased in *Bizarre* will win... **absolutely NOTHING!**



SEE PAGE 59

This issue we've once again thrown ourselves into the blood-splattered world of true-life crime, to bring you the second instalment of our feature on the **SERIAL KILLERS** that fascinate you most (p59). I took it upon myself to write this feature, and after a week of devouring true-life crime books and watching killer documentaries through the gaps between my fingers, I started to have really weird dreams, which culminated in a nocturnal episode where I was carrying the Yorkshire Ripper's severed face in a clear plastic bag, and was trying desperately to get rid of it. If you're an expert in dream theory, write in and let me know what this night-time vision means. Or maybe I don't want to know.

Elsewhere this month we have a feature on the **TWIN PEAKS: FIRE WALK WITH ME** exhibition (p74), a lowbrow art extravaganza inspired by David Lynch's oddball movie prequel to the ground-breaking TV series; a report on **THE DEVIL'S CARNIVAL** (p82), a new horror flick from the makers of *Bizarre* favourite **REPO: THE GENETIC OPERA**; and our intrepid writer and **BIZARREMAG.COM** web genius, Stephen, gets beaten around the ring by **KINKY FEMALE WRESTLERS** (p68).

And as if all that wasn't enough, have you seen the photos of cover model **LAUREN WK** on p48? Hubba-hubba! And if you need more sexy flesh, don't forget to check out our hottest readers in **ULTRA VIXENS** on p42. That should be enough alt.girl goodness to stop you looking at online porn. For an hour, at least.

Stay sick!

Dr Blackthorn



SEE PAGE 48



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MODELS

If you're an alt.model looking for a break, sign up to *Bizarre's* **ULTRA VIXENS**. It's the easiest way to have your photos featured in *Bizarre*, and you'll be in with a chance of appearing on the cover – you need to be a member so that we can see your pics! Check out Ultra Vixens on p42, and sign up online at UltraVixens.net



READERS, ARTISTS, PHOTOGRAPHERS AND EVERYONE ELSE...

If you want to appear in *Bizarre*, get in touch with the team – including Auntie Den, who runs the YourBizarre section (see p31) – using the following methods:

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A factory worker gets out of hand, a cyclops cat is born into the world, and a puppy puts up with a poorly tum!

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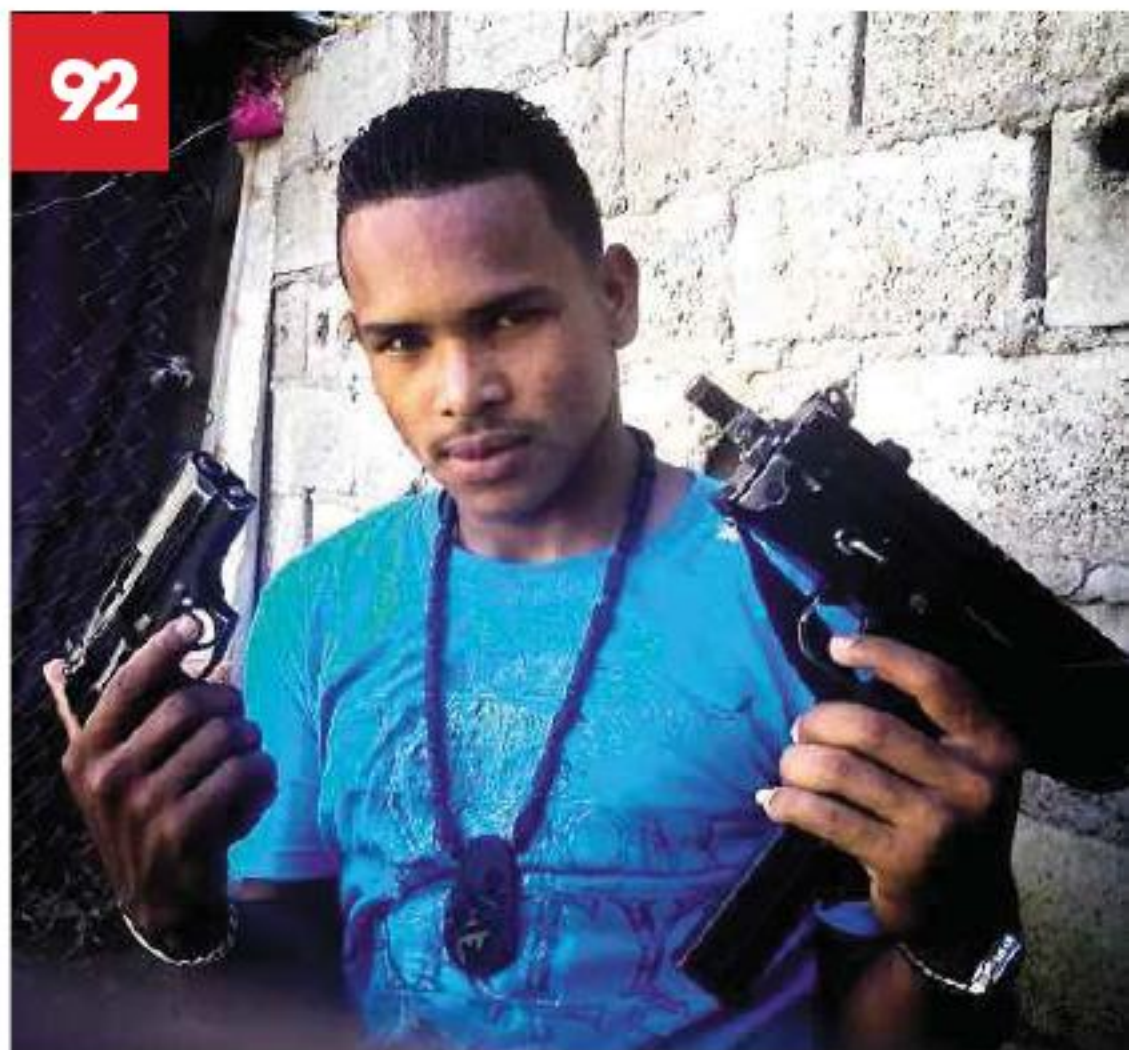
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EDITED BY TOM BROADBENT

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EXTREME
CLOSE-UPS!

AEROPUERTO
PIEDRAS NEGRAS ↑
← MONTERREY

DRUG HELL

MEXICO Nine bodies showing signs of extreme torture hang from a busy motorway bridge in the Mexican city of Nuevo Laredo. In recent years the Mexican border town has been the scene of a fierce feud between two of the country's biggest drugs gangs – Los Zetas and Gulf Cartel – which are battling for control of smuggling routes into the USA. In addition to these nine victims – who, according to a note left with the hanged bodies, were members of Gulf Cartel – 14 decapitated bodies were also discovered in a nearby truck, and their heads were packed in ice boxes and dumped outside the mayor's office. Since 2006, around 50,000 people have died in drug-related violence across Mexico.

PICTURE: EPA/CA MERA PRESS



ASI ME LLEVO
A TODOS LOS
A CALER
LOS VUELO EN
EN ALGO LA
Y SE
PONER EN SU M
AHI ESTA TI
CARROS BOMBA Y EL
TODO PUTO POR
JOTO DEL TUMI QUE
VIEJA PARTURIE
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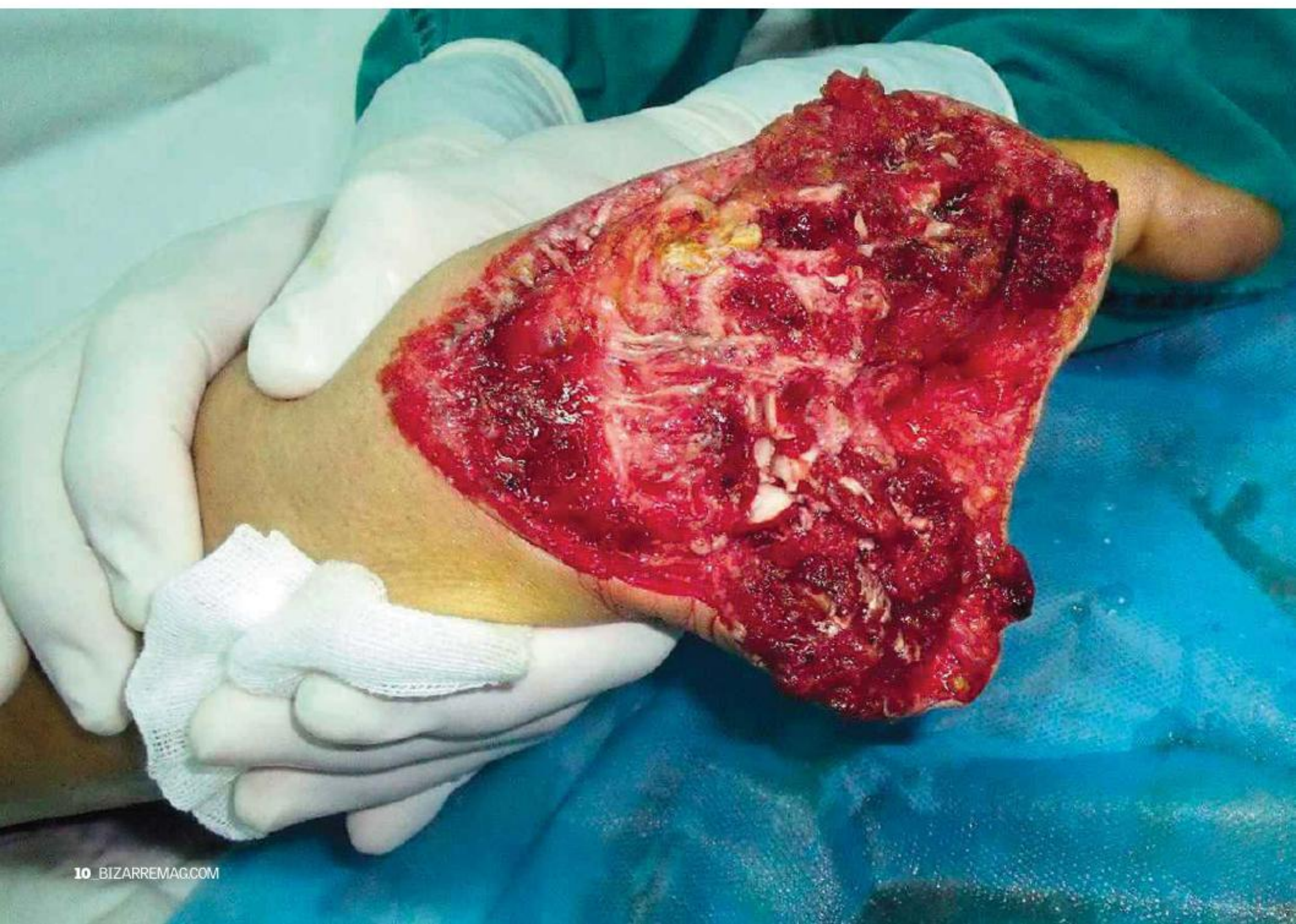
PUP BELLY

CHINA A poorly puppy drags his football-sized tumour along the streets of Hefei, the capital of China's eastern Anhui province. Hua Hua was adopted by Peng Jinghua in 2001, but it wasn't until 2010 that she noticed a cancerous, egg-sized lump on the scruffy pup's stomach, which made it hard for him to climb stairs. However, in just two years the aggressive tumour ballooned into the bulbous growth we see today. Jinghua has visited numerous vets for advice, but has been unable to secure surgical treatment for her hapless hound. Not surprisingly, Hua Hua's tumour is incredibly painful, and the beleaguered mutt is notorious in Hefei for snapping at strangers who try to show him sympathy.

WORDS: HELEN ARCHARD
PICTURE: REX FEATURES









HANDY MAN



CHINA A normal day at the factory got out of hand for worker Tang Hua, when he trapped his palm in the chopping blades of a milling machine in February. Tang was operating the equipment in Changchun, Jilin province, when his hand got stuck in a rotating cutter and was sliced across the middle. The hapless labourer was rushed to hospital by his co-workers, where a nail-biting, seven-hour operation took place, during which doctors managed to reattach his severed appendage. Although the machine blade tore through bone, muscle, tendons, nerves and blood vessels, in just two months Tang's hand had almost returned to normal, and the plucky worker has shrugged off his mishap as "not very painful".

WORDS: HELEN ARCHARD
PICTURE: QUIRKY CHINA NEWS/REX FEATURES



FELINE FREAKY

CHINA This mutant moggy, with no nose and one huge eye in the middle of its face, was born on 2 May in Wuhan, Hubei province. Sadly, the troubled tabby died the same day. The cat's owner, Huang Min, says that the cyclops pussy's mother is knocking on a bit at the age of 11 – which is equivalent to 60 human years – but normally gives birth to a litter of healthy kittens every year. Vets believe that this cat was suffering from Holoprosencephaly, which is a birth defect that can cause facial deformities such as closely-spaced eyes and clefts of the lip and roof of the mouth, in humans as well as cats. This isn't the first time we've seen such a cat-astrophe; in 2006 *Bizarre* printed a photo of another one-eyed cat, which its owners had named Cy.

WORDS: HELEN ARCHARD
PICTURE: QUIRKY CHINA NEWS / REX FEATURES



**PHOTO
ASSAULT**
THE WORLD'S MOST
EXTREME
CLOSE-UPS!

HANGED MAN

BRAZIL Brazilian actor, Thiago Klimeck, is accidentally hanged while reenacting the Biblical suicide of Judas Iscariot, as part of an Easter Passion play in the town of Itacare. The 27-year-old was hanging from his neck for over four minutes before fellow cast members realised the stunt apparatus had failed, and that their colleague's fake suicide had gone horribly wrong. Klimeck was rushed to hospital suffering from lack of oxygen to his brain, but died 17 days later. An investigation into Klimeck's accident is still inconclusive, but it's believed that the safety vest the actor was wearing under his robe slipped and strangled him in front of an unwitting audience. In a spookily similar case in 2000, 23-year-old Italian actor, Renato di Paolo, suffered the same fate while playing Judas Iscariot in a performance just outside Rome.

WORDS: HELEN ARCHARD
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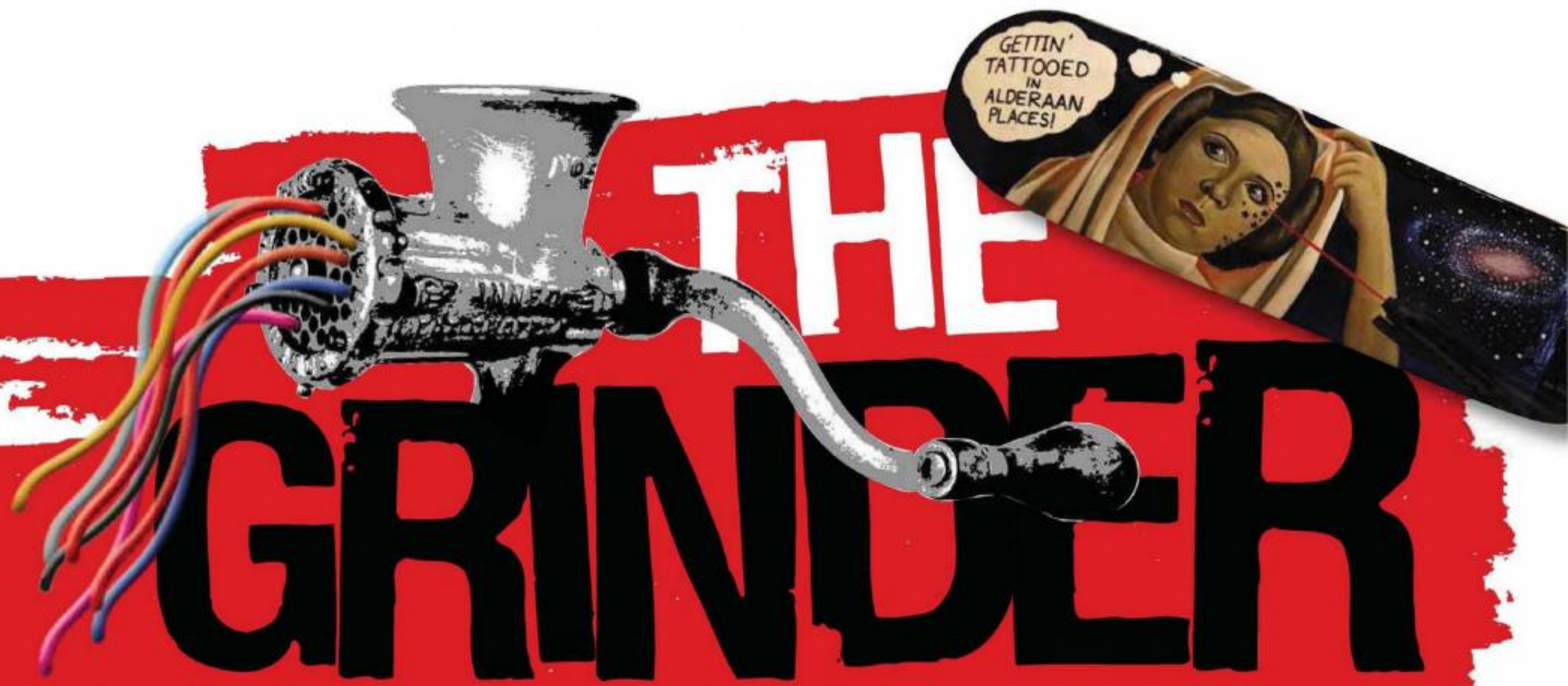
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STAR BO

Tattooists design *Star Wars* skateboards for charity.

A GROUP OF TATTOOISTS HAS RAISED over £3,000 for a children's charity by creating *Star Wars*-themed skateboards. The Force is strong in these ones!

Seventy tattooists from 51 studios decorated boards with familiar faces from the *Star Wars* universe. But rather than simply painting your favourite characters from a galaxy far, far away, the artists took liberties with George Lucas' space opera, including weird images that show Princess Leia clutching Luke's severed head, the evil Emperor giving Yoda a tribal tatt on his face, and a steampunk Darth Vader sporting a monocle and dapper top hat. The boards were displayed at *Liverpool Tattoo Convention* from Friday 4 May (*Star Wars* Day) until Saturday 5 May (*Revenge Of The Fifth*).

The boards had a reserve price of £75 each and were sold in a silent auction, where punters wrote how much they were willing to pay on a piece of paper, and popped it into a box. All proceeds are going to Welsh children's hospice, Ty Hafan, which offers comfort, care and support for life-limited children and young people.

The Star Boards project was organised by tattooist Chris Jones from Physical Graffiti in Cardiff, Wales. "Previously there was a project where people painted sugar skulls for charity, but the woman who ran it had a baby, moved house, and couldn't do it anymore," he explains. "I took over and decided to do something about skateboarding



Organiser Chris Jones:
Best buds with Vader



Josh Bodwell, from Funhouse Tattooing in
Pennsylvania, USA, and Darth Maul

"Boards and Star Wars were my life!"

and *Star Wars*, because they were pretty much my life when I was younger."

LOTS OF TATOOINE!

Chris advertised for tattoo artists on Facebook and capped the total at 70 because he couldn't afford to buy any more boards. The organisers of *Liverpool Tattoo Convention* co-funded the project. "Everybody loves *Star Wars*, and it all slipped into place," Chris smiles. "I got the idea last year, and then *Episode I* came out in 3-D this year, and the Liverpool show started on *Star Wars* Day!"

The convention was held at Liverpool Britannia Adelphi Hotel, and the boards were displayed in its aptly named 'Empire Room', while people dressed as Darth Vader, Darth Maul and Boba Fett promoted it inside.

Chris wanted to raise money for Ty Hafan to keep a promise he'd made to them. "I used to tattoo a nurse that worked at Ty Hafan, and a guy that I worked with had a disabled step-daughter who used to go there," he explains. "They wanted me to do a graffiti project and used some of their budget to buy



ARDS!

These are the boards you're looking for!

A girl in a Stormtrooper helmet = win



chipboards for me to paint, but I never got round to doing it. I felt like I owed them something, so I've paid them back."

Now Chris is looking to next year's scheme. "We'll probably do skateboards again – maybe with a superheroes theme!" he enthuses. "Avengers: Assemble has pretty much changed my life, and I had *Iron Man* tattoo on my leg at the weekend!"

A skateboard covered in *Avengers* artwork? Count us in! That's bound to be a sight for Thor eyes...

To find out more, visit Starboards.org, Tyhafan.org and Chrisjonestattoos.com



Think you know Star Wars? Think again!

FALLEN HEROES!

Dark art from Germany blends death, despair... and crochet

WHILE THE GENTLE, HOMESPUN CRAFT of crochet is normally associated with twee toys, old ladies' doilies and hideous cardigans that nobody in their right mind would wear, a German artist has used traditional hooking techniques to make a serious point about the vacuous cult of stardom.

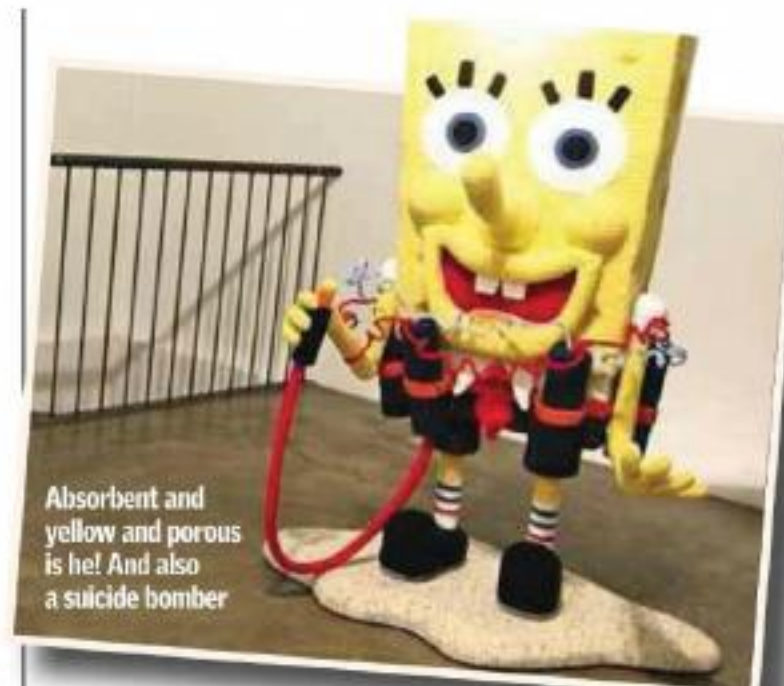
The *Broken Heroes* exhibition, which was staged at the Deschler Galerie in Berlin, Germany, showcased life-sized fabric figures by Chile-born artist, Patricia Waller, based on some of the world's most famous cartoon characters and puppets from kids' TV shows. But while her crocheted creations look like their small-screen counterparts, they're in the



Superman gets in over his head



Not even Rubber Duckie could pull Ernie out of his slump



Absorbent and yellow and porous is he! And also a suicide bomber

throes of death or despair – whether it be Winnie The Pooh dangling from a noose, Spider-Man trapped in his own web, or SpongeBob SquarePants preparing to detonate the suicide bomb around his waist.

"The show is about heroes and failure," says Waller, who's been heavily influenced by reality TV shows and how normal people can be thrown unceremoniously into the public eye, only to be forgotten days later. "Heroes serve a role model function that reflects our longing for something special, but I wanted to show what happens when they fail."

Waller's ironic work – which sells for around £20,000 a piece – was slammed by German tabloids, which claimed that it'd traumatise children. But Waller insists that there's no harm done, and that kids who've seen the exhibition expect their cartoon heroes to pick themselves up and make a full recovery, just like they do on the telly.

PICTURES: PA PHOTOS; GETTY IMAGES

LEGO CRAB!

Sea creature sends Lego media machine into overdrive

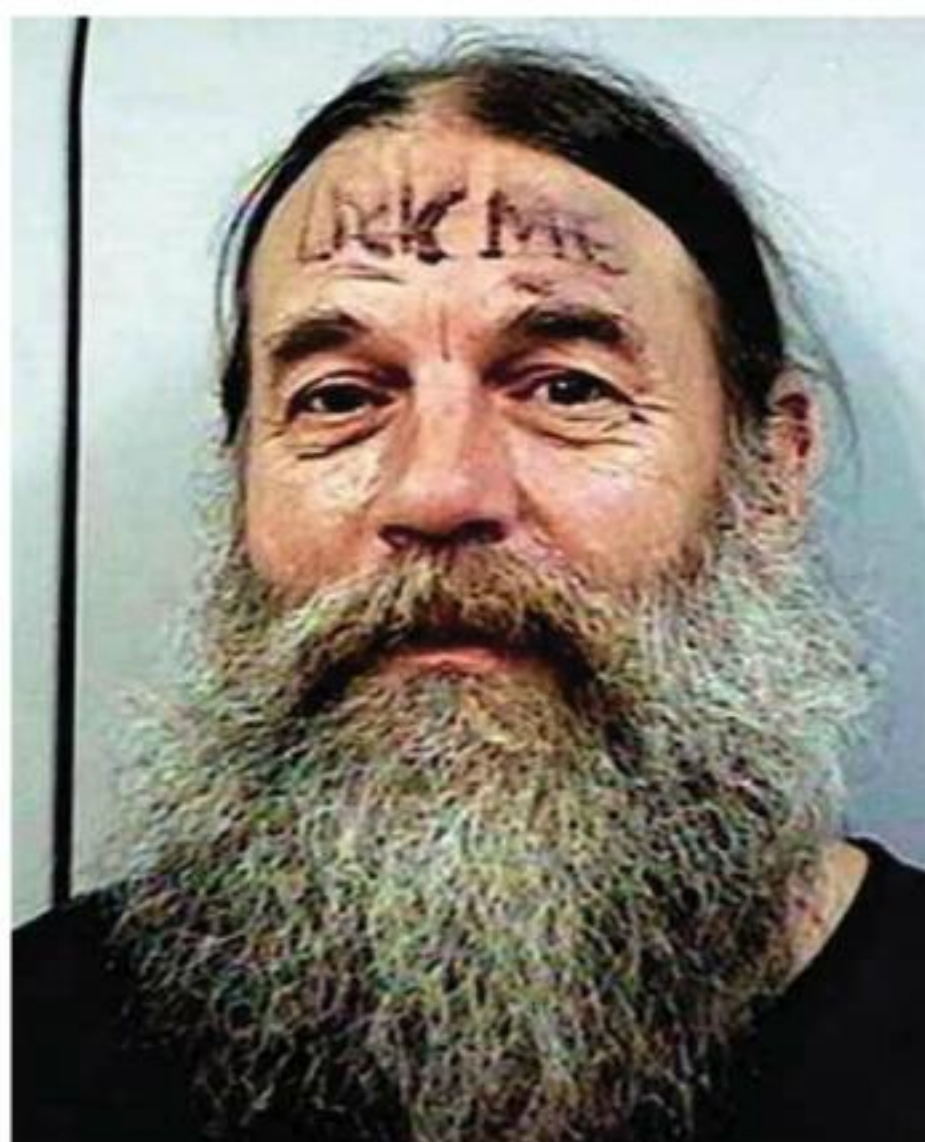
SPARE A THOUGHT FOR THE HUMBLE hermit crab. Cursed with a soft body that puts it at risk in the swells and ebbs of an unpredictable ocean, the calamitous crustacean is forced to seek refuge inside the empty shells of its dead marine cousins, and spends its empty existence as a lonely submarine squatter. But in Legoland, Windsor, Harry the hermit crab has managed to bag himself a dream home, and given the company's press department a cheap news story into the bargain.

A resident in a rock pool at Legoland's Atlantis Submarine Voyage aquarium, Harry has moved into a shell made completely from Lego bricks, and has shirked more traditional lodgings in favour of garishly-coloured digs that make him one of the marine exhibit's top attractions. "We weren't sure if Harry would actually move in," gushes Senior Aquarist, Liane Riley. "But he rejected the sea and snail shells on offer and seems comfortable in his new home."



He's being so shellfish! We want a go in the house, too!

He's rockin' that shell! And that rock

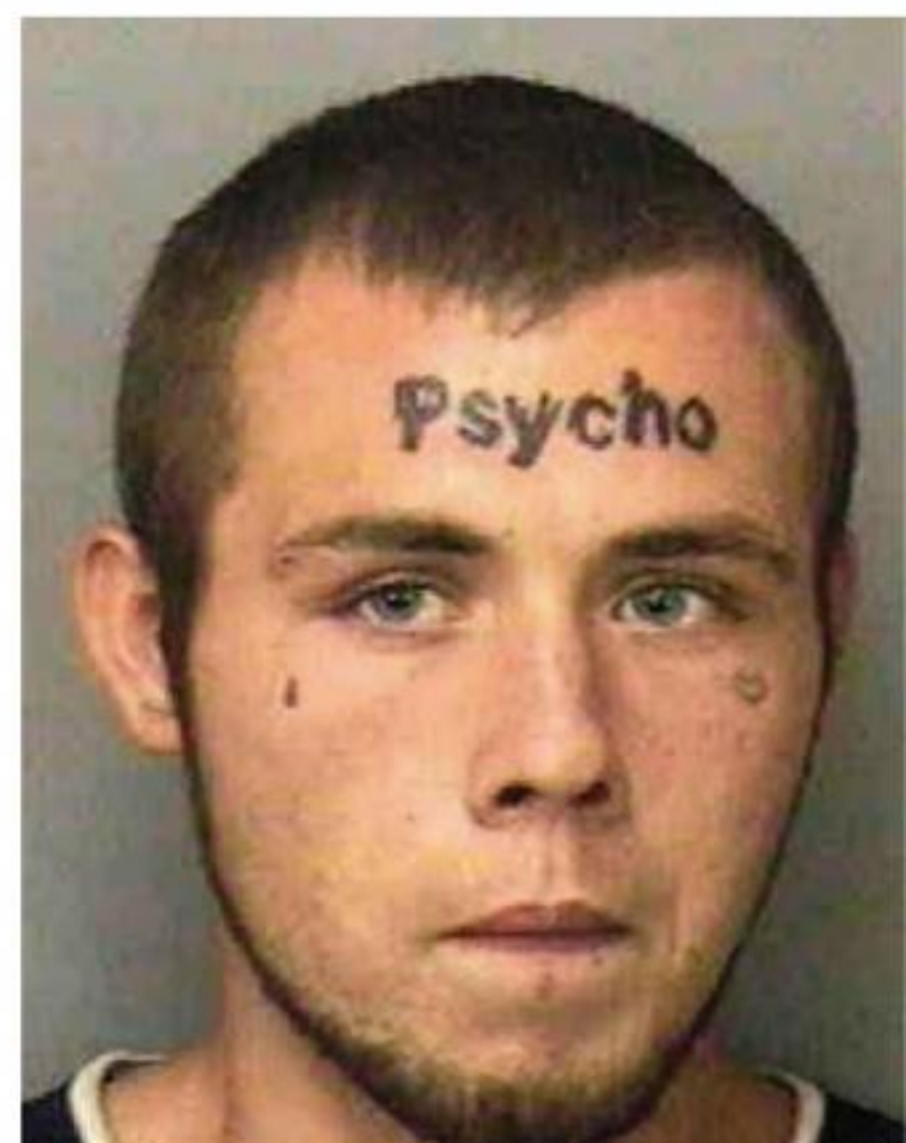


ILLCIT INK!

Mugshots showcase facial ink that stinks

HERE AT *BIZARRE* WE'VE SEEN SOME INCREDIBLE FACE tattoos which demonstrate that extreme ink can be stylish, elegant and through-provoking, and pave the way for greater public acceptance of the world's ballsiest body art. By contrast, these delinquents from the good ol' US of A have chosen to say what's on their mind by scratching it onto their forehead, and carelessly confirm the prejudices of most mainstream folk who believe that facial ink is only for criminals, idiots and nutjobs.

As well as being unintentionally hilarious, these grim police mugshots from across the States are a sharp reminder that having 'God', 'Reject' or quotes from the Bible tattooed on your forehead in a wonky typeface is so not a good look.





A (WOOD)CUT ABOVE YOUR AVERAGE TATTOOIST

Inking Icon Alex Binnie reveals his amazing carvings of inking industry folk

WOOD YOU BELIEVE WHAT TATTOO legend Alex Binnie's been up to? The tribal specialist (see *Bizarre 186*) has swapped body art for fine art to release a series of woodcuts.

The project includes portraits of fellow inkers such as Filip Leu and Matt Black, alongside co-workers and clients. *Bizarre* took a sneak-peek at Binnie's work during last year's *London Tattoo Convention*, and now he's collected his portraits into a sublime book called *The Woodcut Portraits*.

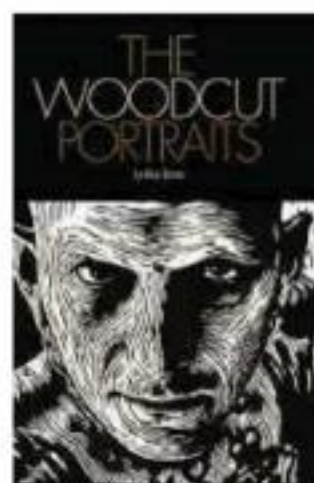
Although Binnie's been making colour screen-prints for over a decade, he wanted a new, monochrome challenge – and woodcuts were the perfect choice. "As a printmaker, and a tattooist, I like the immediacy of the woodcut compared to screen-printing," he says. "It's more direct, in that you're printing directly from the surface you're working on.

Also, like tattooing, it has a long tradition that I can work within, yet question."

It was also important for the tattooist to choose a subject close to his heart. "One of the points of this whole project was to get away from the drawn image, and focus on *people*," he explains. "As a tattooist, I wanted to do something which was different from tattooing, but was strongly linked – so doing portraits of people I know in the industry made a lot of sense."

Binnie created 32 portraits – because it's one of his "favourite numbers" – and it connects to a project he did a decade ago, where he inked a series of 23 tattoo sleeves. He also carved three "interestingly tattooed" torsos, and an image of a skull from an X-ray. Each cut took around 5-10 hours, and the series took three years to complete.

Clockwise from left: The "interestingly tattooed" torso of Calypso Saga Moore; Binnie's colleague Tas; and Freddy Corbin from Temple Tattoo, Oakland, California, USA



Binnie's work was inspired by German Expressionism, Japanese and early medical illustration woodcuts, the work of MC Escher, and optical art. He also says his technique is similar to hand-poked tattooing. "There are similarities between cutting a woodcut and doing a tattoo using the traditional Japanese method, *tebori*," he says. "The way you hold and use the tools is much the same."

Next Binnie hopes to complete work on some big tattoos, but thinks he'll do another ink-influenced fine art project soon. "I love tattooing," he enthuses, "and I'll probably base most of my work loosely around tattoo art, culture and history." Tatt sounds great to us!

To buy Binnie's work or *The Woodcut Portraits*, visit Alexbinnie.com. The woodcuts are on display at the Into You studio, London (Into-you.co.uk)



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13 QUESTIONS FOR... ZAKK WYLDE

WORDS ELEANOR GOODMAN

Zakk Wylde's first band was called Stonehenge... but luckily he's had a more rocking career than fictional docu-goons Spinal Tap. The guitarist – AKA Jeffrey Phillip Wielandt – went on to play for bat-munching metal legend Ozzy Osbourne and formed his own band, Black Label Society, in 1998. Now Zakk creates musical magic from his studio the Black Vatican, and has a new memoir called *Bringing Metal To The Children*. But how did the rock overlord cope when we brought bizarreness to him? Well, he revealed all about burning dicks, bikke accidents and fuckng animals...

1 Hello, Zakk! What's the weirdest porno you've ever seen?
The guys are always finding insane YouTube videos, but they're more comedic than dirty. On a blooper reel, I saw a clip of this one chick eating a guy's ass, and he just shit right in her face. She ended up punching him out. I was like, 'Oh my God!... I don't think you're going to get a second date after *that*!'.

2 Nice! Talking of shit in the face... what's the weirdest thing you've had in your mouth?
In terms of live food, I'm not really into that shit. But it's always a good time when you've been drinking, and the beer's run out, and you pick up a can to see if there's any left inside, but it's filled with cigarette butts. That's fucking good. You don't want to taste soggy, fucking cigarette ends with ashes in piss-warm beer.

3 If you were going to kiss your wife and she'd just vomited, what would you prefer her to have eaten before she was sick?
Definitely some pizza! Hopefully she had garlic and mushroom on it. You can't go wrong with that – either straight out of the oven, or right out of your wife's mouth!

4 You've been with your wife for ages. How do you keep things interesting in the bedroom?
Instead of getting her normal lingerie, I have her dress up as an ape, giraffe, horse or a kangaroo, because this way I feel like

I'm conquering wildlife. I'll get her a Godzilla suit so I can feel like I beat him... that's how you keep things spiced up after 26 years!

5 Black Label Society's motto is: Strength, Determination, Merciless, Forever. Forever is a really long time... what happens when you die?
Oh, we go up to God's tavern where the drinks are free, and everyone has a good time. You don't have to worry about liver failure or pancreatic cancer; you just drink, puke, pass out, get back up, and start drinking again. You got Zeppelin, Sabbath, Bob Seger, Eagles, Skynard and everything on the jukebox up there.

6 BLS have a biker image... so what's your ride?
I've got a tricycle – my son's nine years old so he doesn't ride it anymore, so he lets me go on it! I'm always on a tour bus, so *that's* my bike. After I wiped out on a dirt bike a couple of years ago, I said, 'That's the last time I'll be doing *that*'. It was right before a tour, so that would've been the end of it, and I can't get insurance if I'm cruising around. It almost killed me; I messed myself up pretty good.

7 Mr Osbourne had an accident on a quad bike a few years ago...
Yeah. Oz is the godfather of our oldest son, and he bought a motorcycle for him when he was 10 years old. Ozzy's big thing was, 'Make sure you wear a helmet, make sure you wear a helmet...' And when Ozzy had his accident, he didn't have a helmet on.

8 You've said before that you're not a tattoo kind of guy. Have you got any ink planned?
My buddies and my wife have tats, but I don't have any. I've had ideas of what I'd get if I was gonna get a tattoo... but you've gotta really love them; it's a whole lifestyle, as far as I'm concerned. In high school, I never had any interest in having the fastest hot rod in the neighbourhood. I wanted to buy a Les Paul and save up for a Marshall. When Guns N' Roses came out, all of my non-tattooed buddies got inked just because the band were big, and I go, 'That's all the more reason *not* to get tattoos, because everyone else is doing it.'

"I PUT HOT SAUCE ON MY SCHLONG AND IT BURNED FOR SIX MONTHS!"

Black Label Society play Download Festival on Sunday 10 June. See Downloadfestival.co.uk and take a trip to Blacklabelsociety.com

9 You teamed up with Blair's Sauces And Snacks to produce a range of hot sauces. What do you love about burny liquid?

When Blair approached me about doing it, I'm like, 'Yeah, I eat Tabasco all the time, no problem.' He's real boutique, so he sent some stuff out, and I was like, 'Man, this stuff's *slamming*'. But one has a medical warning on the label that says: 'Do not put on skin'. I was like, 'Are you kidding me, man?' I put it on my schlong and it didn't make it any bigger... but it burned for six months!

10 Would you put your name to any other food products?
Yes – we're talking about doing beer, non-alcoholic beer, beef jerky and coffee – the whole nine yards. Obviously I'm not drinking now, but I've done my fair share, and it's gotta taste good.

11 What goes in must come out... so what's the most disgusting toilet you've ever used?
Oh, just the fucking tour bus! It's like a rolling porta-John. It's a fucking tube that smells like piss and shit, and there's no escaping it!

12 Have you ever seen a ghost?
Right now, I don't have any fucking ghost story. I can't say I've seen ex-girlfriends or anything like that trying to haunt me, because they were the ones that always shit on *me*!

UNLUCKY

13 You've previously admitted to having a violent temper. When was the last time you lost it?
Well, my wife lost her temper this morning – I left the toilet seat up. I ran out of the house petrified! Nothing really pushes my buttons; I just get pissed off like everyone else. That's why I don't gamble. I remember going to Vegas, and I had 500 bucks, so I gave everyone 100 each. We put our money down on the Blackjack table, and all lost within two minutes. This was back when I was drinking, and I go, 'I could've spent 500 dollars and at least I'd have a *result*! This was really not a good time.'

"I'LL GET MY WIFE A GODZILLA SUIT
SO I CAN FEEL LIKE I BEAT HIM.
THAT'S HOW YOU KEEP THINGS
SPICED UP AFTER 26 YEARS!"



Six pages of the sexiest alt.models,
freakiest art and best body mods!

HOTSHOTS >GIRLS

PEACHY KEEN

God's Girls alt.model **Maga** finds a fresh 'n' fruity way to get her five-a-day. Juicy!

Bizarre are over the moon, over Uranus, and even over Urethra (Uranus's little-known cousin planet, known for its deep yellow oceans of asparagus-scented urine. It's a piss-poor place to live). Why are we so happy-happy-joy-joy? Because we're collaborating once again with God's Girls: one of the best sites on t'internet for 'stimulating' pictures of alternative-looking and alternative-living girls.

Shoots range from the sweetly titillating and imaginatively erotic to full-on no-holes-unbarred hardcore hotness, and all of 'em feature badass ladies who are in control, have brains as well as boobies, and truly enjoy playfully flaunting what they've got. If you've not had a nosy yet, give the site a squizz – they've just relaunched it with a heap of new fun, social features including

a live camera chat feature, so you can interact and natter to the goddesses you're admiring. They're also shooting a lot more pictures in their in-house studio, resulting in more, bigger sets of God's Girls' cheeky, kinky, hard-to-find-elsewhere images with a real fun feel to them. It's one of *Bizarre's* favourite sources for sauce. Saucesome!

MAGA-DO-DO-DO, PUSH AN EGG UP, SHAKE THE TREE...

The God's Girl model seen here getting sticky in all kinds of ways with a tin of peaches is Maga. She's got a degree in psychology, likes bubble tea (Chinese iced tea with flavoured spheres or 'bubbles' of chewy tapioca in it), and anything that smells of coconut, and recommends that you read *Story Of The Eye*

WORDS **ALIX FOX**
PHOTOS **JM DARLING**

by Georges Bataille: a tale detailing the freakish sexual perversions of a teen couple, including inserting hard and soft-boiled eggs into anal cavities, fucking in front of their parents, and sticking the testicles of a freshly castrated bull and the eyeball of a dead priest into a girl's vagina. Uh-huh...

Maga loves posing for God's Girls because she feels that there should be "more curvy Latinas represented in the alt.porn spectrum. You know the type: thick tan thighs, big generous bottoms, wide hips, ample bosoms complete with tawny nipples and areolas... yeah, you know".

Just don't ask her how she likes her eggs in the morning, in case she replies, "Simmered for seven minutes and then stuffed up my bumhole." Then again...

See Godsgirls.com and Magalomania.tumblr.com

ALL IMAGES COPYRIGHT OF GOD'S GIRLS - GODSGIRLS.COM



HOTSHOTS > DARK ART



THE ROYAL MARINE

Roland Tamayo is the king of making a splash with surreal oceanic art

WORDS **ALIX FOX**
ALL IMAGES ARE COPYRIGHT OF
ROLAND TAMAYO



Roland Tamayo nearly became a dentist. Thank chuff he decided to get his teeth into art instead, because his incredible acrylic surrealist paintings bring a whole new meaning to the words 'high tide'. You'll think you've smoked something mighty strong and then fallen into the Atlantic when you see them... and that the Atlantic has somehow fallen into the sky.

Fusing themes of seafife, nature and industry, Tamayo's latest works feature humpback whales burping out clusters of red balloons while smoke belches from chimney stacks atop their backs; sea lions swimming through the air alongside burning tankers; walruses with willow trees sprouting from their spines; and lobsters and jellyfish balancing trailers and caravans on their heads like makeshift crustacean shells.

Tamayo's also produced gig posters and album covers for musicians such as Pearl Jam's Eddie Vedder and ex-Fall Out Boy lead singer-turned-solo artist Patrick Stump, and has many years of experience as a videogame concept artist. We're going to dive in at the deep end and let the 38-year-old Los Angeles gent tell you more in his own words, so without further ado, Tamayo, to you...

The paintings you've produced lately mix images of animals and sea creatures with man-made, industrial aspects, and often include clouds of smog and tinges of rust. Are you sending a warning about threatened natural habitats or how humans are endangering the environment?

Many of my compositions evoke a dream, with animals gliding among the clouds. Hopefully that initial imagery makes the audience imagine how graceful whales and dolphins look as they move through the sea, and how surprisingly naturally that kind of motion might translate to them being

airborne... Next, the industrial elements not only add an extra layer of surreal atmosphere, and suggest feelings of power, anger, and hard work, but yes – they convey a message about mankind's dangerous behaviour with regards to environmental issues, too. I have twin sons, and it saddens me that problems such as over-fishing and oil spills could mean that they grow up with oceans that are less rich in sustenance and pleasures. Humankind is destroying the habitats of sea creatures by ruining the waters in which they live;

"Humankind is destroying habitats"

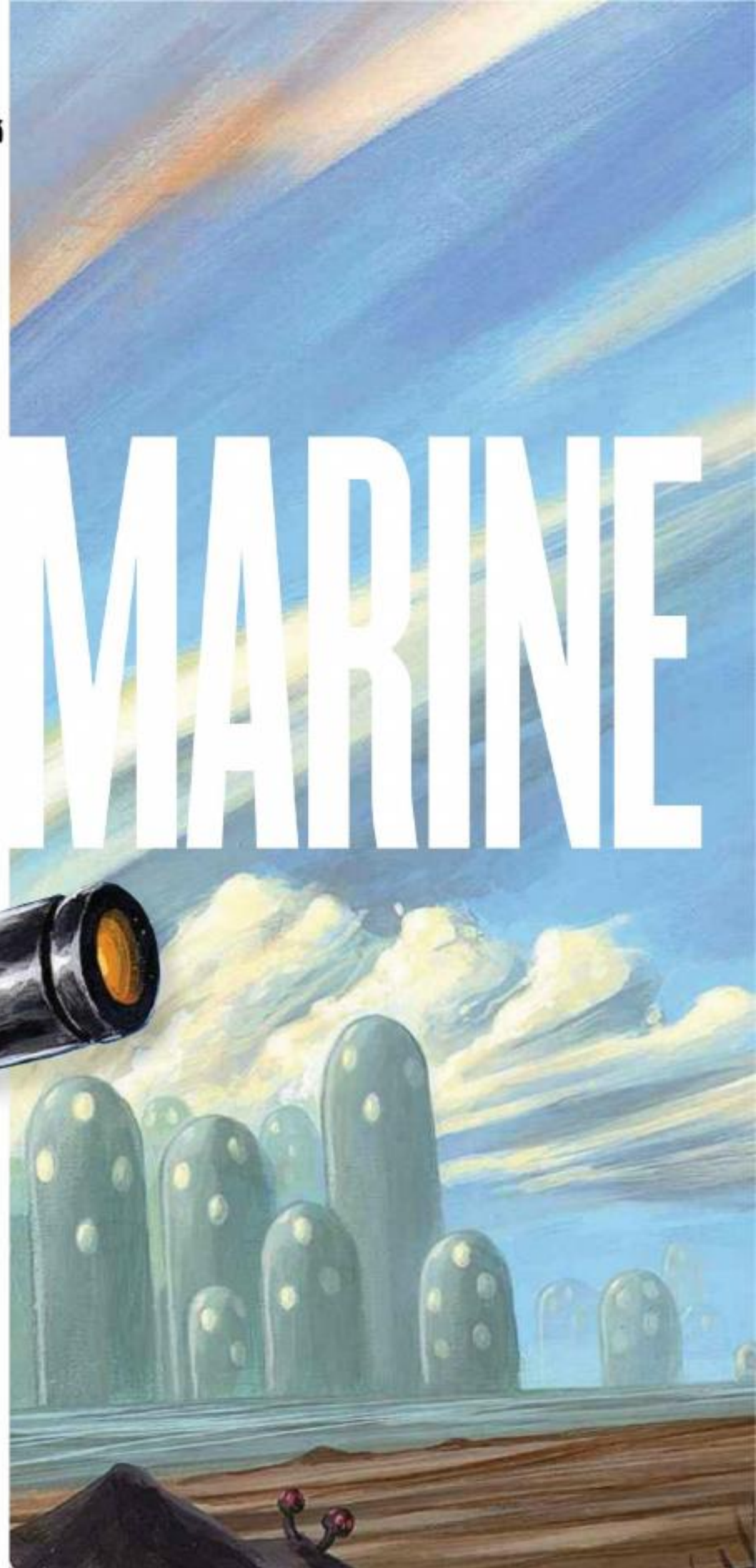
how would we feel if they did the same, poisoning the air we breathe with noxious gases and pollutants, as shown in my work?

Have you ever scuba dived and seen the creatures you depict first-hand?

Hmmmm, the closest I've come to an epic ocean adventure was a 7-day Disney cruise with Mickey Mouse and a couple of hundred kids! My dad used to take me sailing as a kid, though. Once, our boat ran out of gas while we were fishing near Mexico, and the current swept us out to sea. Fortunately, a shrimping vessel spotted us and towed us in.

If you could collaborate with the most exciting inventors in modern-day industrial and technological fields, what would you create together?

A giant, transparent, flying aquarium in the shape of a zeppelin, and a genetically-modified tree that grows a variety of fruits on each branch, so you only have to plant one to grow an entire fruit salad. And they'd always be ripe. I need a bit more time to think of something that





'Just Before'

would truly benefit humanity to a greater degree than providing juicy berries!

What visual themes do you think you'll progress to next?

My boys are three years old now, and seeing the world through their eyes constantly takes me back to my own childhood, which is often a source of inspiration. At the moment they're into *Star Wars* – it's funny how the appeal of that story seems to extend through every single generation. One boy really wants to be R2-D2, the other 'Dark Vader', as he calls him. I can see a *Star Wars* piece or two hovering in my future. I'm also interested in dipping my hands into the world of feature animation – and I'll certainly let you know if any plans develop there.

Watch this space, readers. Any moment now a Death Star full of piston-pumping, greenhouse-gas-emitting prawns might zip through it...

Buy art and merch at Rolandtamayo.com. His first exhibition in his hometown of LA is at Gallery 1988, from 20 October. See Nineteeneightyeight.com.



'Bearing'

HOTSHOTS > BODY MODS

SUN BURN

WARNING!
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DANGEROUS!

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BY A PROFESSIONAL. PROPER EYE
PROTECTION SHOULD ALWAYS BE
WORN IN STRONG SUNLIGHT,
AND BIZARRE DOES NOT
ENDORSE SUNGAZING

Andrew Stanton is a pioneer of 'solar branding': using the sun's rays to burn decorative marks into people's skin. It's a new sun-sation!

WORDS **ALIX FOX**
PHOTOS **ROLF BUCHHOLZ, ANDREW STANTON**

Extrême sideshow performer Andrew Stanton got the idea for solar branding in 2006, when he saw friends in Las Vegas playing outside with their 9-year-old daughter, using a magnifying glass to focus the sunshine and melt M&M's, pop corn, and light matchsticks. "I've seen people use magnifying glasses to light cigarettes, too," he says. "It's useful if you're in windy conditions, as you don't have the problem of a flame being blown out."

Now Andrew's learned to direct the sun's rays onto someone's skin to burn a permanent pattern on their body. "I've been told about a guy who solar-branded his buddies for a laugh on Venice Beach about 25 years ago, but to my knowledge I'm the first person to refine and practice solar branding as a legitimate body art form," he says.

SOLAR POWER

Before trying out his tan-tastic new concept on someone's body, Andrew honed his skills by burning designs onto pieces of wood. "I drew the alphabet over 50 times, and developed my technique to a point where I could singe a tiny, perfect version of my signature into a piece of pine," he recalls.

Andrew also discovered a better solar branding tool than a magnifying glass: a contact juggling ball. "I use balls of various sizes to help me meditate," he says. "I noticed that if I was juggling in the sun, my hands would get uncomfortably hot, so I started experimenting with using the glass ones for branding, and discovered I could achieve a remarkable level of detail by manipulating them. It took a lot of practice to make a consistent line every time. You can hear the skin cells quietly pop and explode as you go!"

Solar branding has one key advantage over other forms of burning, such as strike



Above: Andrew (centre) hangs out with some of his solar branding clients

branding and diathermic branding (check out *Bizarre's* Bod Mod Glossary – see right – if you're unsure of these terms), which is that the tools don't touch the client's skin, reducing the risk of contamination. However, for at least the first week after a brand, Andrew advises his customers to be careful. "They must keep the brand clean and dry, wrap it with a non-stick pad when they sleep, and stay away from pets," he states. "Only when the wound has finally stopped looking like a burn and started looking like a run-of-the-mill scab are they able to soak, scrub or aggravate it, if they wish, in order to produce a more raised, visible scar. If the brand has been completed over the top of a tattoo, scrubbing the scabs with a sterile toothbrush can help remove the pigment, leaving a scar that stands out against the inked colour."

Andrew's first solar brand was a spiral over some black tattoo work on his friend Cutthroat's arm, and the second was on famous mod icon The Enigma, whose entire bod is covered in blue jigsaw puzzle tats. Soon after, he branded his wife's forearm, and later her forehead (see right). Now,

many people are asking for his work. "I've branded 'SCRG' – Sin City Rollergirls – onto a guy's arm, and also burned lines and dots on a couple of people's toes, which leaves an interesting texture," Andrew reveals. "I know of people who've purposefully scarred the glans of their penis in order to create texture that causes pleasurable sensations for their partner during sex, so I wonder if anyone will ask for a genital solar branding soon?"

ON YOUR 'EAD, SUN!

At the Association Of Professional Piercers conference in Las Vegas last June, seven of the 15 people Andrew solar branded wanted designs on their faces. "These were people who were already significantly modified – I would never allow a mod virgin to have such an extreme marking in so visible a place – but I think the idea of using energy from the largest object in our solar system to create a pattern around the 'third eye' area has a shamanistic quality," Andrew muses.

"I like to brand sun and star shapes, using energy from the sky. I'm also intrigued by 'sungazing': the theory that you can train yourself to look at the sun for an increasingly long period every day, and that your body will slowly learn to harness the solar energy and use it to sustain itself until you no longer need to eat. There's a film about it called *Eat The Sun*. When the sun is at a safer angle in the sky, I encourage my clients to gaze at it with me for a few moments."

The best conditions for solar branding are clear skies, between 10am-2pm, although this changes according to where you are in the world. "I have to reposition the client as the sun moves in order to avoid shadows," says Andrew, "and if it's a large brand, we sometimes have to change location entirely, following the sunshine, so the experience turns into a mini outdoor adventure!"

For more information, see Swingshiftsideshow.com and Eatthesunmovie.com

CONFUSED
BY A WORD ON
THIS PAGE?

Then take a trip to Bizarre's
body art glossary at
Tinyurl.com/modglossary
to read about everything
from brands to
microdermals!



Above: Andrew
brands his wife with
a glass ball

Below: Client Sergey
Popov's chest, freshly
branded and healed



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RANT AT US AND SEND US SHIT!

Bizarre's own Auntie Den loves nothing better than knocking back a tankard of gin and poring over your news of debauched nights on the town, weird shop finds, perverted confessions, psychotic art, retina-wrenching ink, and daily bowel movements.

Auntie Den's favourite submissions will make it onto these hallowed pages!

Junk mail

SEND US YOUR STUFF!

FREE BOOZE!

Every month, the writer of our Dumpster! letter wins a bottle of new Opal Rosso Blood Cherry Sambuca. Kiss sobriety goodbye with a red tongue!

TheDrinkShop.com



KILLER READ

I gotta give you two rather large thumbs up for the serial killer article (*Bizarre 188*, below)! I loved reading about them! Plus, when I went into the passport office for my interview recently, I gave the female security guard a shock when she went through my bag and found the mag. It made my 'pat down' extra naughty!

Samantha Medusa Heath, via Facebook



Kerry Thomas' split tongue has split people's opinions

Dumpstar!



WE'LL DONE! YOU WIN THE BOOZE!

A FOOT IN BOTH CAMPS

I was really inspired by the interview you did with the Body Modification practitioner, Roni, in *Bizarre 184* (left). Her struggle with her sexuality, being heavily modified, and finding acceptance resonated with me – especially her experience of being too gay for the modification scene, and too modified for the gay scene.

I live in Pembrokeshire, which is in the south west of Wales. The nearest thing to excitement here is feeding a fucking horse in a field. There aren't too many people with extreme body modifications.

I've only ever had two negative responses to my appearance. Once, a friend's neighbour told me I was "weird" and should "fuck off and

die" because of my split tongue (above). The other time was when I worked at a large retail store, and my manager saw my pierced wrist. It nearly cost me my job, and it was the first time I'd felt worried for having a body mod.

Some people seem intrigued about all these cuts, ink and holes on me, but their attitudes change once I tell them I like cock. Even some of the tattooists I've had work from have acted differently towards me.

I usually don't care what others think about me but, like everybody else, I'm only human, and sometimes it does get to me.

I'd like to say a big 'thank you' to Roni for sharing her experiences with *Bizarre*. I don't feel so alone now, and I'll always look up to her.

Lastly, I'd just like to say to fellow gay modders that you're not alone, tell



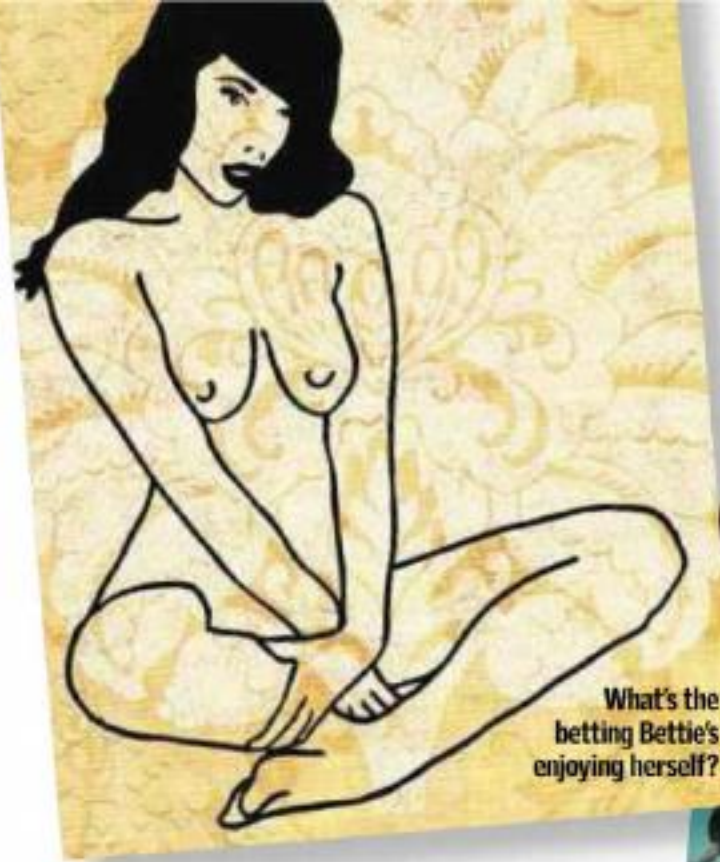
Boddy modder Roni is proud to be different

people who judge you to "fuck off" and, remember, you're beautiful.

Kerry Thomas, by email

Roni says: Thank you for such a nice response, Kerry. You sound like a very interesting person! I'd love to see people's faces when you mention your attraction to cock! This is the perfect time to mention one of my favourite sticker slogans. It reads: 'Not gay as in happy, but queer as in fuck you.' There will always be somebody who'll hate us, just because they don't understand. We can only try to educate."





SEALED WITH A NIP

I'm a long-time reader of *Bizarre* and, because you're experts of all things rude, I need your advice. As a lover of vintage designs, I've compiled a collection of greetings cards that I want to make available to the good people of Britain (above).

I've had a lot of encouragement from those who love my style, but I've received rejections from shops and card companies claiming that my designs are "too rude", or "not the direction they're going in right now", or I've just been outright ignored.

The design that everybody seems to shy away from is the model inspired by Bettie Page, sitting crossed-legged and exposing her beautiful nipples. I don't understand this. She's delightful!

I'm determined to prove that there's a marketable place in this world for my cards, and I have so many more designs to share with everyone. *Bizarre* readers, show your saucy support and follow me on Twitter @emily70102473.

Emily Amphlett, Stockholm, Sweden

Auntie Den says: We once ran an article on emerging porn trends, with a specific rundown on prolapsed poo pipes, so our definition of rude is probably a few furlongs ahead of Hallmark's. However, while some may not welcome an enchanting woman with killer bangs flashing her norks, we most certainly do! There are three packs of Emily's perky cards up for grabs to you, dear readers. It's first come, first served, so be quick and email your name and address to Emilyamphlett@hotmail.com. You can also buy them at Katesclothing.co.uk.

EYES HIDE OPEN

I wanted a tattoo that was really different, and eyes fascinate me, so getting a pair inked on my arse made perfect sense! Simon Dalby, who runs a mobile tattooing service called Ink U Bus, decorated my butt (below) and it felt bloody amazing. Out of all the 20 tattoos I've had already this one felt the least painful.



YOUR PLOP FROM THE SHOPS!

Keep spending your hard-earned cash on crap, and we'll keep printing pictures of it! Email photos to: Auntieden@blackthorncommunications.com



GRUBBY GUIDE

Ten points to me for finding an absolute classic 1970s 'How To' book about group bonking! It tells you 'what to expect from your first orgy'. Judging by the photos inside, that'll be socks, bad curtains and dense facial hair. And that's just the ladies!

Simon Reece, by email

FOURKING HELL!

My girlfriend, Ruth Bedall, and I were taking a nice, relaxing, wholesome stroll around our local Morrisons, when this sinfully named box of cakes affronted our eyes and delicate sensibilities. You wouldn't believe the amount of absinthe we had to guzzle just to steady our nerves!

Dominic Griffiths, via Facebook



SNAPPY DRESSER

There's something so wrong about this crocodile bag, but I had to rescue it. I already have a bag made out of snake's skin with the head sewn onto the front. I think I'm on the brink of starting an animal handbag sanctuary, if I'm not careful.

Mz. Annabel, by email



SPONGEBOB STRUMPANTS

This is the best purchase. Ever. I got it for my little bro's birthday, but it lives in my room 24/7 and I love mucking about on it. It's also a great substitute for taking acid. Just stare at the SpongeBob design, intently, for an hour. It freaked me the fuck out for two days afterwards.

Guy Carr, Norwich

It's double the fun, and double the fun-bags!



I did of my all-time favourite cover star, April Flores (above).

It was a particularly enjoyable drawing to do, especially the shading and blending, which required me to vigorously rub Flores' fantastic fun-bags! I do hope the lady herself approves.

Jamie Tucknutt, Co Durham

April says: "Thanks so much, Jamie! I love the details you've put into this drawing! The shading and highlighting looks fantastic and it means so much that you took the time to create this."

Those who've seen my third and fourth eyes get a real shock, but my family think it's hilarious. I'm now looking for a tattooist to do a Chucky theme across my thighs!

Charlotte Deacon, by email

APRIL'S FOOL

In May's Junk Mail section I read your impassioned plea for portraits of *Bizarre* cover girls, and I felt compelled to send in a pencil pic



A sweet tribute to mommy

"Here's me reading my *Bizarre* on a ferry travelling to the Scottish Isle of Mull," says Gail Milne. "I also got some pretty weird looks reading it on an island where everything closes on a Sunday"



WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



"YOU'RE LUCKY THEY DIDN'T BURN YOU AT THE STAKE, LOVE"

ALIEN INKVASION

Check out my new tattoo by Eddie at El Loco Tattoos in Harlingen, Texas (above). My mother's love for horror and science fiction is one of the greatest passions she's passed on to me, and *Alien* is her favourite film. She flipped when she saw this, but in a good way, luckily!

Ashley Robin Franklin, Texas, USA

MASS DEBATE

I've just read an interesting article on the BBC website about government-initiated internet porn censorship. There are lots of interesting viewpoints from various professionals on both sides of the fence, but I have to disagree with the section written by feminist activist and freelance writer, Julie Bindel. As porn censorship has been a topic discussed in *Bizarre* before, can I ask your female readers their opinions on her statement that, 'Pornography is a depiction of horrific sexual violence, where real women are hurt'? If the act of two people having sex constitutes sexual violence towards women, I may



Ashley: not mad at all

never have sex again! Read the feature at Tinyurl.com/sexbbc. **Sharky, via Facebook**

Auntie Den says: One of the contributors to this BBC article is porn star, and former teacher, Johnny Anglairs (AKA Johnny Cockfill). *Bizarre* caught up with him at the 2012 *Shaftas* porn awards, hosted by Television X, where he discussed his views on censorship. Read our rundown on the *Shaftas* over at p78.

YOUR BIZARRE PHOTO ASSAULT

You lot showing off on our community page... Visit us at Your-bizarre.tumblr.com

Scarlet Saint says, "Bizarre, I salute you!"



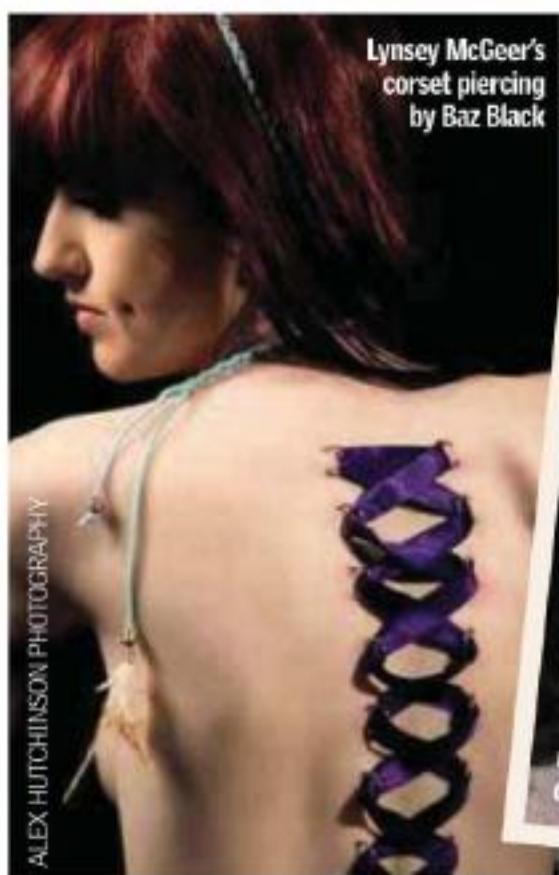
Syntheticdoll swears she had a "good weekend"



'Fang Bang' by Angelfxck



Lynsey McGeer's corset piercing by Baz Black



Stacey Silver says, "Like mother, like daughter!"

Bangs and boobs with Noseyfuck



Bring out your dead by Absordtheflesh



Eyeball on a snail on Terry Hughes' foot



NEXT MONTH!

BIZARRE 191
ON SALE 3 JULY

FIERY REDHEAD!

VANESSA LAKE RETURNS IN A SLINKY COVER SHOOT THAT'LL SET YOUR LOINS ALIGHT!

PLUS ALL THIS!

- THE GORIEST HORROR MOVIE SCENES!
- **HANGING OUT WITH APRIL FLORES**
- THE WORLD'S BIGGEST SBBW STARS!



YOUR Body Art

PHOTOS **ESTER SEGARRA**

READER TATTS AND BODY MODS



GARETH MOFFAT ▼ LEEDS



WHO DID IT?

Lucky Lee Nicholls at Good Egg Tattoos, Surrey.

WHAT IS IT?

A cartoon hammer

striking a nail.

WHY DID YOU CHOOSE IT?

I'm a joiner, and I wanted something fun and colourful that reflected my job. Lee's neon work really catches the eye. I've seen more traditional trade-themed tattoos, like a hammer and a saw crossed over, and this is a modern version.

WHAT RESPONSE DO YOU GET?

My colleagues didn't know I was getting it done, because I just decided to get it one day after work. Some of the guys like it; others just laugh at me.

WHAT DO YOUR FAMILY THINK?

My wife hates tattoos and she really doesn't like this one. I think it's too in-your-face for her.

HOW DO YOU FEEL ABOUT IT?

It's great! I gave Lee a rough idea of what I wanted and he did the rest. A lot of his designs have funny faces on, like mine does. A tattooist I know asked Lee to tattoo a burrito with a face, throwing up Murray mints.

GOT ANY MORE PLANNED?

I'm planning on having an old school boxer in a fancy frame.



▲ CAROLYN THORNEY MANCHESTER



WHO DID IT?

Hazel Nicholls at Design 4 Life, Liverpool.

WHAT IS IT?

It's a piece called

'Scarlotta', by Rick 'Dienzo' Blanco.

WHY DID YOU CHOOSE IT?

I discovered Dienzo after reading a tattoo magazine article about an exhibition he was involved with. I fell in love with the cute, but dark themes

in his work. I'm going to have five of his portraits on my arm, bleeding into each other.

WHAT RESPONSE DO YOU GET?

It's always positive, because this image is so striking. I can't go on a night out without one of my friends practically undressing me and showing me off like a specimen!

WHAT DO YOUR FAMILY THINK?

My nieces and nephews are completely fascinated by it. My brother is terribly jealous because he has zero ink and is terrified of needles. My sister is very conservative, and every time she sees it she looks at me as if to say, "Really?"

CYN VICIOUS MASSACHUSETTS, USA



WHO DID IT?

My fiancé Jake Parrington at Lowell Ink, Lowell, Massachusetts, USA

WHAT IS IT?

Heart tattoos on my nipples!

WHY DID YOU CHOOSE IT?

I thought my nipples looked way too plain, so I had them tattooed on a whim. I'm obsessed with snails and originally wanted two snail shells inked on them with the heads looking inwards, but my mum said she'd kill me and Jake said the same, so I went with something more natural.

WHAT RESPONSE DO YOU GET?

I used to be a dancer and they were my trademark; my nickname was 'Heart Tits'. I had a lot of fun playing up to whatever ridiculous conclusions people came up with about how I got nipples shaped like hearts. I've been asked if they're natural or if I cut them to look like this. I was prepared for excruciating pain throughout the entire tattooing process, but I'm relieved to say it wasn't that bad at all. They were a tad crispy for two days, but healed pretty quickly.

GOT ANY MORE PLANNED?

I plan to be fully inked. I hate blank skin because, to me, it looks like a plain, boring canvas. It drives me nuts! So I have about 75 per cent planned out, and the rest will come to me as I go along.





▲ PETER GILBERT ESSEX



WHO DID IT?

Leigh Oldcorn at Cosmic Tattoo, Colchester.

WHAT IS IT?

One of the nurse characters from the horror film *Silent Hill*.

WHY DID YOU CHOOSE IT?

Everyone asks me that. I know I don't look like the sort of person you'd expect to see with dark tattoos, but I just like the artwork and the film. Originally, I was going to get the full body of the

nurse character tattooed because they stand and move quite weirdly, but I loved the detail in this image.

WHAT RESPONSE DO YOU GET?

While I was having this tattooed, people were telling me how scary it looked. I don't think my missus is too impressed when she wakes up face-to-face with it in the middle of the night.

WHAT DO YOUR FAMILY THINK?

They hate it. My older brother is covered in ink, and he got me into tattoos. It gets me off the hook because I can blame mine on him!

GOT ANY MORE PLANNED?

I'll be getting more, but I haven't decided what. If I see another cool film character, I'll go for it.

PETER WOOLLEY ▼▶ WOLVERHAMPTON



WHO DID IT?

Hannah Holden at Body Art Studios, Halesowen, Dudley.

WHAT IS IT?

Bambi's mum with a bullet in her head, and a chap with the lower half of his face missing.

WHY DID YOU CHOOSE THEM?

Bambi's mum gets killed at the beginning of the film, which is the best bit in my opinion. The guy's face is from a clothing line called Denim Is Everything. It's not around anymore, but I found this image on a label inside an old T-shirt I own. I thought it was a cool design.

WHAT RESPONSE DO YOU GET?

I work in a shop and customers are constantly grabbing my arm to get a closer look at the man's face. Bambi's mum got some strange looks when I walked into a Disney store recently.

WHAT DO YOUR FAMILY THINK?

My dad doesn't seem to have noticed that I have any tattoos at all. It's not like I cover them up, so I guess he must be a bit slow.



GOT ANY MORE PLANNED?

I'm getting one arm covered in colour cartoons, and the other covered in... dead things. I've got a monkey in a hot rod to get finished first, though.



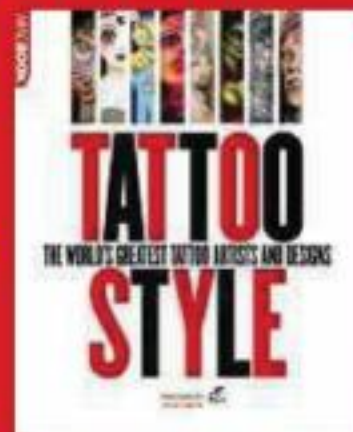
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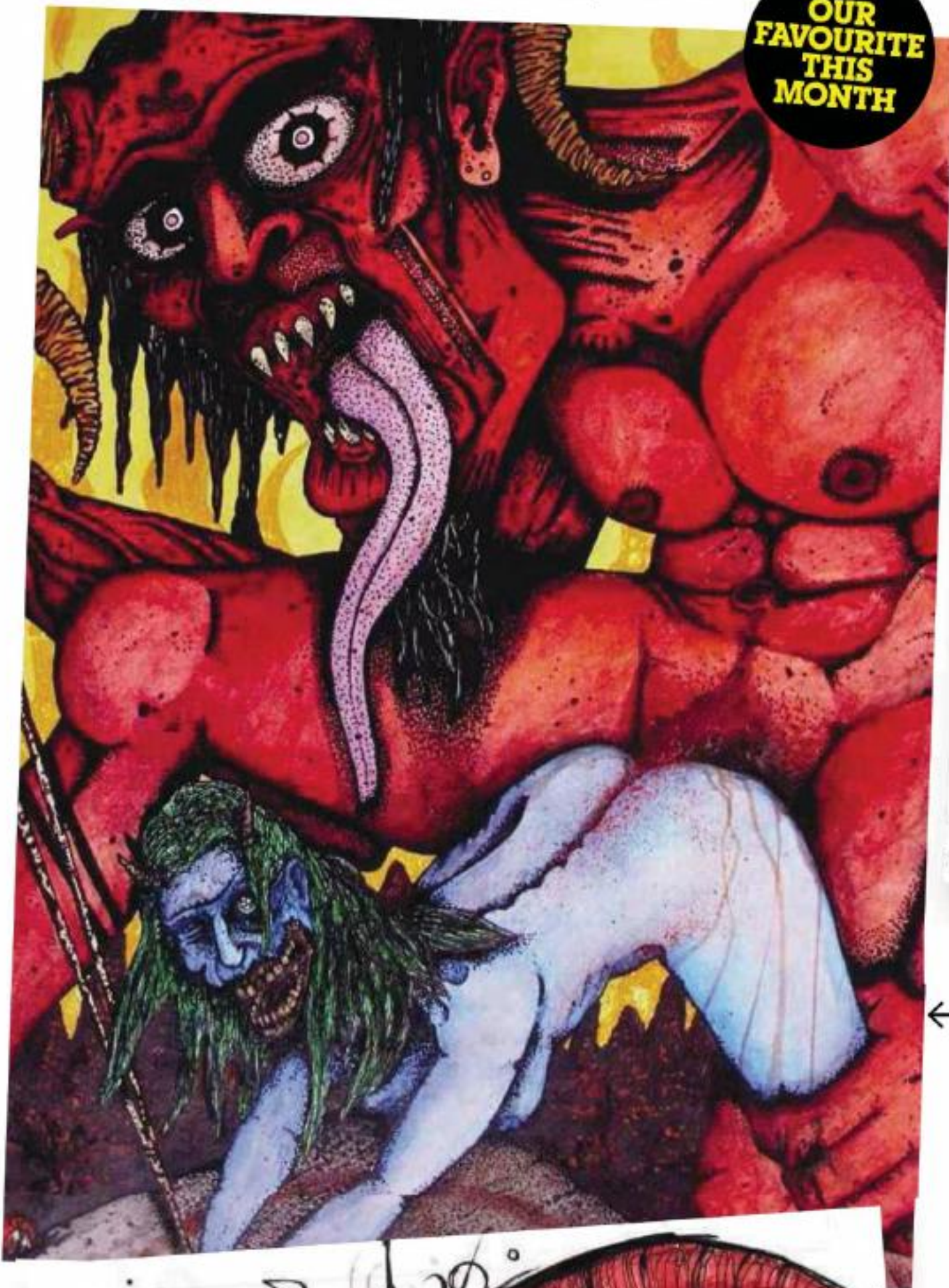
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Readers' Art

YOUR DOODLES AND MASTERPIECES

OUR FAVOURITE THIS MONTH



Samhane
Swansea

"Horror, exploitation, sex, drugs, music, life, death... I create whatever images I want to see. People's reactions to my work have all helped me create my website, where all my intense, gory and insane creations live."

Artgrinder.com

Spencer Derry
Cheshire

"My imagination fuels my erotic and fetish drawings. I do them all with ink pen and acrylic backgrounds, and I'm inspired by artists H.R. Giger, Salvador Dalí, Zdzisław Beksiński and Eric Stanton."

Spencerjohnderry.co.uk

Dorian Drake
London

"I've created erotica for a while, but this work was sparked off by the imminent arrival of the Space Pilot (my daughter, Scarlet). I want her to enjoy my art before she's 18."

Greetingsspacepilot.tumblr.com

Krista Joy
West Midlands

"I created this family of art dolls based on my sketches of unfinished robots. Then I took them out on location to an abandoned industrial site and let them run riot!"

Kristajoy.co.uk



BIZARRE SAVAGE HEARTS DATING

Where can you find?

4753

tattooed lovelies

2706

zombie/vampire fanatics

2422

corset-adoring burlesque beauties

3747

metalheads

1280

anime/manga/cosplay junkies

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OUT MORE
ON P46

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ON P45

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PIERCE

31, WOLVERHAMPTON

“My biggest regret? Getting married, because it didn't last. My biggest achievement? Owning a tattoo and body piercing studio. I'm fond of cupcakes, men with facial hair, Mk1 Ford Escorts, and beer.”

PICTURE: TWISTEDPIX

PICTURE: DARKSPACEINWADER



BIZARRE'S
**Ultra
Vixens**

PORTIA VICTORIA

18, CHESHIRE

“I rebelled and left home at 16, and now I’m a pansexual, latex-wearing opera singer and actress. Once, I bent down to pick-up a towel and my arse crack split! Under closer inspection, it turned out that I was born with a little bit of webbed skin just underneath my coccyx.”



TALK TO ME!

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PORTIA VICTORIA

PICTURE: PIPX PHOTOGRAPHY

PICTURE KEVIN COOL



MISS MISCHIEF

37, MASSACHUSETTS, USA

“My weirdest experience was when I got stuffed in the back of a police car after being accused of shooting at someone. I like a guy with tattoos and a mohawk, and I also have a thing for latex, ropes and guns.”

RED-HOT!

SEE 100s MORE SEXY ALT. GIRLS
ONLINE AT ULTRAVIXENS.NET

EL AMORE

19, PLYMOUTH

“I love being tied up and controlled, so I'd really like to experience the full use of a dungeon. When I was younger, I liked to experiment with other girls. On a ski trip to Switzerland, I had a pretty good time in the shower with one. Now, guys with twirly moustaches do it for me.”

PICTURE SOR PHOTOGRAPHY



DANA MARIE

24, CALIFORNIA, USA

“My mum's gonna kill me for saying this, but my kinkiest session involved blood play. I'm actually a hopeless romantic – all that cheesy stuff puts me on cloud nine. Dita Von Teese inspires me. She's beautiful, smart, and driven.”



COVER STARS! HOT GIRLS! LIVE CHAT! EXPLICIT PICS! JOIN NOW!



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Sign up to UltraVixens.net and you'll not only be able to submit your snaps to these pages, but you'll also be in with a chance of getting on the cover of the magazine!

Each month we'll be scouring UltraVixens.net for new stars. When we've spotted 10 girls we like, we'll invite them to take part in a photoshoot in London, which will be printed in *Bizarre*. If any of the girls make the grade, they'll appear on the cover, just like PoppyThorn did (below)! Up for the challenge? Then sign up at UltraVixens.net and hit the 'Make Me A Cover Star' button on your profile page!



OUR NEW FAVES!

BIZARRE ART DIRECTOR DAVE KELSALL AND AUNTIE DEN JUDGE NEW ARRIVALS ON ULTRAVIXENS.NET



BONNIE FLOCKERS

Dave says "Is she eating a yellow ball in this pic? Getting a sexy shot of blowing a bubble is very hard to pull off. I know... we've tried!"

Auntie Den says "This chirpy lass is young, not dumb, and full of fun! In her latest set of snaps, she looks like she's mugged Rainbow Brite on the way to the shoot, and she can really rock blue eyebrows."

MISSYNTHETIC

Dave says "She looks all kinds of awesome. She has a great punk/Egyptian/mummy sort of a style."

Auntie Den says If Elvira and Marilyn Manson connected genitals, MISSynthetic would surely be the twisted product of their union. She's a constant evolution of perfected face paint, fantastical hair flair and chiselled pouting."



KER-CHING!

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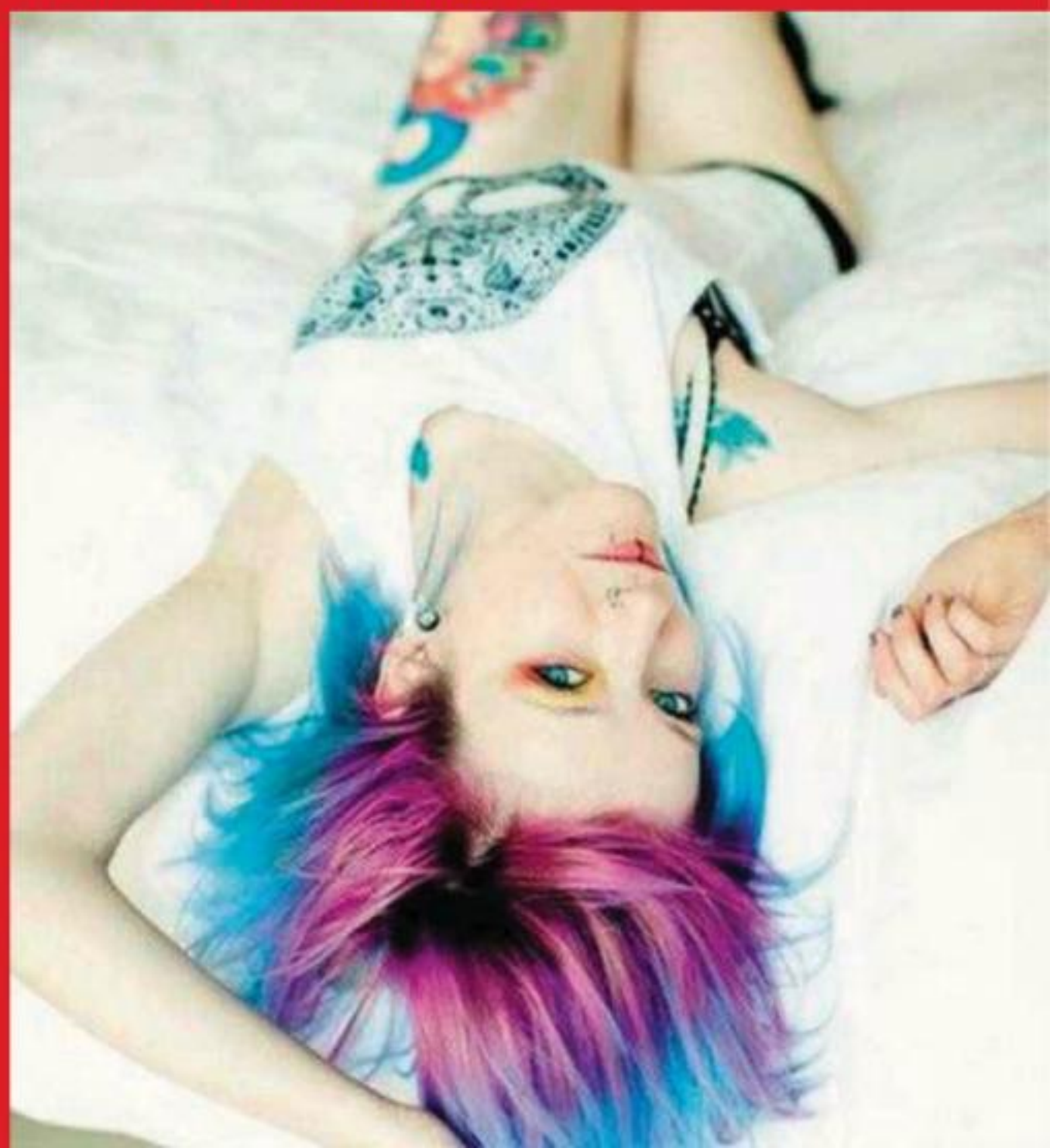
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PIC CREDIT: STEVE A. THOMPSON

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Ultra Vixens, go to UltraVixens.net/live

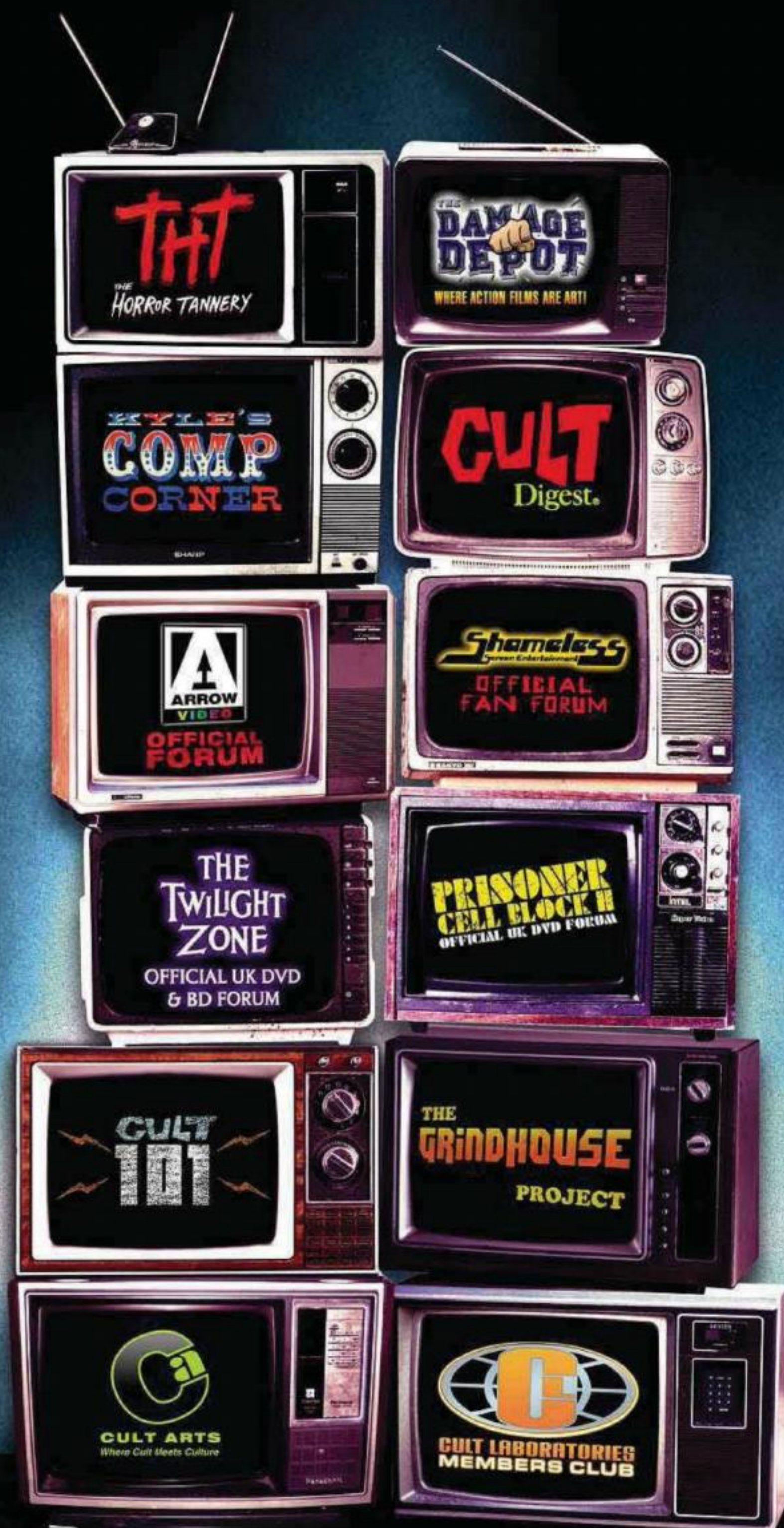


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LAUREN WK

WORDS ALIX FOX
PHOTOS CHRISTIAN SAINT
HAIR & MAKE-UP
VANESSA YANDELL
WARDROBE ABIGAIL
GREYDANUS

A LAUREN TO HERSELF

Lauren WK is no relation of Andrew, but she sure knows how to party hard, and her kooky, smart outlook will give you a mind-blown nosebleed!

Look at Lauren WK's face. It's as cute as an itty-bitty button made of kittens in fuzzy mittens, right? One smile from her, and your heart would melt like a battered Mars bar in an obese Scotsman's deep-fat fryer. Anything she wanted, you'd give it to her, whether it was a diamond as big as a cow's eyeball or a designer handbag the size and price of a semi-detached house. Yet when the New Jersey-born full-time model turned 23 years old in February, she didn't ask for a pony, or a limo, or the moon on a string. Instead, she asked all of her friends to donate to Planned Parenthood, the American equivalent of the UK's Family Planning Association, which also provides certain forms of cancer screening, testing and treatment for STIs, and sex education. "I think it's one of the most important organisations around," she says. "Given the attacks on it of late, (Planned Parenthood is regularly lobbied by those who oppose abortion or the use of contraception, sometimes using extreme tactics, and funding for its services has recently been cut by politicians in some parts of the USA) I find it incredibly important to show extra support for all the good that it does. I can't lie, though... I do find myself wishing that I could forcibly sterilise some idiotic people now and again! Ha!"

WARTS 'N' ALL

Paying for other people to get their genital warts frozen off and their cervixes scraped'n'swabbed isn't the average person's idea of an ideal birthday gift, but then Lauren isn't average. Her home life might look pretty normal if you take a snapshot of it – she now resides in Los Angeles with her roommate Honey and two cats called Nils and Shane, and has a boyfriend named Chad. Yet then →



"PAUL STANLEY FROM KISS SEEMED TO TAKE A LIKING TO ME, WHICH WAS UNREAL"

you find out that her significant other is actually sizzling porn sausage Chad Alva, star of grot flicks such as *Art School Girls Are Easy*, *Praise The Load 6*, *Elastic Assholes 9*, and an obscure parody of family sitcom *Roseanne*, in which he plays an XXX-rated version of The Connors' son, DJ.

You also learn that housemate Honey (who Lauren presented with mushrooms on her own birthday – they do celebrations weirdly in WK World) has a tattoo of GG Allin, the punk singer famous for his politically-incorrect lyrics and performances designed to "make rock dangerous again" – which included taking laxatives before coming on stage so that he could shit himself and then eat it, breaking the noses of audience members, and taking copious amounts of heroin, which lead to him dying of an overdose at 36 and his deliberately unwashed, faeces-smear body being dressed in a jock strap for his burial. That's quite a guy to get inked on your thigh.

Lauren and Honey also write letters to imprisoned killers, such as serial rapist and murderer Richard Ramirez, whose crimes stretched to beating a disabled woman in her eighties with a hammer and gouging out his victims' eyes (see p59). "Richard asks us a lot of questions, and sends us long lists of suggested ways to annoy people," Lauren reveals.

Hell, Lauren's pets aren't entirely mainstream, either: Shane is afflicted with an acute case of 'feline chin acne', AKA cat zits, which *Bizarre* didn't even know existed until now. His face is covered in purrrrr-stules! Quick, get him to Planned Parenthood – they deal with spotty pussies all the time...

GIRLS ON FILM

Moving from moggies to movies, Lauren has a key role in a sultry new film *We Must Remain The Wildhearted Outsiders*, due to be released any day now. The brainchild of erotic photographer Chase Lisbon, this dark, artistic, and steamier-than-a-hot-iron-pressed-on-wet-knickers tale is packed with excruciatingly hot alt.cult models including *Bizarre* heroines Mosh and Apnea, the latter of whom plays Lauren's lesbian lover. "The plot sees Apnea and I run away together to start our own entrepreneurial pre-internet business, selling nudie photos through newspapers and magazines," Ms WK elaborates. "In the beginning, the film portrays the simplicity of our lives, then the story tells how we grow and change as our plan progresses."

Shooting took Lauren to locations all over the States. "Filming yielded so many incredible experiences, the most intensely memorable of which probably spring from early scenes set in small towns in the South and Midwest," she recalls. "We spent several days in Picher, Oklahoma: a ghost town that was almost entirely abandoned after lead and zinc mining polluted the water and earth, and digging rendered the buildings dangerously unstable. Studies showed that at one point, 34 per cent of the town's →

**"MY HOUSEMATE
AND I WRITE TO
SERIAL KILLER
RICHARD RAMIREZ.
HE ASKS US A LOT OF
QUESTIONS, AND SENDS
US LONG LISTS OF
SUGGESTED WAYS
TO ANNOY
PEOPLE"**

children had lead poisoning, and 86 per cent of the houses could collapse into underground burrows at any moment... yet some residents steadfastly refuse to leave, and they saw our crew as unwelcome intruders. They shot guns to try to drive us away, which worked for a while. When we returned, our wagon had been stolen!"

Other scenes were shot at a trailer park in Missouri. "The water there smelled so hideous of sulphur that I couldn't bear to bathe," remembers Lauren, "but I was still stoked to be there because they had an Elvira pinball machine in the games room, and we got to film on a old VHS camera while sailing in a pedal boat! Most of those scenes were acted at night, though, when we'd sneak into the men's public bathroom to get saucy in the shower while families slept in their caravans."

HELLO KISSY

Returning to the cat theme, Lauren has also been hired by Japanese firm Sanrio to promote Hello Kitty products – together with permanently-greasepaint-chopped rockers of variably impressive tongue lengths, Kiss! The band have their own range of Hello Kitty plush dolls, and Lauren got to pose with them on the black-not-red carpet in Las Vegas at the grand opening of Kiss' mini-golf course (this gets more insane by the second, huh?!). "Paul Stanley seemed to take a liking to me, which was unreal," she recounts. "I was like, 'I watched →

**"WE SHOT AT A TRAILER PARK
IN MISSOURI, WHERE THE WATER
SMELLED SO HIDEOUSLY OF SULPHUR,
THAT I COULDN'T BEAR TO BATHE"**

LAUREN WK



you in *Detroit Rock City* as a kid, and now you're gripping my arm while we take photos, and your weird shoulder feathers are sticking in my hair. It was extra cool when a fan wrote to me from Japan the next morning to say I'd been on the news in Tokyo! Musically though, I'm not just into rock; I also love Billy Joel. He's such a talented guy with an incredibly varied array of material. Anyone who doesn't like him is not my friend."

Lauren's also dislikes folks who have poor bathroom manners. "I'm offended by people who don't flush the loo after urinating," she frowns. "I don't care if it's brown or yellow, don't let it mellow! I love the environment and it's important to conserve water, but I don't love your pee splashing up on me when it's my turn to go."

So, there you have it: in order to impress Lauren WK, you need to show up to her house with your collection of pen pal correspondence from John Wayne Gacy, some kitty Clearasil and a CD single of 'We Didn't Start The Fire', and never leave your pee-pee in the pot. Got it? WKD. 

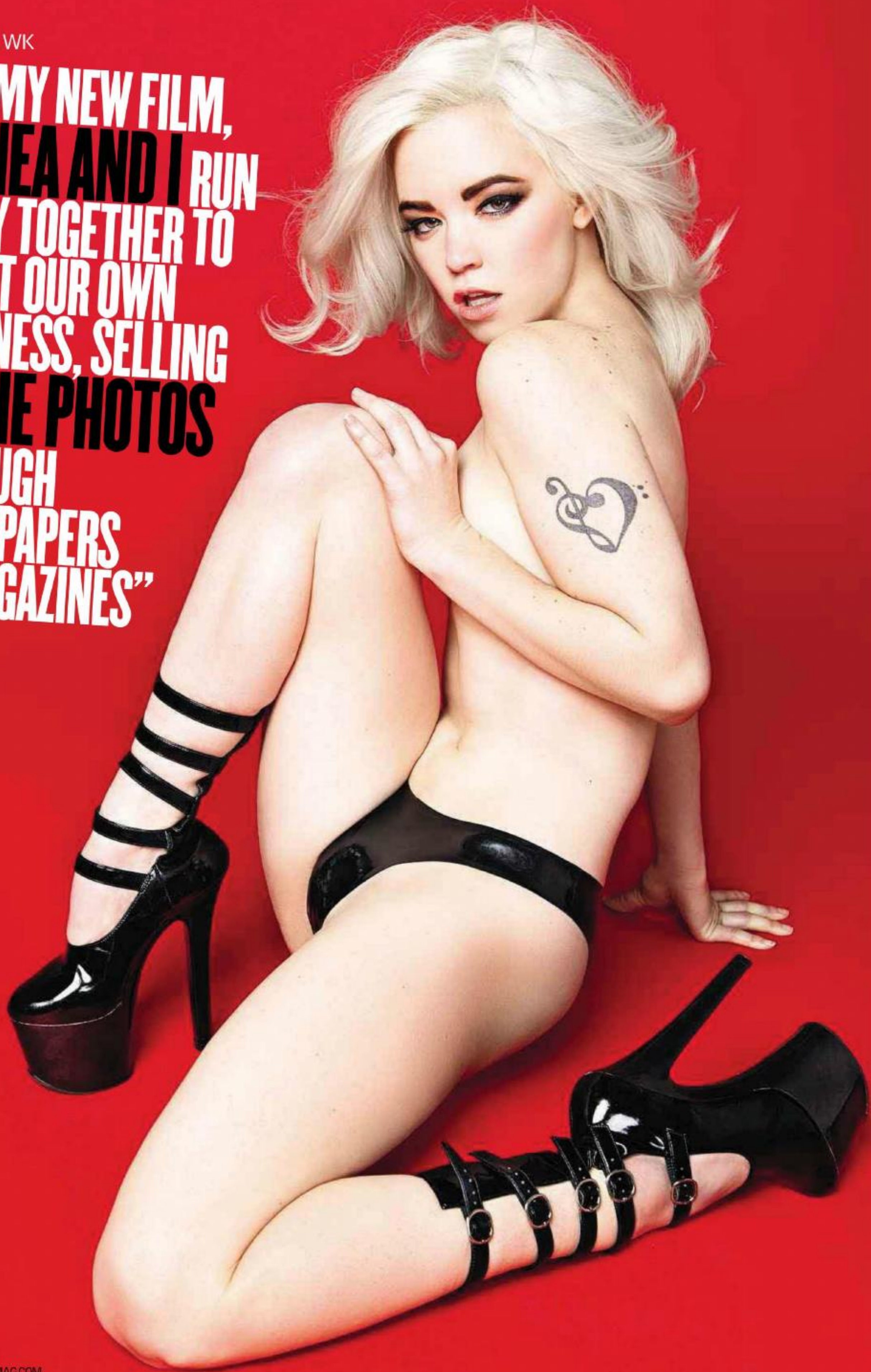
Stalk Lauren on Twitter by following @LaurenWK, read her news things and musings on Tumblr at Laurenwk.tumblr.com, and find out more about her upcoming film by visiting Wemustremainthewildheartedoutsiders.com



**“AT NIGHT, WE
WE’D SNEAK
INTO THE MEN’S
BATHROOM
TO GET SAUCY IN
THE SHOWER,
WHILE FAMILIES
SLEPT IN THEIR
CARAVANS!”**

LAUREN WK

**"IN MY NEW FILM,
APNEA AND I RUN
AWAY TOGETHER TO
START OUR OWN
BUSINESS, SELLING
NUDIE PHOTOS
THROUGH
NEWSPAPERS
& MAGAZINES"**



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make a more memorable exit than others!

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Kill List

In the blood-soaked world of real-life crime, these 12 twisted tales of torture, rape and murder are among the most spine-chilling of all...

When we ran a shocking list of the top 15 serial killers as voted for by you via email, Twitter and Facebook, in *Bizarre* 188, it proved to be one of the most popular features we've printed in years. And as there were a bunch of notorious nutjobs we weren't able to squeeze into our last kill list, we've prepared this horrifying,

nine-page companion piece that details the crimes of lesser-known serial killers such as Colombia's Luis Garavito and Pedro Alonso López – along with a selection of famous historical monsters including John George Haigh and Peter Kürten – whose tales of death, torture and murder are just as shocking as the crimes committed by Ted Bundy, Dennis Nilsen and Fred West. So dive in, and try not to have nightmares.

Are there other serial killers you'd like us to feature in *Bizarre*? Then don't hold your tongue – tell us which mass murderers you'd like to read about by chatting to us via our Facebook page (just search Facebook for 'Bizarre magazine', or type [Facebook.com/bizarremagazine](https://www.facebook.com/bizarremagazine) into your browser). If you let us know what you want, we'll do our best to bring you more lurid tales of sex, death and torture – you sick, sick puppies! →

KILLER FACT!

Gaskins divided his crimes into "recreational killings", which were just for fun, and "serious murders", where he executed people who'd pissed him off

DONALD HENRY GASKINS

Beaten and bullied as a child, 'Pee Wee' Gaskins burned with rage and turned to murder



'Pee Wee' Gaskins leads police to a site where he'd buried many of his victims

GASKINS MADE VICTIMS EAT THEIR OWN FLESH

NICKNAMES The Meanest Man In America, Pee Wee

BODY COUNT 100-110 at least

VICTIMS Men, women, children, fellow prisoners

KILLER STORY Although he stood only 5'4" tall, Donald Henry 'Pee Wee' Gaskins was one of the United States' most notorious killers.

Born into a broken family in South Carolina in 1933, Gaskins turned to crime as a teenager and spent most of his formative years in reform school or prison.

Because of his small frame, Gaskins was bullied and gang-raped by other prisoners, and to avoid regular beatings was forced to offer sexual favours to the most powerful inmates in return for their protection. But Gaskins eventually got tired of being pushed around and brutally murdered one of the prison's most feared gang leaders to prove how tough he was. Afterwards, Gaskins was regarded as a prison 'Power Man' and was never raped or beaten again.

Following his release, Gaskins returned to petty crime – but his atrocities soon took a darker turn.

Since childhood, Gaskins claimed he was driven to lawbreaking by "aggravated and bothersome feelings... like a ball of molten lead rolling around in my guts and up my spine into my head". But when he tortured and raped a female hitchhiker in 1969 – then threw her into a swamp to drown – he found temporary relief from his inner demons for the first time. "I felt truly the best I ever remembered feeling in my whole life," said Gaskins. From that moment, murder became the driving force in his life.

In a spree that saw him killing dozens of people, Gaskins became a master of torture and devised ways to keep his victims alive for days as he mutilated them, often using the crude tools he'd bought from local hardware stores. In many cases Gaskins would cut off

his prey's genitals to eat in front of them, or even force-feed victims their own flesh.

Gaskins was captured when he was implicated in the murder of 13-year-old Kim Ghelkins – who he'd killed because she'd rejected his sexual advances – and his fate was sealed when one of his few friends, Walter Neely, was convinced by a neighbourhood minister to lead police to the private cemetery Gaskins had built for his victims.

But Gaskins wasn't finished killing just yet, and committed his final murder in jail. Hired as a hit man by the son of an elderly woman who'd been murdered by a death row inmate, Rudolph Tyner, Gaskins used plastic explosives that had been smuggled into the prison to construct a bomb from portable radio. When Tyner held the radio to his ear, Gaskins blew his head off.

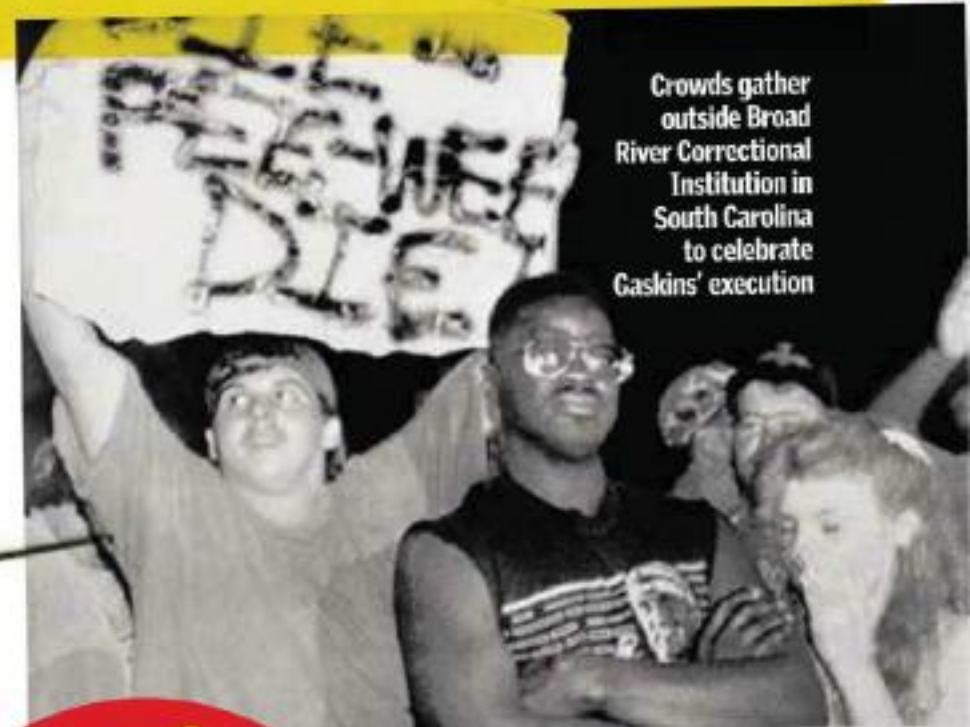
WORST CRIME When Gaskins raped and killed 23-year-old Doreen Dempsey, he also sodomised her two-year-old baby girl. Gaskins later described this as the best sex he'd ever had.

WHERE IS HE NOW? Gaskins was executed in 1991.



YOU SAID "Pee Wee Gaskins claims to have killed over a hundred people."

Robert Stanley, via Facebook



Crowds gather outside Broad River Correctional Institution in South Carolina to celebrate Gaskins' execution

DAVID PARKER RAY

The sexual predator who got away with murder

NICKNAME The Toy Box Killer

BODY COUNT Allegedly 14, possibly more

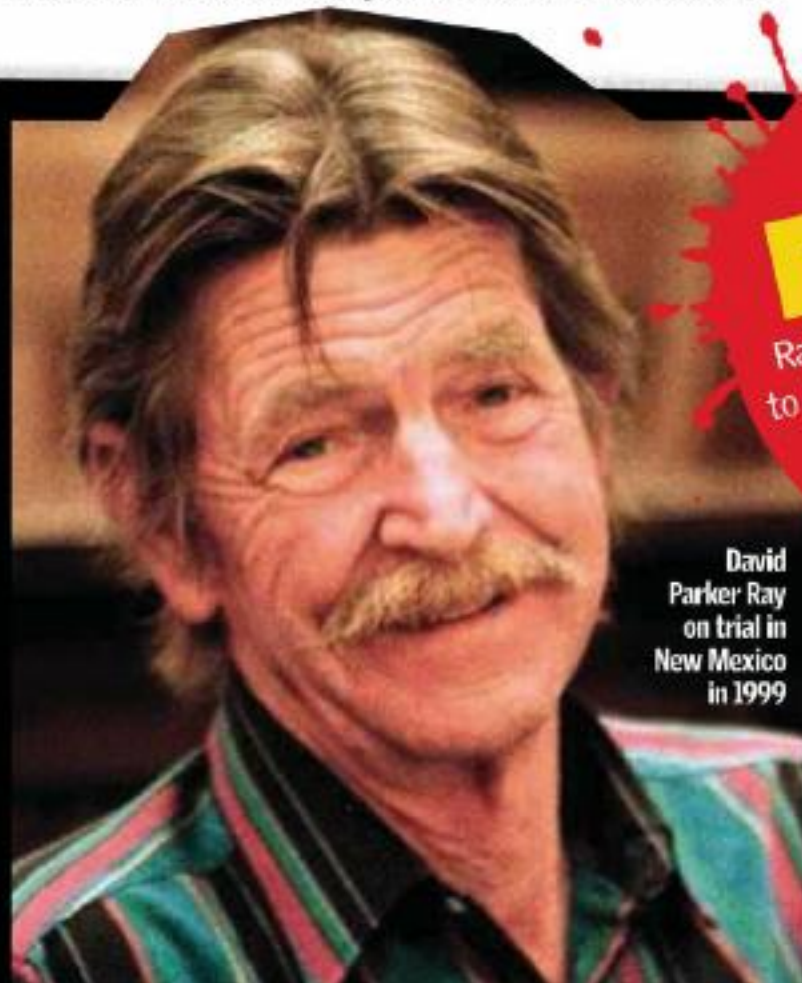
VICTIMS Women, often prostitutes

KILLER STORY David Parker Ray is an anomaly in *Bizarre's* kill list as he was never convicted as a serial killer, despite the compelling evidence gathered by police and accusations from his female accomplice. Instead, Ray took his secrets to the grave.

What's certain, however, is that Ray was an extreme sadist who took delight in kidnapping and abusing women in his home-made torture chamber – which he called his "Toy Box" – that he'd built in his mobile home in a trailer park in New Mexico, USA.

When victims were first brought to Ray's trailer they were fitted with a metal collar and chained to a post, where they were brutally whipped, had oversized dildoes inserted inside their vaginas, and were repeatedly raped. But the worst was yet to come.

After days of abuse, the women were moved to a smaller trailer totally devoted to sexual torture.



David Parker Ray on trial in New Mexico in 1999

KILLER FACT!

Ray was consumed by a desire to have power over other people, and regarded his victims as expendable. He often referred to them as "packages"

Strewn with surgical instruments and handcrafted electrical devices, the trailer was also rigged with chains and pulleys that could be used to twist victims into painful positions. Those being tortured were also forced to watch what was happening to them on a monitor, to which Ray had hooked a camera that filmed his 'operations' in unflinching detail.

When a woman escaped the Toy Box in 1999, Ray and his girlfriend, Cindy Hendy – who also participated

in the abuse – were arrested. In exchange for a reduced sentence, Hendy gave police details of 14 murders Ray had apparently committed, but no bodies were ever found. Police believe Ray chose remote locations for his victims' graves that would never be discovered – and as he worked as a mechanic in the state parks department, and had knowledge of land where few people ever set foot, this is chillingly plausible.

WORST CRIME When slaves were brought to Ray's dungeon, they were played a 20-minute audio tape that described what was in store. In the tape Ray told his terrified prisoners to expect abuse, sex with animals, having their nipples stretched, and being forced to give Ray oral sex whenever he demanded it. They were also told many women had died during their ordeal.

WHERE IS HE NOW? Ray died of a heart attack just eight months after being sentenced to 224 years in jail.



YOU SAID "I cannot comprehend how someone could do these things to people."

Jason McGettigan, via Facebook

PICHUSHKIN SHOVED A VODKA BOTTLE INTO HIS VICTIMS' BRAINS



Alexander Pichushkin pictured during his first day on trial for murder

ALEXANDER PICHUSHKIN

The Russian 'Chessboard Killer' who wanted to murder more people than Andrei Chikatilo

NICKNAME The Chessboard Killer

BODY COUNT 48-60, possibly more

VICTIMS Mainly middle-aged, homeless men

KILLER STORY When police raided Alexander Pichushkin's apartment shortly after he was arrested on suspicion of murder in 2006, they discovered a chessboard with numbers carefully pasted onto 61 of its 64 squares. In the coming days, the chilling realisation dawned on investigators that each of these numbers represented a murder, and that the man they had in custody was the most prolific serial killer in Russian history.

Pichushkin's five-year reign of terror began in 2001, and centred around Bitsevski Park; a wooded area in southern Moscow that sprawls for over 10km from north to south.

Most of the killer's victims were homeless men, who Pichushkin targeted as they didn't have families and were less likely to be missed.

After luring his victims to isolated parts of Bitsevski Park with the promise of free booze,

Pichushkin would sneak up behind his prey and club them over the head with a hammer, his ferocious attack only stopping when there was a large, bloody hole in their skull. As his calling card, Pichushkin would then shove a stick or the neck of a vodka bottle into the gaping wound.

During his early attacks Pichushkin took care to hide his victims' bodies by hurling them down manholes into the Moscow sewers, and he later revealed that a handful of his targets weren't dead when he dumped them,

and that they'd drowned in the fetid water running beneath the city. But as his body count grew, Pichushkin became cocky and began to leave his victims in full view, leading to panic across the city as newspapers began to carry stories about the serial killer stalking Moscow's most picturesque park.

Pichushkin was caught when a ticket for the Moscow Metro was discovered in a victim's pocket, and police were able to track down CCTV footage of the killer walking with his supermarket co-worker, Marina Moskalyova, shortly before her death.

In custody, Pichushkin confessed to his crimes and talked about his motivations. "For me, life without murder is like life without food for you," he told investigators. "I felt like the father of all these people, since it was I who opened the door for them to another world."

He also said there was a "sexual subtext" to his killing spree, and that murdering Muscovites allowed him to feel as if he was having a "perpetual orgasm".

WORST CRIME Pichushkin was motivated by a desire to kill more people than Russian nutcase Andrei Chikatilo, who was convicted in 1992 of murdering and mutilating 52 people.

WHERE IS HE NOW? Pichushkin was convicted in 2007, and was sentenced to life imprisonment, with the first 15 to be spent in solitary confinement.



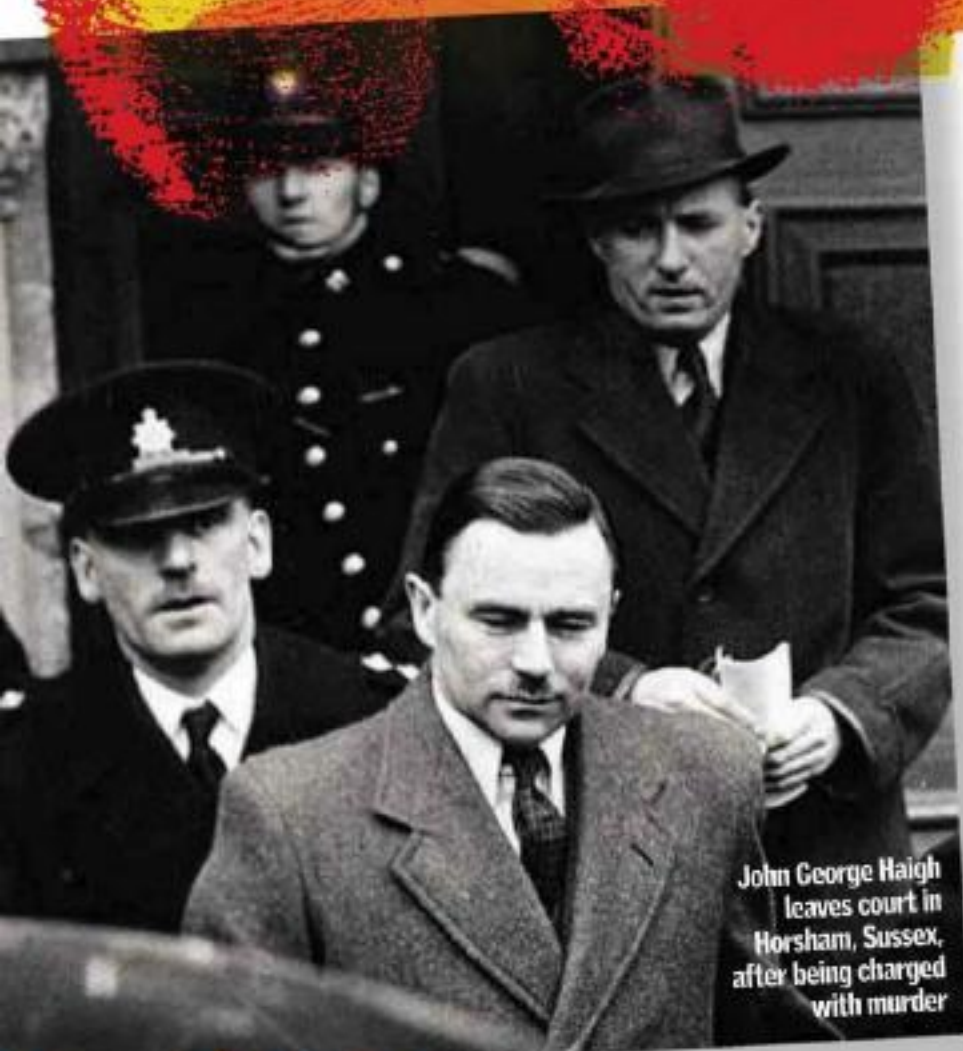
YOU SAID "Pichushkin's 'vodka-bottle-in-the-brain' serial killer trademark is utterly terrifying." **Chris Long, via email** →

KILLER FACT!

Pichushkin committed his first murder in 1992, long before his Bitsevski Park rampage, when he killed the boyfriend of a neighbour he'd fallen in love with

During his trial, Pichushkin was held inside a reinforced glass cage for his own protection





John George Haigh leaves court in Horsham, Sussex, after being charged with murder

JOHN GEORGE HAIGH

The English rogue who dissolved his victims in acid

NICKNAME The Acid Bath Murderer

BODY COUNT Six, but possibly as many as nine

VICTIMS Rich friends and older women

KILLER STORY Perhaps the UK's most famous serial killer, John George Haigh's ingenious plan for disposing of his victims was flawed from the start.

Haigh was obsessed with the legal concept of *corpus delicti*, which states that a crime must be proven to have occurred before a person can be convicted of committing that offence. In Haigh's opinion, this meant that if a body couldn't be found, then the killer could not be convicted.

Haigh's plan for the perfect murder came to him during a spell in jail for fraud the late 1930s. Using sulphuric acid he'd stolen from the prison tin shop, he tried dissolving the bodies of dead mice. And when he discovered that rodents could be reduced to sludge in 30 minutes, he vowed to experiment on larger mammals.

The killer's first victim was William McSwan, a rich businessman and one of Haigh's closest friends. After slitting McSwan's throat in his workshop at 79 Gloucester Road, London, Haigh left his victim overnight to make sure he was dead. The next morning, Haigh began his grim work: first forcing McSwan's body into a metal drum, then pouring acid over the corpse.

Two days later, McSwan's body had been transformed into a black substance that looked like lumpy porridge; and although the foul-smelling sludge was thicker than he'd expected, Haigh was still able to pour his old pal down a manhole.

The following year, Haigh killed McSwan's parents, dissolved their bodies in acid and sold their properties. But despite his new riches, Haigh – a compulsive gambler – was soon crippled by debt, and continued dissolving wealthy victims until he was captured in 1949 when items in his new workshop in Crawley, West Sussex, were linked to one of the people he'd killed.

At first, Haigh believed he was above the law as there were no bodies to prove his guilt. But when

detectives searched the yard at his workshop, they discovered human gallstones and a denture that belonged to one of Haigh's victims. Despite his faith in *corpus delicti*, forensic evidence sealed Haigh's fate.

WORST CRIME When Haigh dunked Dr Archibald Henderson in acid, one of his feet failed to dissolve. But as Haigh assumed he was immune to capture, he just dumped it in his yard with the rest of the sludge.

WHERE IS HE NOW? Haigh was hanged in 1949.



YOU SAID "Haigh's interesting because of the method he used to dispose of his victims." Christopher Boulton, via Facebook



Crowds gather as police collect evidence of Haigh's crimes

HAIGH DISSOLVED HIS FRIEND IN A BARREL OF ACID

HH HOLMES

NICKNAMES The Torture Doctor, Arch Fiend

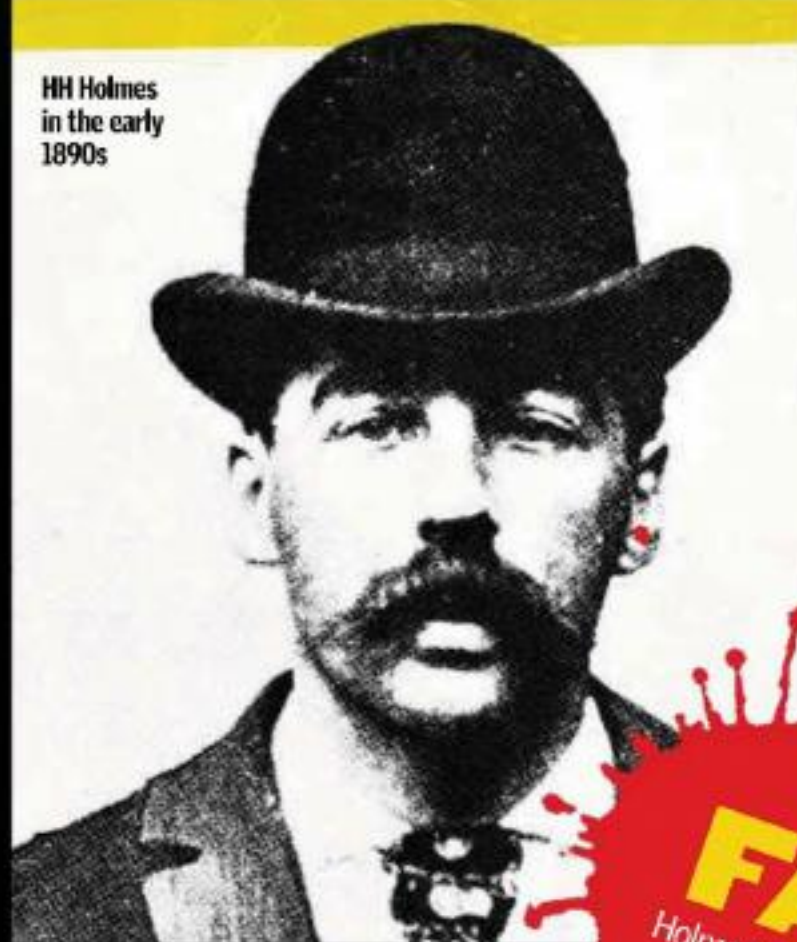
BODY COUNT Anywhere from four to 200

VICTIMS Mostly blonde women

KILLER STORY While most serial killers seize a fleeting opportunity to grab a victim outdoors, or invite unsuspecting prey into their homes, Herman Webster Mudgett – better known as Dr Henry Howard Holmes – went a step further and built a tailor-made 'murder castle' for his crimes.

In Chicago, USA, at the same time as the 1893 World's Columbian Exposition – which was staged to celebrate the 400th anniversary of Christopher

HH Holmes in the early 1890s



Columbus' arrival in the US – Holmes opened a hotel to help accommodate the visitors flocking to the city.

But Holmes' three-storey, block-long "castle", as it was called by locals, hid a dark secret. During the construction, Holmes had hired a succession of different builders so that no-one knew the full layout, or realised how it could be used for murder.

Holmes' castle included soundproofed rooms, gas pipes, sliding walls and secret passages, and many of the hotel suites were actually torture chambers, equipped with antique surgical equipment. Many of the

rooms were also fitted with chutes that emptied into a cellar, in which Holmes had installed a large furnace.

Holmes took pleasure in locking his victims in sealed rooms, then pumping in lethal gas which he controlled from his bedroom. Often he'd just sit back and watch his victims choke, while on other occasions he ignited the gas to see them burn. Regardless, most of Holmes' victims were slid down the chutes into the cellar, where their bodies were either dissolved in acid, burned in the furnace, or had their skin removed so that their skeletons could be sold to medical schools.

Holmes was captured in Boston as part of an investigation into an elaborate insurance scam, and his crimes were uncovered when a cleaner at the Chicago castle revealed he'd never been allowed to visit certain areas of the building.

When police investigated, they discovered human remains and Holmes' instruments of death.

WORST CRIME Some rooms were equipped with elongated beds that Holmes used to stretch his victims, like a medieval rack.

WHERE IS HE NOW? Holmes was hanged in 1896. However, his neck didn't snap when the trap sprung, and he struggled for 15 minutes before dying.



YOU SAID "HH Holmes was one of the first US serial killers." Justin Hampton, via Facebook



The exterior of Holmes' 'murder castle'

LUIS GARAVITO

Colombia's most notorious killing machine

NICKNAME La Bestia (The Beast)

BODY COUNT Found guilty of 138 murders, but his final tally could be more than 300

VICTIMS Homeless boys and peasant kids

KILLER STORY Although Luis Garavito isn't as famous as Albert Fish, John Wayne Gacy or Harold Shipman, the Colombian torturer, rapist and murderer accumulated a bewildering body count in a 20-year killing spree.

Born into an abusive home in 1957, where he was beaten by his father and raped by two neighbours as a child, Garavito left home when he was 16 and began drifting between poorly-paid jobs.

An aggressive alcoholic, Garavito soon fell into a pattern of working in a variety of small Colombian towns until he'd pissed off the locals and worn out his welcome, then moved on to the next village.

What no-one realised, however, is that Garavito was killing young boys wherever he went, and leaving a trail of mutilated corpses in his wake.

Garavito spent his days in crowded village markets, where dozens of homeless children and peasant kids roamed the streets trying to make money for their families or to support their drug habit.

After choosing a victim – always between the ages of eight and 13, with the exception of one 16-year-old boy – Garavito would buy them cake or juice in a local shop, then offered them money if they helped him with simple chores in the farmsteads outside town.

After walking with the boys for hours to make sure they were tired and unable to fight back, Garavito would tie them up – either lashing his victim to a tree, or binding them in such a way that they could still walk, but not run away

Police collect body parts from one of Garavito's mass graves



A VICTIM WAS FOUND WITH HIS SEVERED PENIS IN HIS MOUTH

– then subjected them to hours of extreme torture and anal rape, during which time he'd get blind drunk on cheap local schnapps and become more violent the more alcohol he consumed. Many of the bodies police discovered were covered in deep bite marks, indicating that Garavito had torn at his victims' flesh with his teeth during his drunken rage.

Once he was finished with a boy, Garavito would slit his throat or cut his head off, and often left their corpse in full view as he knew few people ever set foot in the isolated rural areas that he chose as his killing grounds.

Garavito was captured in 1999 when a tramp spotted him trying to kidnap a young boy and reported him to the authorities, who for months had been puzzled by the number of kids who'd gone missing, and assumed the bodies they'd discovered in the countryside were the work of a Satanic cult.

In custody, Garavito began confessing to murders in 54 Colombian towns and in nearby Ecuador, and drew detailed maps that led investigators to mass graves where The Beast had dumped his young victims.

WORST CRIME One of Garavito's victims was found tied to a tree with his genitals cut off, and his severed penis shoved deep down his throat.

WHERE IS HE NOW? There's currently no death penalty or prison term longer than 40 years in Colombia – and as Garavito is a well-behaved prisoner, many people feared that he'd be free in just over 20 years. However, due to public outcry, it's unlikely Garavito will ever be realised, especially as he confessed to more murders since his original conviction and may have to answer for these crimes separately because they weren't included in his previous sentence.



YOU SAID "You may not have heard of Garavito, but he's a sick fuck." **Jim Reader, via email** →

KILLER FACT!

Garavito claims that, when he was drunk, he was taken over by the spirit of a "supreme being" that ordered him to torture his victims



Because of his doopy expression, Garavito has also been nicknamed *Tribilin* in Colombia, which is the Spanish translation for Disney's character Goofy

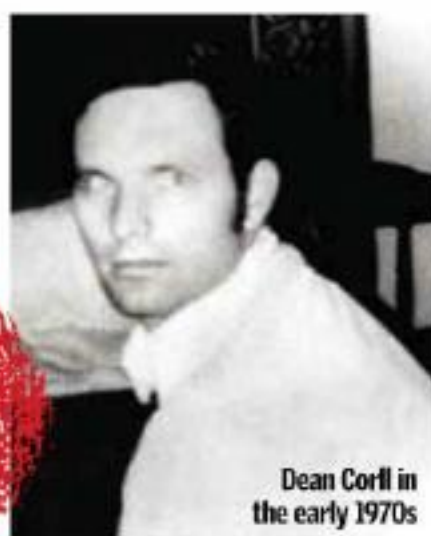
DEAN CORLL

Killer who preyed on teenage boys for his sick kicks

NICKNAME The Candy Man

BODY COUNT At least 28, but possibly more

VICTIMS Teenage boys from poor neighbourhoods



Dean Corll in the early 1970s

KILLER STORY

When he was shot dead by one of his teenage accomplices in August 1973, serial killer Dean Corll had a lucky escape, as he never had to face the consequences of his crimes, which claimed the lives

of at least 28 teenage boys. Even worse, as Corll never stood trial or was subjected to police interrogation, the man who tortured, raped and maimed children in his home in Pasadena, Texas, USA also took his true body count to the grave.

Rather than kidnapping boys himself, Corll paid his accomplices David Brooks and Wayne Henley \$200 (£124) for each teenage boy they lured back to his home. Brooks and Henley preyed on boys from impoverished districts in the nearby city of Houston, and convinced them to visit Corll's place with a promise of partying, booze and marijuana. Brooks and Henley even invited some friends they'd known since school to visit Corll, as it was easier to convince boys they knew to visit the stranger's isolated home.

Once victims had been plied with alcohol and fell asleep, they were stripped and tied to

KILLER FACT!

As a young man, Corll worked for his family's candy business, and often gave sweets to local teenage boys. That's how he got his killer nickname

Discovering body parts in Corll's makeshift morgue

DEAN CORLL CASTRATED LIVE VICTIMS

Corll's 'torture board'; a 7x3ft sheet of plywood with handcuffs at each corner.

Corll's restrained victims were subjected to unimaginable torture, and often kept alive for up to four days as Corll raped and beat them, before finally ending their ordeal by shooting them in the head or strangling them with a rope.

Once they were dead, the boys were wrapped in clear plastic sheets and buried in nearby beaches or woodland, or under the earthen floor of a boat shed that Corll rented and used as a makeshift morgue.

Corll's rampage ended when Brooks and Henley came to his home with a female friend, Rhonda Williams, in tow. Outraged that the boys would bring a girl to his house, Corll told Henley that he'd "ruined everything" – and when the trio awoke after consuming a large quantity of booze and dope, they discovered that Corll had tied them up and was planning to add them to his list of victims.

Henley, who'd often participated in the torture and abuse of Corll's victims, convinced the killer to release him, with the promise that he'd help kill Brooks and Williams. However, once he was freed, Henley claims

that he grabbed Corll's gun and screamed, "You've gone far enough, Dean! I can't go on any longer!"

Enraged, Corll advanced on Henley, shouting, "Kill me, Wayne... You won't do it!" But Henley pulled the trigger and shot Corll in the chest and back until the naked killer slumped to the ground.

WORST CRIME Rape and murder wasn't enough for Corll – he also felt compelled to torture his captives. In postmortem examinations of his victims' bodies, investigators discovered that Corll had plucked out their pubic hair, chewed on their genitals, inserted oversized objects into their rectums, and shoved tiny glass rods into their urethrae, which he'd then smash inside the boys' bodies. Corll also castrated victims while they were alive.

WHERE IS HE NOW? Corll's dead, but Brooks and Henley are still serving life sentences in prison.



YOU SAID "Corll did things to his victims you wouldn't believe was possible."
Jenna Carrer, via Facebook



Police excavate bodies from one of Corll's beach graves

RODNEY ALCALA

From television game show fame to death row

NICKNAME The Dating Game Killer

BODY COUNT Five, but possibly as many as 130

VICTIMS Young girls

KILLER STORY From 1965 until 1999, *The Dating Game* – which followed the same cheesy format as British TV show *Blind Date* – was a hit across the USA, and featured appearances from stars such as Farrah Fawcett and Tom Selleck before they were famous. Unwittingly, in 1978 it also featured one of the nation's sickest killers as a contestant.

From the late 1960s until he was arrested for the murder of 12-year-old Robin Samsøe in 1979, Rodney Alcala posed as a photographer along Southern California's beaches, and duped hundreds of young girls into allowing him to take pictures of them for a "swimsuit competition". Around the same time he also convinced dozens of young men and women that he was a fashion photographer, and took sexually

Rodney Alcala
on trial in
January 2010

KILLER FACT!

Although Alcala came top in *The Dating Game*, the woman who'd won a day out with him refused to go as she found him "creepy"

explicit pictures that he claimed were for his portfolio. Today, police are still

trying to trace the youngsters who appeared in Alcala's snaps – many of which were found in a secret storage locker, where the killer also kept trophies of his crimes – and fear that dozens more of these unidentified subjects may have died at his hands.

Although Alcala's been in prison since 1979, he dodged the death penalty twice as his convictions in 1980 and 1986 were overturned due to legal technicalities. But in March 2010 he was finally convicted of five cases of first-degree murder, which included the killings of Jill Barcomb, Georgia Wixted and Charlotte Lamb, who'd been brutally strangled and their mutilated bodies posed into sexually

provocative positions, presumably so that Alcala could take photos and record his gruesome work.

WORST CRIME During a postmortem of Jill Barcomb's body, it was discovered that she'd been strangled three times – with a belt, tights, and the leg of her trousers. This suggests that Alcala revived the dying girl twice, just so he could choke her again.

WHERE IS HE NOW? Alcala is still on death row, and police believe he is responsible for dozens of unsolved murders across the United States.



YOU SAID "Rodney Alcala was horrifyingly good at pretending to be a normal person!" Pia Acedia, via Facebook

ALCALA REVIVED VICTIMS TO STRANGLE THEM AGAIN



Alcala enters court to hear the final arguments in his death trial

PEDRO ALONSO LÓPEZ

South America's most prolific serial killer

NICKNAME The Monster Of The Andes

BODY COUNT 300, probably more

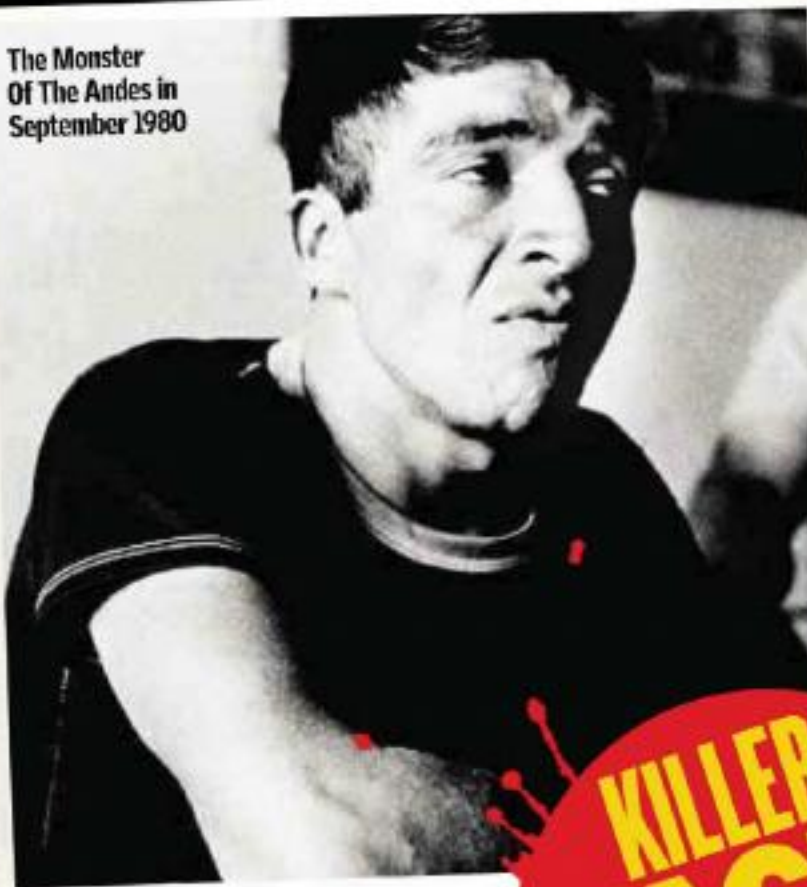
VICTIMS Girls in Colombia, Ecuador and Peru

KILLER STORY Pedro Alonso López, the son of a penniless prostitute, was born in Colombia in 1948. At the age of eight – when his mother found him sexually abusing his younger sister – López was thrown out of his home forever, and the boy who'd later claim responsibility for killing over 300 young girls began his death trip across South America.

After a spell in prison for car theft – during which time López was gang-raped by four men, and then fashioned a home-made knife and murdered them – the killer headed for Peru. Here, López preyed on girls from indigenous Andean tribes, and only stopped killing because he was arrested and deported to Ecuador.

Police in Ecuador apprehended López in 1980, when he was caught trying to abduct a girl in a market in Ambato. In jail he refused to talk to police, and so

The Monster
Of The Andes in
September 1980



KILLER FACT!

López often spent time with the corpses of his victims, propping up the rotting cadavers and acting out grim tea parties

a local priest was dressed as a fellow prisoner and sent into López's cell to get him to discuss his crimes. It wasn't long before López started talking, and after less than 24 hours the priest begged to be removed from the cell as he could no longer listen to López's repulsive tales of sex, murder and unspeakable violence.

In the following days, López confessed to killing 110 girls in Ecuador, 100 in Colombia, and 100 in

Peru. He even led police to the site of one of his mass graves, where the remains of 53 girls were found.

In an interview with US tabloid the *National Examiner* in 1999, López bragged about his crimes and said, "I am the man of the century. No-one will ever forget me." And as it's unclear where López is today, he'll remain a feared figure across South America for many years to come.

WORST CRIME Speaking about killing his victims, López told *National Examiner*, "When the sun rose I'd strangle her. It was only good if I could see her eyes, it would've been wasted in the dark. There's a divine moment when I have my hands around a young girl's throat. I look into her eyes and see a certain light, a spark, go out. The moment of death is enthralling and exciting. Only those who kill know what I mean."

WHERE IS HE NOW? Unconfirmed reports suggest that López was declared sane after 20 years in jail in Ecuador, and in summer 1999 was taken to the country's border and set free. If he's still alive, his words to *National Examiner* are even more chilling. "When I am released, I will feel what it is like to kill again."



YOU SAID "The fact that López may still be alive fills me with dread!" Bobby Green, via email →

DENNIS RADER

Better known as the Bind Torture Kill murderer



Scowling Dennis Rader in court

NICKNAME BTK Killer

BODY COUNT 10

VICTIMS Kansas residents

KILLER STORY On the surface, Dennis Rader appeared to be a model citizen. President of his local church in Kansas, USA, a Cub Scout leader, and married with two sons, the former US Air Force employee was regarded by neighbours as honest. But Rader led a double life, and was obsessed with control and murder.

Rader's modus operandi was to murder his victims in their own homes. But unlike opportunistic serial killers who only strike when the time is right, Rader's attacks were planned like military operations.

Rader first spent weeks stalking victims and getting to know their daily routines, and on the day of his attack would bring the items he felt would be most useful – his "hit kit" – and cut phone lines to his victim's home to prevent them calling for help. Once inside, he'd threaten his prey with a gun to make sure he was in complete control, then tie them up and strangle them.

One of Rader's killer trademarks was to take trophies from his victims, and he had

RADER MASTURBATED OVER THE BODIES OF HIS VICTIMS

KILLER FACT!

When Rader was a Cub Scout troop leader he taught kids how to tie the same knots he'd used to tie up his victims

a fetish for stealing underwear from his female victims. And for sexual gratification, he often masturbated over the corpses of the people he'd just killed.

During his reign of terror, Rader sent many letters to the police, and even suggested a series of serial killer nicknames they could use to describe him. But his desire to taunt the authorities was Rader's undoing, when a floppy disc was traced back to him using metadata in the Microsoft Word document he'd written.

WORST CRIME When Charlie Otero, 15, came home from school on 15 January 1974, he found his parents bound, gagged and murdered in their bedroom. When police arrived they also found his 9-year-old brother killed in a similar style, and his 11-year-old sister hanging from her neck and dressed only in a shirt and socks.

WHERE IS HE NOW? Rader is currently serving 10 consecutive life sentences.



YOU SAID "The fact Rader spent so much time planning his attacks makes him a monster." **Pete Wilson, via email**

PETER KÜRTE

The German killer whose crimes shocked Europe

NICKNAME The Vampire Of Düsseldorf

BODY COUNT At least nine, possibly more than 60

VICTIMS Women, men, children, animals...

KILLER STORY Although Peter Kürten's murders as an adult are among the most horrific crimes in the blood-soaked history of mass murder, his acts of sadism as a child are just as shocking.

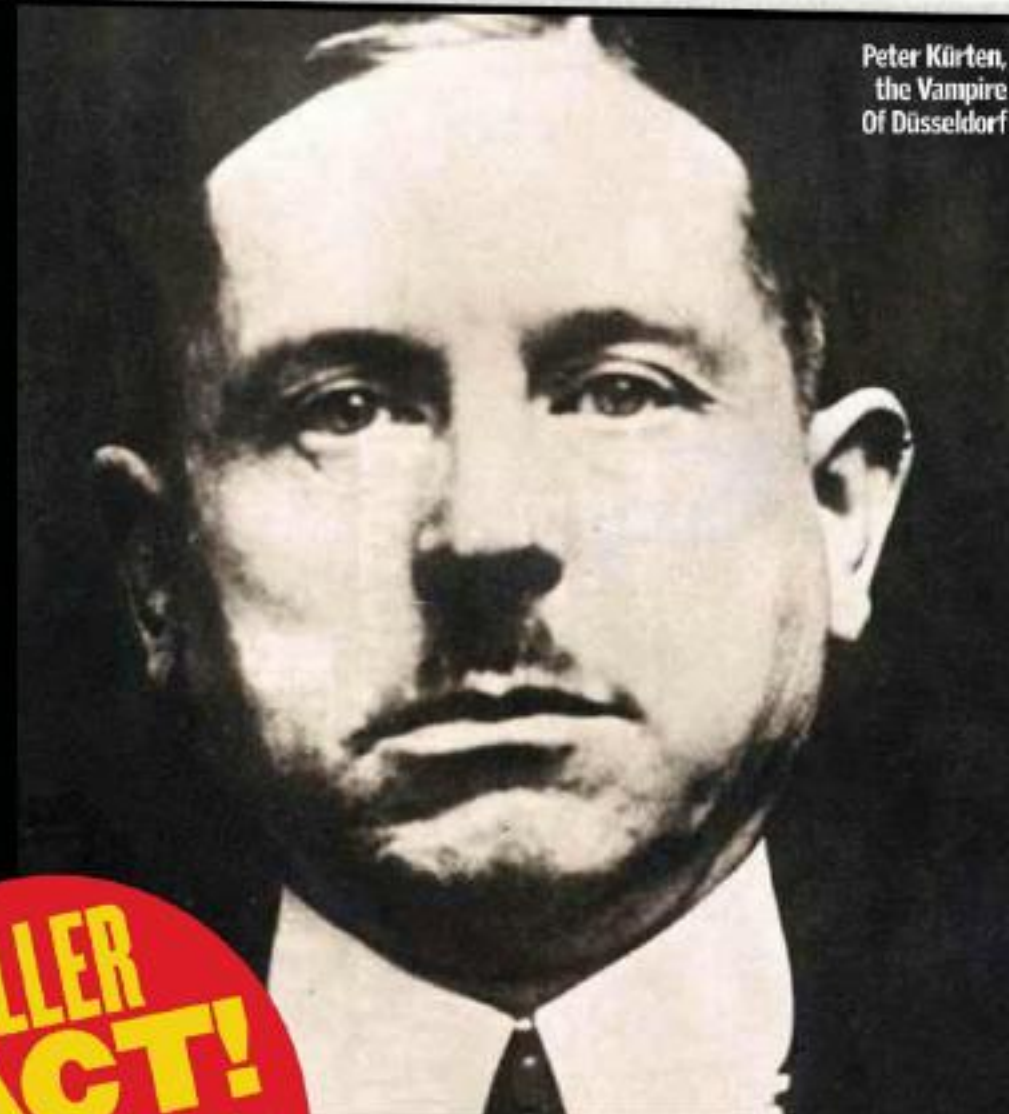
Born in a suburb of Cologne, Germany, in 1883, Kürten's sadistic impulses were awakened when he saw his alcoholic father raping his mother and 13-year-old sister in their run-down, one-room apartment. By the age of nine, Kürten was torturing stray animals under the tutelage of a local dogcatcher, and around the same time claimed he drowned two of his best friends while they were playing on a raft in the Rhine river.

Before long, Kürten discovered he had a strong desire to mix sex and death, and enjoyed bestiality with the sheep and goats in nearby stables, which he'd stab with a knife as he approached orgasm.

Not surprisingly, Kürten soon drifted into a life of petty crime, and was imprisoned many times for theft and arson. But while the killing of 10-year-old Christine

KILLER FACT!

Kürten took sexual gratification from revisiting the scenes of his crimes, and would often chat to the police on duty there



Peter Kürten, the Vampire Of Düsseldorf

Klein in 1913 – Kürten's first provable murder – was shocking, it wasn't until 1929 that his most notorious rampage began.

In February 1929 the body of an eight-year-old girl was discovered; she'd been stabbed 13 times, had knife wounds on her vagina, and the killer had masturbated over her. Five days later a 45-year-old mechanic was stabbed 20

times, and from August onwards a spate of brutal murders in Düsseldorf made police realise that a serial killer was on the loose.

Kürten was caught when a victim he allowed to live because she "didn't struggle" led police to his home. Realising he was about to be apprehended, Kürten confessed his crimes to his wife and urged her to turn him in so that she could claim the reward for his capture.

WORST CRIME During a carnival, Kürten approached a 14-year-old girl and her five-year-old foster sister. He asked the older girl if she'd fetch him some cigarettes and, when she was gone, Kürten picked up the child, strangled her, then cut her throat open with a penknife. When her foster sister returned, Kürten dragged her into the bushes and hacked her head off.

WHERE IS HE NOW? Kürten was executed in 1931. While being led to the guillotine, he asked, "After my head's chopped off, will I be able to hear the sound of blood gushing from my neck? That would be the pleasure to end all pleasures."



YOU SAID "I find the idea of sexual sadism intriguing. Deriving gratification out of stabbing someone is so opposite to the norm." **Andy Haigh, via Facebook**

RICHARD RAMIREZ

Killer who claimed to be in league with Lucifer

NICKNAME The Night Stalker

BODY COUNT At least 14

VICTIMS Women and married couples

KILLER STORY Satanist. Rapist. Torturer. Murderer. Even though it's been over 27 years since Richard Ramirez's sickening crimes rocked Los Angeles and San Francisco, USA, he remains one of the world's most notorious and feared serial killers.

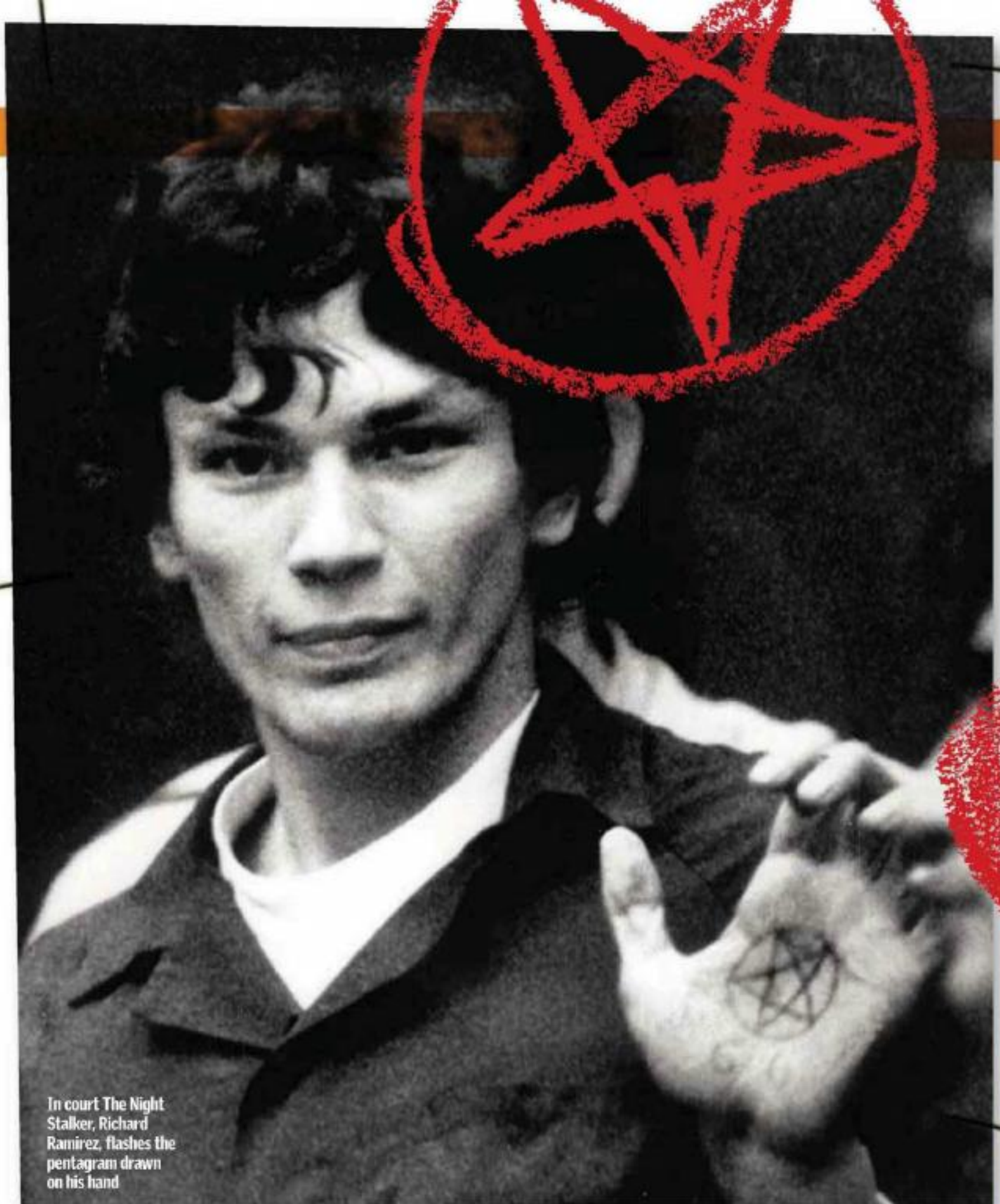
A school drop-out and habitual stoner who was obsessed with rock bands that celebrated Satanism, Ramirez funded his dope habit by breaking into houses as the owners slept, and helping himself to valuables. But it wasn't long until Ramirez's desire to humiliate his victims took hold, sending him into a spiral of abuse and murder that claimed at least 14 lives.

Ramirez's MO was to break into his victims' homes in the dead of night, incapacitate any male occupants as quickly as he could – normally by shooting them in the head as they slept – then repeatedly rape and torture the female residents as he ransacked their home, searching for valuables.

Ramirez's belief that he was serving Satan also shaped his crimes, and on many occasions he crudely scrawled inverted pentagrams on the walls of his victims' homes, or even on the bodies of those he'd just killed. He even made one of his female victims get on her knees and swear allegiance to the Devil.

The law caught up with Ramirez when he tried to steal a car in LA, but was caught by local residents and held captive until the cops arrived. But the story of the man who'd been dubbed The Night Stalker by reporters was long from over.

Ramirez's trial became a circus, with the killer shouting "Hail Satan!"



RICHARD RAMIREZ GOUGED ONE VICTIM'S EYES OUT

KILLER FACT!
Ramirez rarely brushed his teeth and had terrible halitosis. His breath stank so badly that it made some of his victims gag as he raped them.

during proceedings, leering at jurors to intimidate them, and flashing a pentagram he'd drawn on his hand to newspaper photographers.

Because of his darkly handsome looks and clever choice of clothes – he often appeared in court wearing shades and dressed in black, and looked more like a rock star than a serial killer – Ramirez

won a legion of female fans, who'd pack out the public gallery every time he appeared in court.

But despite his demonic courtroom theatrics, Ramirez was sentenced to death in 1989.

WORST CRIME When looking at a list of Ramirez's crimes, it's hard to isolate just one as the killer's most despicable. Perhaps it was when he killed 44-year-old Maxine Zazzara, who was found with her eyes gouged out and her face covered in deep stab wounds. Or it could be when he broke into the home of 83-year-old Malvia Keller and her invalid sister Blanche Wolfe, and beat them so severely with a hammer that the handle broke. But what's most horrifying about Ramirez's rampage is how even kids weren't safe from his rage, and during his killing spree he raped a six-year-old girl and sodomised a eight-year-old boy.

WHERE IS HE NOW? Ramirez is still on death row. In 1985 he married freelance magazine editor, Doreen Lioy, who'd written to him many times during his incarceration, and claims she'll commit suicide whenever her husband is finally executed.

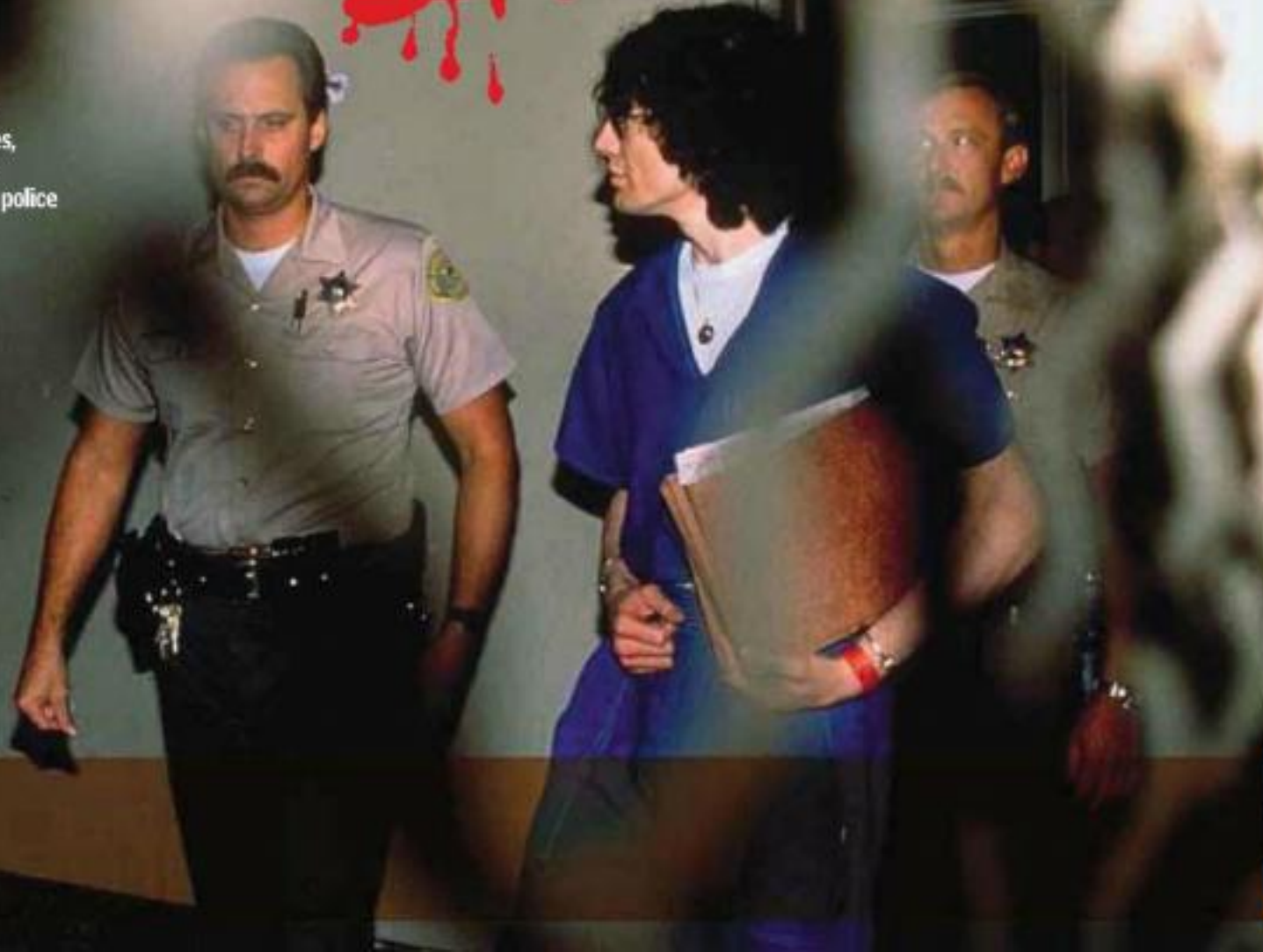


YOU SAID "The Night Stalker was a sick bastard – which makes me hate myself for thinking, 'I definitely would!'"

Louise Holt, via email 

3

Richard Ramirez, wearing his shades, is taken to court, flanked by armed police



WRESTLEMANIA!



CHRIST,
WHAT'S THAT
STINK?

ER, UM...
IT MUST BE
THE DRAINS!



SMACK MY MAN-BITCH UP!



Bizarre bravely visits a mixed grappling centre where submissive men go to get beaten, pinned and leg-scissored by superior females. Ouch!

WORDS **STEPHEN DAULTREY**
PHOTOS **JOE PLIMMER**
CATSUITS SUPPLIED BY MYTRIBEFASHION.CO.UK

As the pastiest of all *Bizarre* writers, I should be spending my Sunday afternoon trying to get a tan in the local park. Instead, my sadistic editors have packed me off to get duffed up by some girls at a mixed wrestling studio, where I'm more likely to get mat-burn than sunburn. But at least I might get the chance to bulk up my scrawny figure...

Tucked discreetly away in a trendy East London industrial unit, the London Wrestling Studio (LWS) is a destination for guys who

want to grapple hot, powerful ladies. Some male visitors hope to resist the onslaught, while others want their submissive arses whipped. There are currently 20 wrestlers at LWS, ranging from bodybuilders to martial artists, but they all have two things in common: they're fit, and they know how to fight.

READY TO FUMBLE

After slipping into something comfortable – a testicle-hugging catsuit and Hulkamania vest combo – I set foot inside a room piled high with gym mats, where I'm pitted against a snarling 5ft 10in powerhouse called Thunder. Within seconds, she's clamped my neck between →

CHRIST, YOUR
SOCKS FUCKING
HONK!

SHUT YOUR
FACE, MONKEY
BOY!

I FED... FUFF
OFF... I FEED
A FISS!

BIZARRE'S STEPHEN
GETS SLAMMED!



NIMBLE KALI!

her muscular thighs. A pair of chiselled butt-cheeks hover menacingly close to my face. I squirm and grunt for two minutes, before tapping out with a whimper. Pathetic.

Up next is a former trapeze artist, Kali. She sits on my back and yanks my face upwards, in a deadly submission hold known as the 'Camel Clutch', which helped former WWE wrestling villain Sgt. Slaughter win championship belts. Then she flips me over and secures my skeletal right arm in a lock, while humiliatingly pressing a foot into my face. Game over.



I'm bruised and knackered, yet strangely elated. This is the most exercise I've done since swimming 50 lengths of my local pool in the autumn of 2010...

BOYFRIEND BASHERS

Mixed wrestling is a global fetish that probably stems from childhood memories of being beaten up in the playground. Wrestler Honey founded LWS "a while ago" after her then-boyfriend introduced her to the kink while they were living in Japan. She began training with pros who taught her 'entertainment wrestling' moves such as Bodyslams and Piledrivers (simulating slamming someone upside-down into the ground).

Despite her slender, toned figure, Honey says she can execute these moves on guys or girls who weigh up to 11 stone. Which just so happens to be my weight...

"I've always enjoyed playfully beating up boyfriends, and a lot of girls I've met over the years like

it too," she says. "Play-fighting is especially popular with younger couples. After Japan, I briefly moved to the States where I did some videos with American mixed wrestling veteran Robin (see Lesfemmesfatales.com), and got involved with SleeperKidsWorld.com, which is a website about a sub-genre where girls feign being knocked out."

Kali, who's shot girl-on-girl wrestling videos in America and England, says that she also enjoyed fun-time rumbles from an early age. "At parties, I'd end up wrestling male and female friends on the floor," she says. "As adults, I think a lot of men still want to wrestle, but they feel intimidated about doing it with another man because there's skin-to-skin contact. With girls, it's more attractive for them - it's close, you can smell one another, your skin's touching, and it's visceral."

Thunder was even younger when she picked up the sport, and has previously dabbled in judo and mixed martial arts (MMA). "When I was six years old, my father said, 'Jesus love, with a cheeky mouth like yours, we're gonna teach you how to fight!'" she laughs. "The



"SOME MEN WANT DOMINATION WRESTLING, AND THEY LIE DOWN LIKE A SACK OF POTATOES" HONEY

reason I do this now is because I'm a pervert. It's great fun when the boys are really trying and giggling. It also keeps me fit. I don't need to go to the gym anymore."

WILLING VICTIMS

Although mixed wrestling is internationally popular, Honey says men specifically travel to LWS because the capital has the highest concentration of sexy female wrestlers on the planet. "A few people have told me that," she coos. "We've had a guy come over from Canada, another from New Zealand, and a few from Germany, America and Japan, where there are big mixed wrestling scenes. But some guys prefer the ladies here."

LWS occasionally puts on special events where the girls wrestle each other competitively, and sometimes male spectators can even volunteer to join in. But it's best known for its daily guy-girl sessions. "The fun, semi-competitive bouts are the most popular, where the guy wants a workout with an attractive girl, and to escape from her wrestling holds, but ultimately loses," explains Honey.

"Some men want domination wrestling, and they lie down like a sack of potatoes while the girl twists them about. The most popular holds are Schoolgirl Pins (sitting astride the chest), followed by Headscissors, which some men just want done to them for a full hour. Others enjoy face-sitting and smothering (clothed), and falling foul →



FEARSOME THUNDER!

ER... IS THAT A GOLD BOGEY YOU'VE GOT?

JAMES BONDAGE

Honey says 007 fantasies are rife at LWS, and with these man-bashing female characters, it's easy to see why...

DIAMONDS ARE FOREVER (1971)

Bond gets leg-scissored and judo-thrown by bikini-clad lovelies called Bambi and Thumper. Poor chap...



THE MAN WITH THE GOLDEN GUN (1974)

Two girls in kinky school garb take on a school-load of male karate pupils. One guy gets hoofed in the goolies.



OCTOPUSSY (1983)

Circus gymnasts lay siege to a villain's mansion, literally jumping on their male defenders, while wearing the sort of clothes you'd expect to see on the beach or at a fetish club.



GOLDENEYE (1995)

Famke Janssen's horny assassin (Xenia Onatopp) gets turned on by violence, and makes orgasm noises while crushing men between her thighs. She's a leg-scissoring fan's ideal date!





YOU HAD WHAT FOR LUNCH? CHICKEN VINDALOO, YOU SAY? NICE!

“THERE’S A GUY WHO LIKES BEING PILEDIVEN INTO CREAM CAKES” HONEY

of classic wrestling holds, such as Camel Clutches and Boston Crabs (a type of spinal lock). I train the girls to put these on safely.”

Some guys want their kinky desires enacted in fantasy role-play sessions, which can lead to more unusual requests. “Thunder had one guy who played her songs on the ukulele while she lifted and carried him,” Honey remembers. “There’s another guy who likes being pilediven into cream cakes, and a man from Holland who composes songs for the girls to sing while they’re beating him. For example, ‘Happy Birthday’ would be sung as, ‘Happy beatings to you, I’m gonna put a Headscissors on you!’ And James Bond fantasies are also

popular because of Famke Janssen’s character in *GoldenEye*, who crushed men with her thighs.”

Thunder tells *Bizarre* about a ‘Jewish wedding guy’ who’d sit on her shoulders while she jigged around to Hebrew songs. “It’s a play on what happens in Jewish wedding ceremonies,” she says. “The only problem was that this guy weighed 14.5 stone!”

Men’s sizes can pose other problems, but they’re usually easily resolved. Justice, a cycling and yoga fanatic who’s been wrestling at LWS for two years, struggled with a client that likes being punched in the belly.

“The problem is that he’s a 19-stone bodybuilder, so despite the power behind my punches, I felt like they weren’t cutting it, so we built the play up to the point where I was jumping on his belly,” she says. “A move like this on a less solid body would break ribs, but he wanted more. I loved it!”

COMPETITIVE STREAK

The lines between fetish and competitive sport are blurred. Kali confesses that for her, wrestling is a “fun way of staying fit”, rather than getting aroused. Justice agrees: “I love to fight, and I love to win,” she says. “It’s certainly great exercise. I like to think of myself as a pacifist vegetarian wrestler. I eat muesli for breakfast, not men – they’re more of a midday snack...”

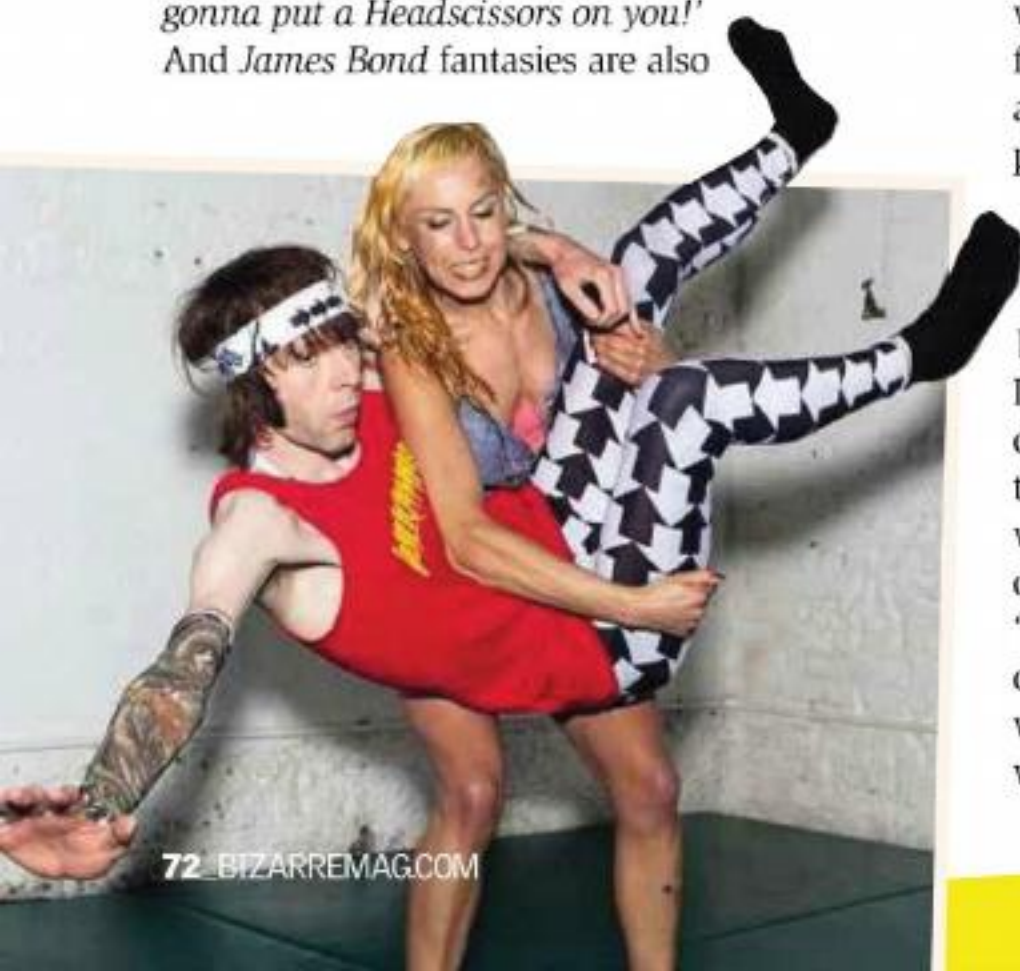
As well as the semi-competitive and domination fights, LWS offers competitive grappling sessions, where the guy may try to win by submission or pin. People requesting these sessions have to be carefully vetted. “The worst thing is to have a big, untrained and clumsy guy literally throwing his weight around and causing injury,” says Honey. “But if the man has a black belt in judo, then they’re going to be skilled and grapple safely.”

Tall American brunette Sable is considered to be the champion wrestler at LWS. A pro dancer and choreographer, she’s often paired with competitive guys who want a sporting workout, because she can literally tie her opponents in knots. “I get sessions with policemen, ex-army guys, tennis players, pro cyclists and trained martial artists,” she says, “although I also show beginners what it’s all about. Because I’m a dancer, I’m used to having full-body contact.”

Thunder also enjoys competitive sessions and, like Sable, she rarely loses. “I love the beginning of the fight, when we hold hands and I weigh up the guy’s strength, shout ‘Go!’, and then pull him down,” she says. “They’re like, ‘Fuck, this bitch is stronger than me, I don’t know what to do.’ I can see the pride draining out of their eyes, the fear setting in, and the shock that their little nancy arse is gonna get kicked by a girl!”

Women the weaker sex
Don’t believe a word! **B**

See more at Londonwrestlingstudio.co.uk



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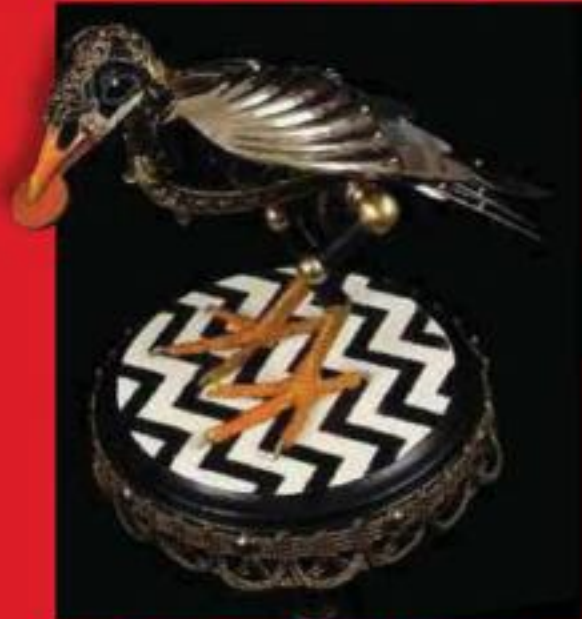
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TWIN PEAKS ART

DAMN

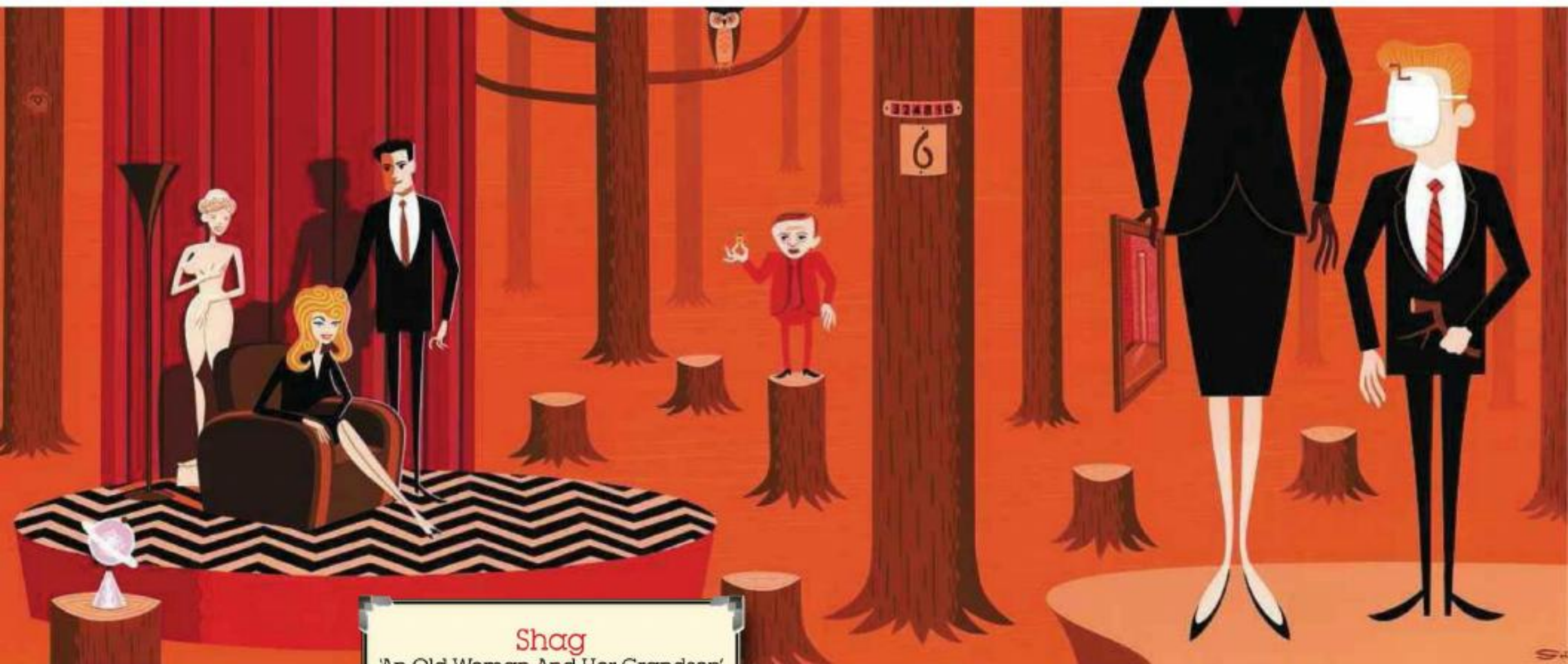
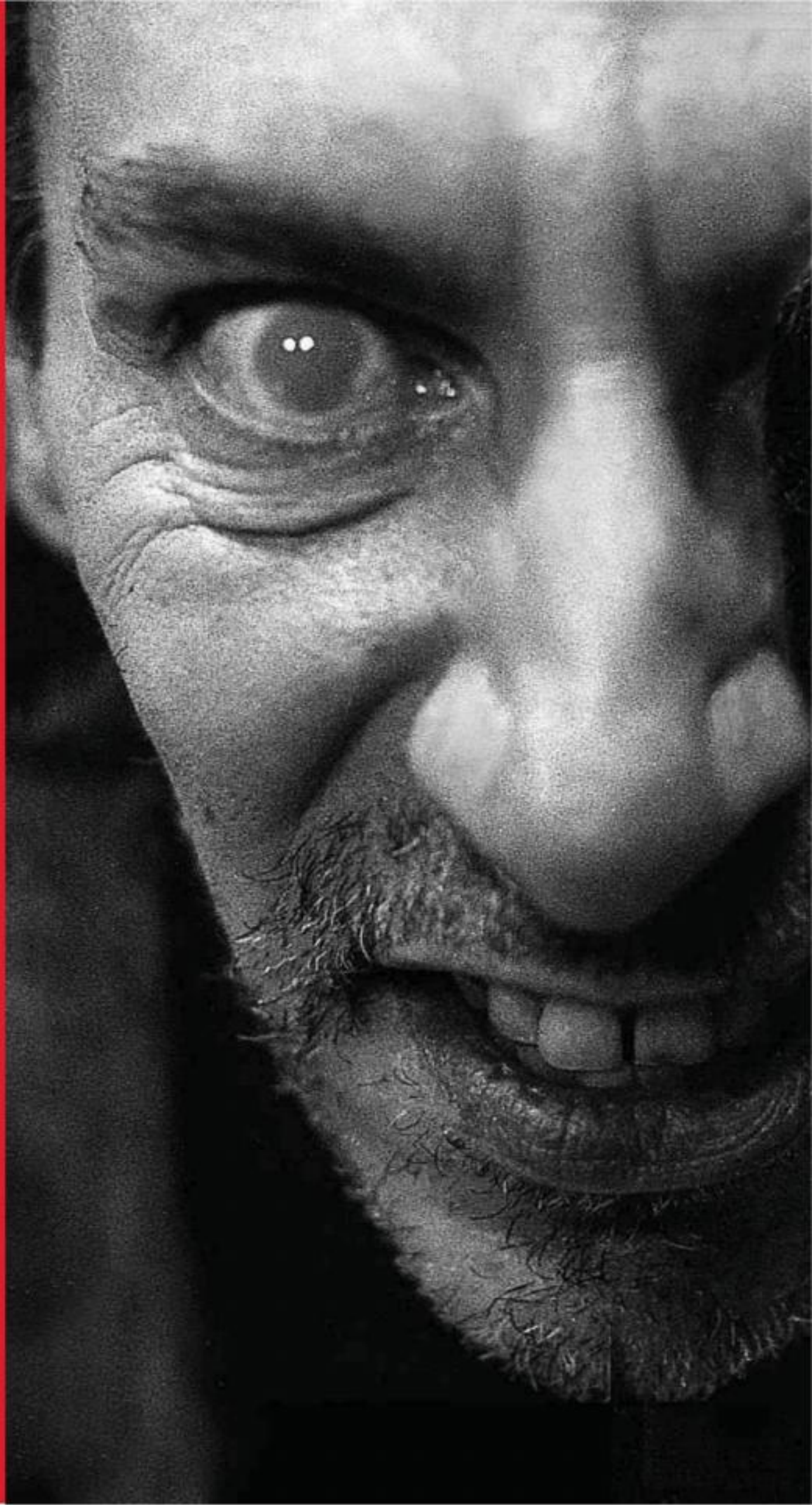


FINE

SHOW!

RIGHT: JESSICA JOSLIN, 'WALDO', 12.5" X 5" X 7" MIXED MEDIA

To celebrate the 20th anniversary of David Lynch's *Twin Peaks: Fire Walk With Me*, the biggest names in lowbrow art have come together to celebrate dancing midgets, supernatural killers and cherry pie...



Shag

'An Old Woman And Her Grandson'

16" x 39" acrylic on board

Richard Beymer

'Bob 2'

24" x 36" original photo



Although it's been over 20 years since *Twin Peaks* puzzled, provoked and perplexed TV audiences around the world, the show's profound effect on small-screen drama is still felt today.

Without David Lynch and Mark Frost's groundbreaking series – which tore up narrative conventions, celebrated the surreal, boasted one of the best soundtracks in TV history, and was so *damned cool* it was a social faux pas to miss an episode – there wouldn't have been *Lost*, *The Sopranos*, or *True Blood*.

In making audiences and TV producers realise that TV could be just as experimental, challenging and ambitious as the best Hollywood movie, *Twin Peaks* rewrote the rule book for goggle-box entertainment, and the world hasn't been quite the same since.

To mark the 20th anniversary of the show last year, documentary filmmaker, Rob Wilson, staged an exhibition in Los Angeles, USA, titled *In The Trees*, which featured contributions from *Bizarre* favourites Glenn Barr, Jessica Joslin and even David Lynch himself. And as the show was

a hit with lovers of lowbrow art, he held a second exhibition in May to celebrate the 20th anniversary of Lynch's film prequel, *Twin Peaks: Fire Walk With Me*.

To find out more about the exhibition, *Bizarre* had a chinwag with Wilson to find out how he got such stellar talent involved in the show, and what it's like to work with David Lynch.

How did the first exhibition come about?

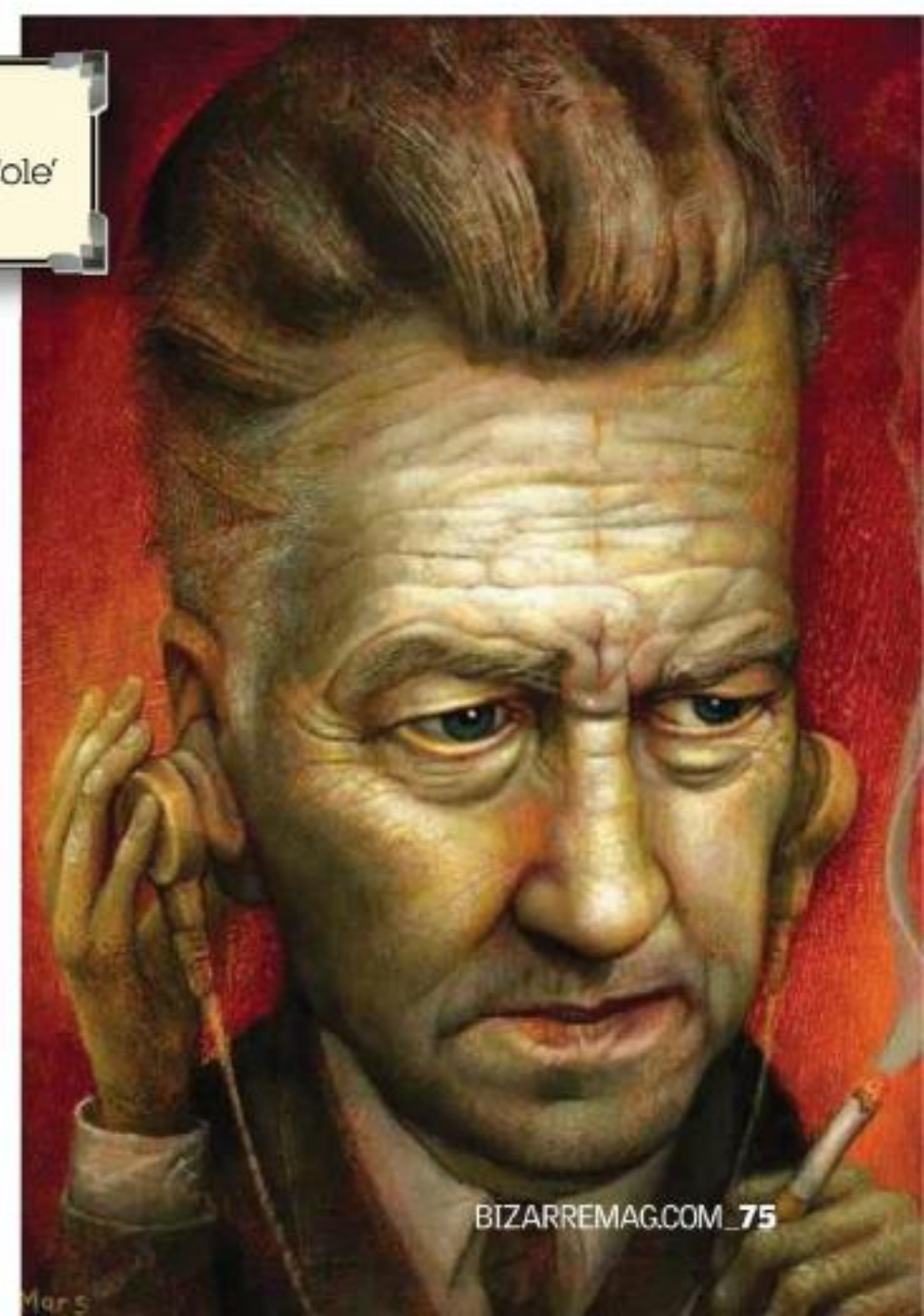
In December 2009 I spent two weeks working on a documentary in India with David Lynch (the forthcoming *Maharishi*, about the leader of the Transcendental Meditation movement, Maharishi Mahesh Yogi), and Richard Beymer – who played Benjamin Horne in *Twin Peaks* – just happened to be one of our cameramen.

As I'm an obsessive *Twin Peaks* geek, this should've been a disaster. But David and Richard humoured me – and if they were annoyed by my incessant questions, they hid it well! →

Chris Mars

'Bureau Chief Gordon Cole'

10" x 8" oil on board





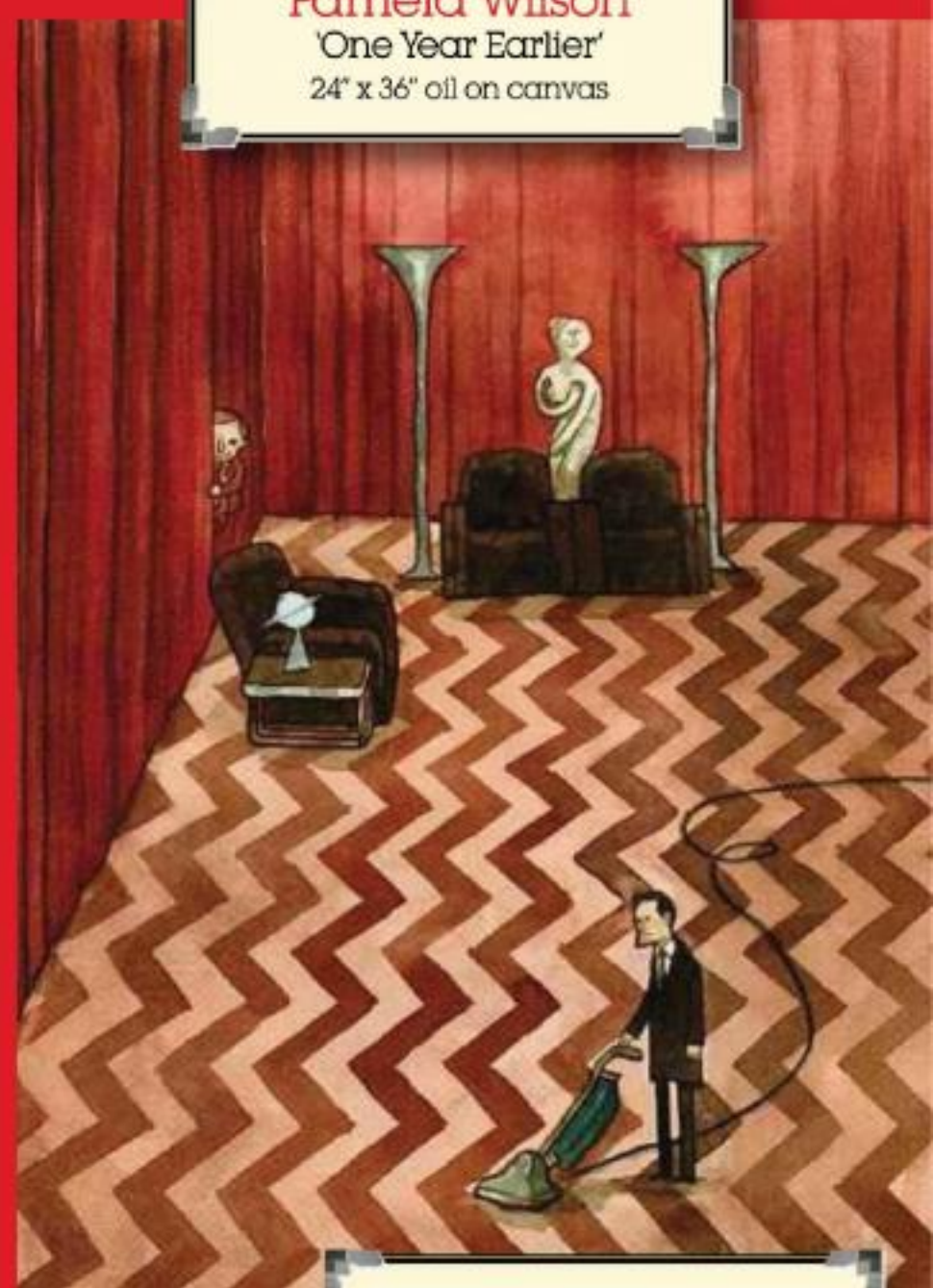
Chet Zar
'Bob'

24" x 24" oil on canvas



Pamela Wilson
'One Year Earlier'

24" x 36" oil on canvas



Scott C
'The Peek'

14" x 11" watercolour on paper

"THE AUDIENCE IS CATCHING UP WITH THE FILM"



Dan Quintana
'Red Room'

24" x 17" oil on wood

I asked them if anything was being planned for the 20th anniversary of the series, and they didn't laugh when I suggested an art show.

The *In The Trees* exhibition was held over a weekend at Clifton's Brookdale, an historic working restaurant in LA. I approached artists I was a fan of – and even with just two months' notice, all but two of them agreed to take part.

After the exhibition finished, I heard that Santa Monica's CoproGallery had approached David, as they thought he'd produced *In The Trees*, about continuing the show in a gallery setting.

I decided to revisit the show as we could plan it over a full year and also mark the 20th anniversary of *Fire Walk With Me*. We only had two months to pull *In The Trees* together – but with more time, I knew we could exhibit better art and have a better show.

As the CoproGallery is large, we knew we'd need three times as many artists as the first show. We approached all the artists from *In The Trees*, and Gary Pressman, CoproGallery director, suggested some other names. Fortunately, many of the artists who weren't part of *In The Trees* had seen pictures online, and were already aware of the concept. As with the first show, most of the artists we approached loved the world of *Twin Peaks*, and have been

influenced by David's work in some way over the years.

David Lynch was involved with *In The Trees* and produced some pieces of artwork. How did you get him to contribute?

David's involvement began with the product line we were working on for sale at the exhibition.

David designed three logos that we put on shirts and coffee mugs, and he also designed these cool 'merit badge' patches.

I wanted to release a print of the original charcoal map David drew of the town of Twin Peaks, which he created when he and Mark Frost were pitching the series to the network. Based on that print, David created about six more in the weeks before the show. It was a thrill to see him get excited about *Twin Peaks* again.

David was one of my favourite filmmakers when I was studying film in college, and *Twin Peaks* was my favourite TV series. Sometimes working with your heroes can be a disappointment, but it wasn't with David. He's warm, hilarious and really generous with his time.

David began his career as a painter, and he's still a painter today, so he appreciated both shows as tributes from fellow artists. He gave everyone the freedom to do whatever they liked, and also wanted both exhibitions to be seen as *Twin Peaks* shows rather than David Lynch productions. It must've been interesting for him to see different interpretations of characters and elements that he'd created with Mark.

I do know that David liked the art, and was honoured by the depth and quality of the work. I've asked what his favourite pieces are – but in keeping with his respect for these artists, he won't single out any work over the others for praise.

Critics panned *Fire Walk With Me* when it was released. Now that 20 years have elapsed, would you encourage *Bizarre* readers to revisit it?

Some artists we approached said they weren't fans of the film – in fact, many hadn't seen it since its original release. I could understand their feelings – the tone of the film is different to the TV show.

The most common thing I've heard about *Fire Walk With Me* is that it's "dark" – which is true at a surface level. However, seeing the art as it came in for this show, it became apparent that the artists were truly absorbing the film – the humour, mystery, symbolism, sadness and the redemption in Laura Palmer all struck a chord, and influenced more of the art than I expected.

It was also satisfying to see how opinions of *Fire Walk With Me* had changed over time. For a film that had such a difficult initial release, it was a pleasure to watch people who didn't like the movie when it came out appreciate it 20 years later. The audience is catching up with the film.

Tell us about the opening night...

The opening was a dream come true. Paula Shimatsu-U, who worked as unit publicist on *Twin Peaks*, invited many of the cast members who she'd stayed in touch with. Sheryl Lee (Laura Palmer), Sherilyn Fenn (Audrey Horne), Kimmy Robertson (Lucy Moran) and a couple of others said they were going to attend, but I kept it a secret – even from the gallery!

When Sherilyn showed up, no-one was expecting her, so we were able to walk around the gallery for 30 minutes before anyone recognised her. And the same thing happened with Sheryl Lee and Lenny Von Dohlen (Harold Smith) soon after.

For me, this exhibition was as much a tribute to the film as it was to Sheryl's mind-blowing performance, and it was moving to walk around the gallery and hear her thoughts about the art.

Will there be another *Twin Peaks* exhibition?

There won't be another *Twin Peaks* exhibition any time soon – maybe in 30 years for the 50th anniversary. We had two successful exhibitions, and we'd be fools to try to do it again.

I'd never have dreamed we'd have a body of work this strong, this diverse, and which totally mirrors the different moods and aspects of *Twin Peaks*. The artists contributed because they have such love and respect for the world Mark Frost and David Lynch created 20 years ago. I can't thank them enough. It's been a dream come true... twice! 



Tara McPherson

'All Goodness Is In Jeopardy'
14" x 10" framed acrylic board



Glenn Barr

'Something In The Room'
48" x 24" oil on board



AND THE RIMMER IS...!

World-class wanking, A1 anal and out-of-this-world oral. Television X rolls out the cum-stained carpet to celebrate its smuttiest stars at the **2012 SHAFTA porn awards**

WORDS **DENISE STANBOROUGH**
PHOTOS **STEPHEN ANGEL**

As *Bizarre* takes a tentative step into the West End's Platinum Lace Gentlemen's Club, the venue holding the third annual SHAFTA porn awards, a few hazy memories resurface from last year's event. Hanging out with an alarmingly wide-eyed Bez from the Happy Mondays, clocking ex-boyband member Dane Bowers surrounded by a bevvvy of bouncy beauties, and watching the front row taking emergency cover as porn actor Danny D clambered on stage and swung his ample wang around like an out-of-control Ferris wheel. After this trip down mammary lane, we're left rubbing our dirty mitts together and wondering what delights are in store tonight...

The SHAFTAs are hosted by British adult TV channel, Television X, a mainstream porn powerhouse doing it's best to deeply probe

into every conceivable crevice of the nation's alternative fantasies. From gangbangs to glasses and small tits to smoking, every niche is catered for in the TVX arse-nal. *ASBO Trash Whores*, *Council Estate Skanks*, and *Motorhome Mingers* are but a few skin flicks from their 'reality' category. Then there's the UK TV show spoofs including *A Place In The Bum*, *Bell Enders* and *Ass In The Attic*.

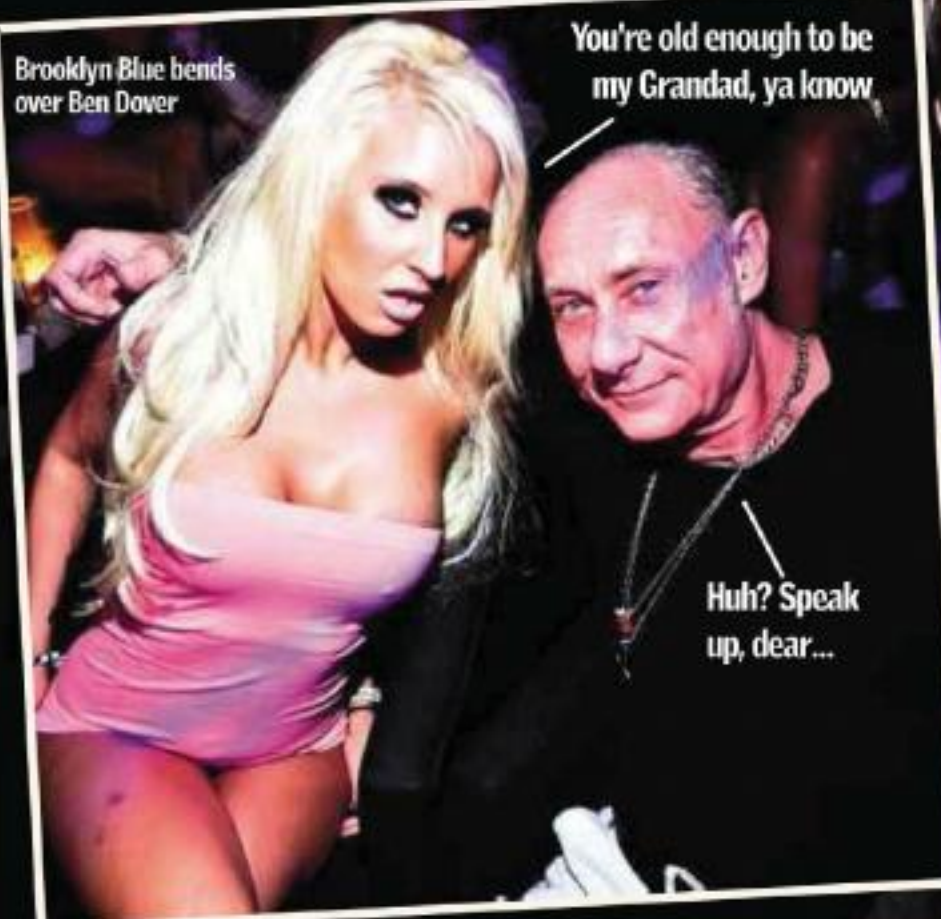
The awards ceremony honours the company's army of hard-working, X-Rated entertainers, and are the only industry awards voted for by the public. Tonight's party theme is 'Shipwrecked Chic'. We're in the middle of a pole-dancing paradise with palm trees, Hawaiian-print bikinis, steel drums clanging in the background and statuesque Eastern European girls in grass skirts, doling out the champers.

New kid on the cock, Brooklyn Blue (below), has come on the arm (not literally) of renowned UK porn actor and director, Ben Dover. "I'm completely fresh on the scene, babe! I did my →

Meatspin.com 'aint got nothin' on me!



Porn star Danny D wants to be your fantasy



Brooklyn Blue bends over Ben Dover

You're old enough to be my Grandad, ya know

Huh? Speak up, dear...



Wocha fuckin' mean I did exactly the same thing last year?

Danny Dyer swears he's only here for the conversation

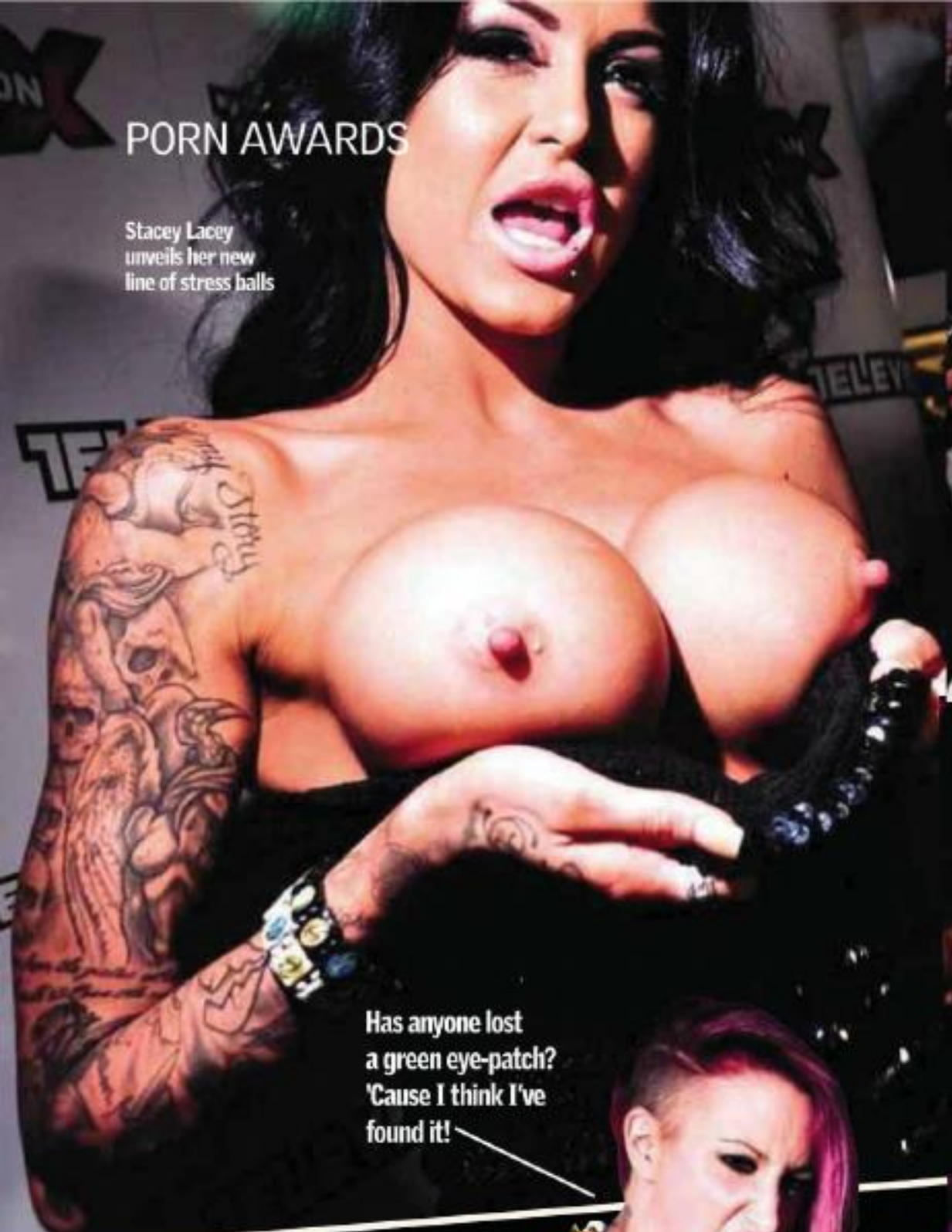


Tanya Tate:
MILF Of
The Year



PORN AWARDS

Stacey Lacey unveils her new line of stress balls



Has anyone lost a green eye-patch? 'Cause I think I've found it!



Look at my new shoes!



Paige Fox kisses Alix Fox on her Jelly Tots!



I can see a full English and 2 slices of toast so far. Hang on, I think there are some Coco Pops, too...

first hardcore scene only a week ago," she tells us.

Brooklyn started off working on the channel's late-night phone-chat programmes, before progressing to porn. "Do you know what? I've always wanted to fuck on camera. I fucking love it! I did a scene with Ben already. It was a bit... abusive... a father and son scene where I was completely dominated. There was a lot of choking," she says, grabbing her throat to demonstrate. "Ben's a legend, though. It was an honour working with him."



NICE TO MEAT YOU

Brooklyn aspires to become the "UK's answer to Jenna Jameson", one of America's most famous porn actresses-turned-director and entrepreneur. And there are plenty of other people here who have more than one string to their banjo. Paige Fox started in porn after a chance run-in with an adult actress at a Brighton nightclub three years ago. Tonight, she's up for two awards for *Freddie's Tattoo Tarts* and *How To Train Your Wife*, and she's also feverishly rapping at us: "So you wanna see what it's like to be a porn star... fucking in a mansion or dogging in a car park.... I get in position... doggy style or mission..." she spits.

Paige has a record contract and an album on the way, with the title *The Greatest Revenge is Massive Success* tattooed across

her arm. "There's no other porn star like me," she says firmly. "I've written a television sitcom about porn for Channel 4, I'm a music producer working in drum'n'bass, and I refuse to do any porn where I'm overpowered by men. I'm not a bit of meat willing to have every hole stuffed. I'm in control."

Soon, Lycra-clad bums plop onto seats as the lights are lowered and the nominations for each category are read out. Our very own Alix Fox, a pulse-raising vision in skintight pink and blue latex, announces the winner for Most Outrageous Sex Scene, sponsored by Bizarre. *The Only Way is (Es)Sex* bagged the votes.

"They filmed it in the same Essex bar they film a lot of the actual TV show," says Stacey Lacey, one of the film's actresses and up for Best Female Performer Of The Year. "Tonight is about giving us some recognition," she adds. "People think we turn up to a shoot, fuck for 20 minutes, and go home with thousands of pounds in our back pockets, but it's not like that at all. It's about being professional and giving your viewers what



Yep - two in both hands, and one up the arse. Oh, sorry, I misunderstood the question...

Emma Butt: Booby



She's never had a banana up the bum before



Den zips up Paige Fox! Ooh!



Do you want to take our flowers?



Lara Latex wins Best Anal Scene for *Lara's Anal Adventures*



Ooh, so that's where she keeps her bus pass!

Jackass to mouth: Johnny Cockfill cops a feel

Brooklyn Blue is simply the breast!



Megan Cox won Female Performer Of The Year



"PORN IS ABOUT BEING PROFESSIONAL AND GIVING VIEWERS WHAT THEY WANT"

they want. No-one's interested if you've got your eyes closed and you're lying on your back like a sack of potatoes."

Actor and cockney chappy Danny Dyer is on good form. He's being interviewed backstage by SHAFTAs host, and winner of MILF Of The Year, Tanya Tate. "You've fucked it. There are too many tits everywhere. You can't concentrate, can ya?" he tells her, as she fluffs her lines introducing him to camera. He's got a point. Everywhere you look, you cop an eyeful.

Meanwhile, back under the main spotlight, Lara Latex is collecting her trophy for Best Anal Scene, declaring, "I guess my arsehole's famous!"

Get a room!



Fumble, fumble, grab, mash

PENISES WIN PRIZES

Show us another awards ceremony that can match this and we'll eat our arse beads. You'd never catch A-listers holding a golden member aloft... But the most refreshing conversation of the evening is with Johnny Knoxville doppelgänger, Jonny Cockfill. He was sacked from his teaching job in 2011, after a student saw him in a trailer on an adult channel, but says the whole experience has been liberating.

"I've had a lot of criticism directed at me since this all happened. I was interviewed on *This Morning* and it was in all the papers, but I've also been invited to pornography debates at places such as Cambridge University and won," he shouts, as East 17's 'House of Love' booms out over the speakers.

"There's no direct link to prove that what I do outside of my teaching career would have a negative effect on the children I teach. Obese teachers don't get told they aren't good role models, and neither do those who smoke, but it's all about perspective. Holland's sexual liberalism means they have the lowest rates of teenage pregnancies and STIs in the world. Our youngsters can't talk to their parents or teachers about sex because of our attitude about it and our warped ideas about what effect it supposedly has."

This serious chinwag is abruptly interrupted by the aforementioned Danny D, stepping on stage to collect his award for Male Performer Of The Year. "I can't do my windmill cock trick this time. They threw me out last year," he says apologetically.

But a rumble of applause and a lot of shouting from the audience sees him quickly undoing his zipper and reaching inside his pants. As *Bizarre* wobbles backwards out the door, our last glimpse of the SHAFTAs can only be described as a Butcher's Choice banger caught on a ceiling fan blade. *The Oscars* have got nothing on this lot. **B**

See more filthy fun at Televisionx.com



I'm a bit tired. Can we stop soon?

What exquisite lingerie you have, my dear

Look out... I'm gonna wretch!

Fa la la, it's off to

HELL we go!

WORDS ELEANOR GOODMAN



From the makers of *Repo! The Genetic Opera* comes the similarly sinister *The Devil's Carnival*, a musical set in Satan's realm. All hail!

It's the dead of night, and you're walking through a giant clown's mouth, feet sinking into straw-matted ground. Red-and-white striped tents are either side of you, and a big wheel glints threateningly in the moonlight. Fairy lights strung from poles lead the way to a big-top, where you see face-painted performers whirling freakishly under the command of a horned ringmaster.

Roll up, roll up, this is *The Devil's Carnival*! The twisted brainchild of *Repo!* masterminds Darren Lynn Bousman (the *Saw* sequels) and Terrance Zdunich (*Repo!*'s Graverobber), it's an hour-long musical that follows three sinners who die, end up in Hell, and must find redemption at the carnival – or eternally re-live their wrongdoings. Their stories also mirror the animal-themed morality tales of *Aesop's Fables*.

But wait! There's more... the alt.all-star cast features burlesque songstress Emilie Autumn as a doll, Clown from Slipknot as a lion tamer, Ivan Moody from Five Finger Death Punch as a hobo clown, industrial legend Ogre as creepy character

the Twin, *Sons Of Anarchy* sheriff Dayton Callies as a ticket-keeper, Bill Moseley as a magician, a member of Mini Kiss, and many, many others. Are you feeling six six sick with excitement yet?

THE BEST TUNES

This monstrous mini-movie is a "musical follow-up" to *Repo!* – the dystopian tale of a society where organ repossession is rife – but not a sequel. Bousman and Zdunich no longer own *Repo!* and felt they'd explored that world enough, so they looked for ideas elsewhere.

"Just like with *Repo!*, it came down to making something that I'd want to see as an audience member, and putting in things I'm inspired by. Obviously I love the dark aesthetic of carnivals, and I've always loved Satan shit – Hahaha!" laughs Zdunich. "The starting point was to do something that was literally the Devil's music, with beautiful women and dark subject matters."

In contrast with *Repo!*'s industrial soundtrack, *The Devil's Carnival* unfolds through 12 feverish, discordant cabaret songs composed by Zdunich →



The carries get ready to torment another lost soul

"I LOVE THE DARK AESTHETIC OF CARNIVALS, AND I'VE ALWAYS LOVED SATAN SHIT... HAH HAH!" TERRANCE ZDUNICH

and collaborator Saar Hendelman. Running with the *Aesop's Fables* morality theme, Zdunich spent time researching and dissecting the structure and content of nursery rhymes. "They were my starting point to create tales that felt childlike on the surface, but got darker and more complicated the more you listened to them," he explains.

The result is like being in a demented Disneyland, where different characters sing on each song. "It's pretty rad, because all the actors are using their own voices, and some of them are rocking harder than you might think," reveals Zdunich. "And we also have hard metal dudes, like Ivan Moody, singing a show-tune..."

BALANCING ACTS

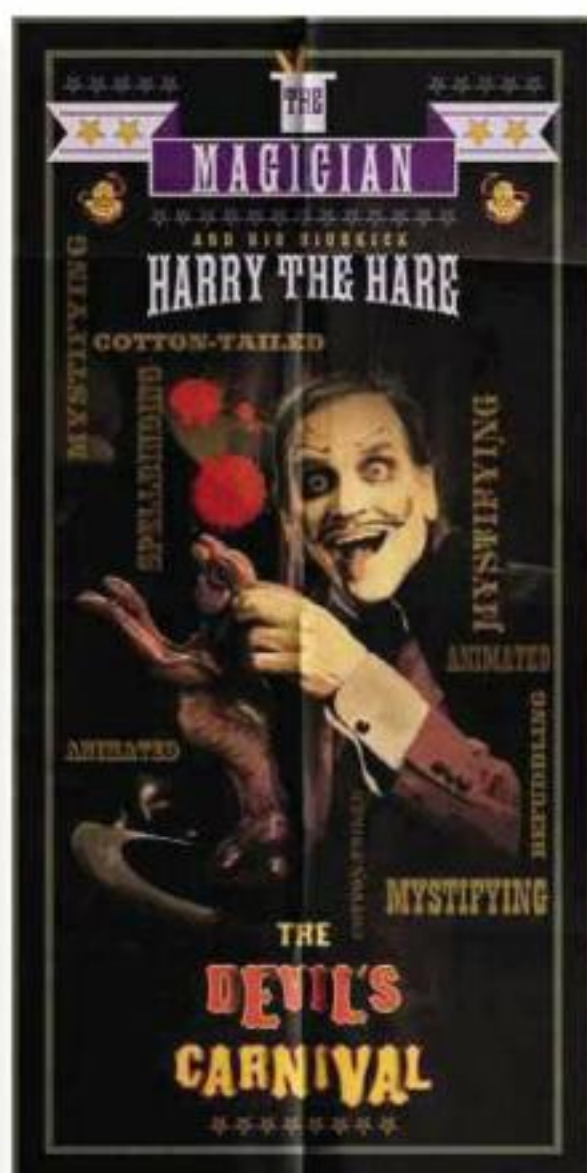
Zdunich and Bousman recruited their eclectic cast via friends and Facebook. As *The Devil's Carnival* is a cult, low-budget project, those involved are doing it because they want to, rather than for wealth or fame. Yet many are out of their comfort zones. "In the rock world we've got people

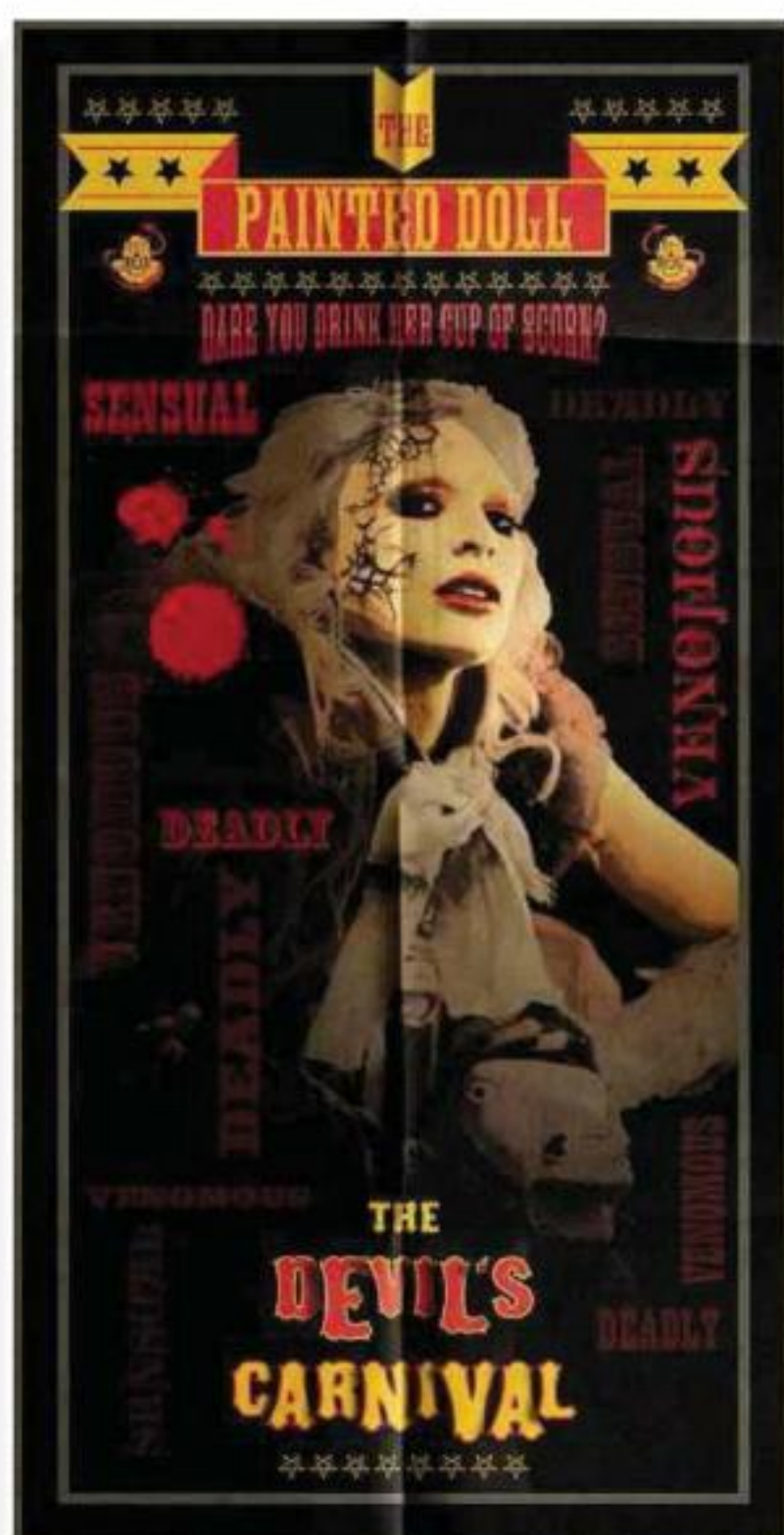
who've never acted, and in the acting world we have people that have never sung – so it's exciting to pop their cherries!" laughs Zdunich.

"Ivan and Clown play for gigantic audiences, and do it well, but both of them were really nervous about this project because they were out of their normal element. It was endearing to watch Clown wanting to please. Onstage he doesn't even break a sweat, yet here he is on this dinky carnival set in California and he's nervous. Both him and Ivan did a great job."

Clown doesn't actually sing in the movie, but has an S&M-style role. "I'll leave it as a mystery, but it's very, very cool," says Zdunich. "Let's just say he's a Devilish lion tamer, so he's got a big old whip, and he's not afraid to use it..."

It was also Emilie Autumn's first time on film, and she was the first to sign up. Zdunich thought her Victorian industrial aesthetic would suit





the movie. "Musicians, as opposed to actors, are their product," says Zdunich. "Someone like Emilie is not just being hired to play a role, she *is* the role. And so I think it's a difficult terrain to get somebody like her to take a big risk, which is to take somebody else's work and trust that it's not going to betray the brand that she's established. And that's true of Ivan and Clown, too."

Zdunich also admits to being an Emilie Autumn "fanboy", and was worried that she wouldn't like the song he wrote for her, 'Prick!

Goes The Scorpion's Tale'. "The fan in me was worried that she was going to walk out or ask to re-write it, but she did neither," he says. "We sat around a piano and drank tequila while I taught her the song. It was an awesome experience."

SELLING SOULS

Of course, the tunes describe the events of *The Devil's Carnival*. Every night, three lost souls wake up in Hell, with a ticket to the show. →

Terrance Zdunich in character as Lucifer



THE DEVIL'S CARNIVAL

"I GET TO BITE OFF SOMEONE'S EAR!"

Emilie Autumn reveals all about her character, The Painted Doll



"I'm a dead doll who sings dramatic songs – and then kills people! Half my face was made to look like cracked porcelain, and I had a glass eye. The make-up artists spent hours building up layers of latex and gelatine on my skin. I fell so in love with my character that I want to go into my bathroom right now and paint cracks on my cheeks!

"The reason I wanted to do *The Devil's Carnival* was to learn from a movie crew, and find out what happens behind the scenes. My stage performance of *The Asylum For Victorian Wayward Girls* was written as a screenplay, and it'll eventually be a film. I didn't want that to be my first time acting. I also knew my Plague Rats (fans) were into *Repo!*, so they wouldn't be confused by my involvement with the people who created it.

"I had my first kissing scene with a character called The Scorpion, which is the only one of the film. We had to do it about 30 times, because they recorded it from so many different angles. It turns out that there's a crew of 10 hair and make-up people who put more white foundation on your noses and touch up your lipstick after every take. I was a bit freaked-out about kissing on camera, but the actor, Mark Senter, was a true gentleman. I admire his work, and he's pretty enough to make out with and not feel sick!

"The Painted Doll and The Scorpion have an antagonistic relationship, so I decided it'd be appropriate if I bit him, and I left a few marks. I was like, 'Oh my God! Sorry, that's just naturally what I'd do!' And he was like, 'No, that's totally OK!' So I think everybody won in that situation.

"At the end of my song and dance, I pull The Scorpion into the middle of the circus ring and beat him up a bit, while all these carnies watch. I also get involved with knife fighting, and I get to bite off someone's ear! I had a mouthful of fake blood and silicone...

"Terrance and Darren have created this beautiful world. I can't wait for people to see it."



THE DEVIL'S CARNIVAL

"I LOOKED LIKE
QUASIMODO AND MY
EYES SWELLED UP IN A
WAY THAT I'D NEVER
SEEN BEFORE"

TERRANCE ZDUNICH

Scream if you want to go
faster! *The Devil's Carnival* is
a deliciously dark thrill ride

John (Sean Patrick Flanery, *The Boondock Saints II*) committed suicide and is trying to find his son; Ms Merrywood (Briana Evigan) died a thief and is continually greedy; and gullible Tamara (Jessica Lowndes, *90210*) was killed because of an abusive relationship and is looking to trust someone again.

Simultaneously, the three story strands mirror *Aesop's Fables*. Tamara embodies the frog in 'The Scorpion And The Frog', who agrees to give the predator a ride on its back across the river, in exchange for a promise that it won't sting. The scorpion reneges, causing them both to drown.

The Ticket-Keeper selects the carnies that'll be interacting with the visitors, to see if they can redeem themselves, or if they'll be trapped in a cycle of sinning forever. "*Aesop's Fables* are

moral stories for kids, so we wanted to set those familiar stories in a world that's run by the Devil," explains Zdunich. "Unbeknownst to the souls, they're players in these mini shows."

For authenticity, *The Devil's Carnival* was shot at a "carnival graveyard" called LA Circus, in the desert of Riverside, California. "We used their carousels as a backdrop, then built our own stuff to make it specific to our world," says Zdunich. "They had this weird diorama of a carnival that was four-foot tall, with a Ferris wheel, cotton candy machines, kids and barkers, all hanging from strings. The joints were articulated, and attached to a mechanism at the top, so you could wind it up and the scene came to life. It was creepy... but the creepiest thing on set was us!"

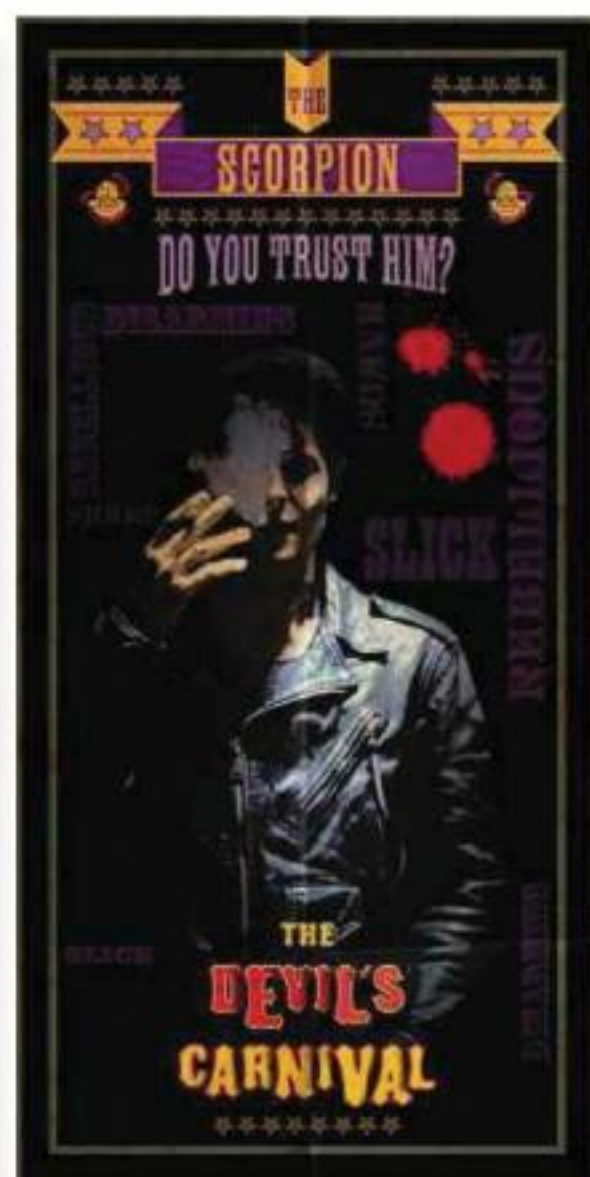
HORNY BEASTS

The actors had to look vaudeville, too. Ogre has a snakeskin face with ridges and scales, like Erik 'Lizardman' Sprague, while Emilie looks like a cracked porcelain doll. But Zdunich – as Lucifer himself – has the most intensive make-up, with red make-up, horns, and more... "He's also a showman, so he actually has make-up on top of his Devilish skin," reveals Zdunich. "I hate to use the example, but he's almost like the Joker."

The make-up removal process was even more difficult, and five days of chemical scrubbing took its toll on Zdunich's face. "I looked like Quasimodo and my eyes swelled up in a way that I'd never seen before," he recalls. "I looked like Hell warmed over, and felt worse. I looked in the mirror and thought, 'Is it ever going to go back to normal?' It did, but it took about a day and a half. And I suppose if this thing is successful, I'm dooming myself to many more days of weird, painful make-up reactions. But we suffer for our art, right?"

Although *The Devil's Carnival* stands alone, it's written as the first episode in a serial with carnival character arcs, and Bousman and Zdunich hope to make more in future. They're currently touring the US with the film "like a rock concert" to raise funding, and hope to roll into UK towns. For now, all we can reveal is that *The Devil's Carnival* is a thrill-ride of weirdness and, despite Zdunich's discomfort, his character comes out on top. "The story opens and closes with God, but that's not to say there's a bright, happy ending," he says. "This is the *Devil's* carnival, after all, so we can't have God winning!"

For more visit TheDevilsCarnival.com



BIZARRE'S Ultra Vixens

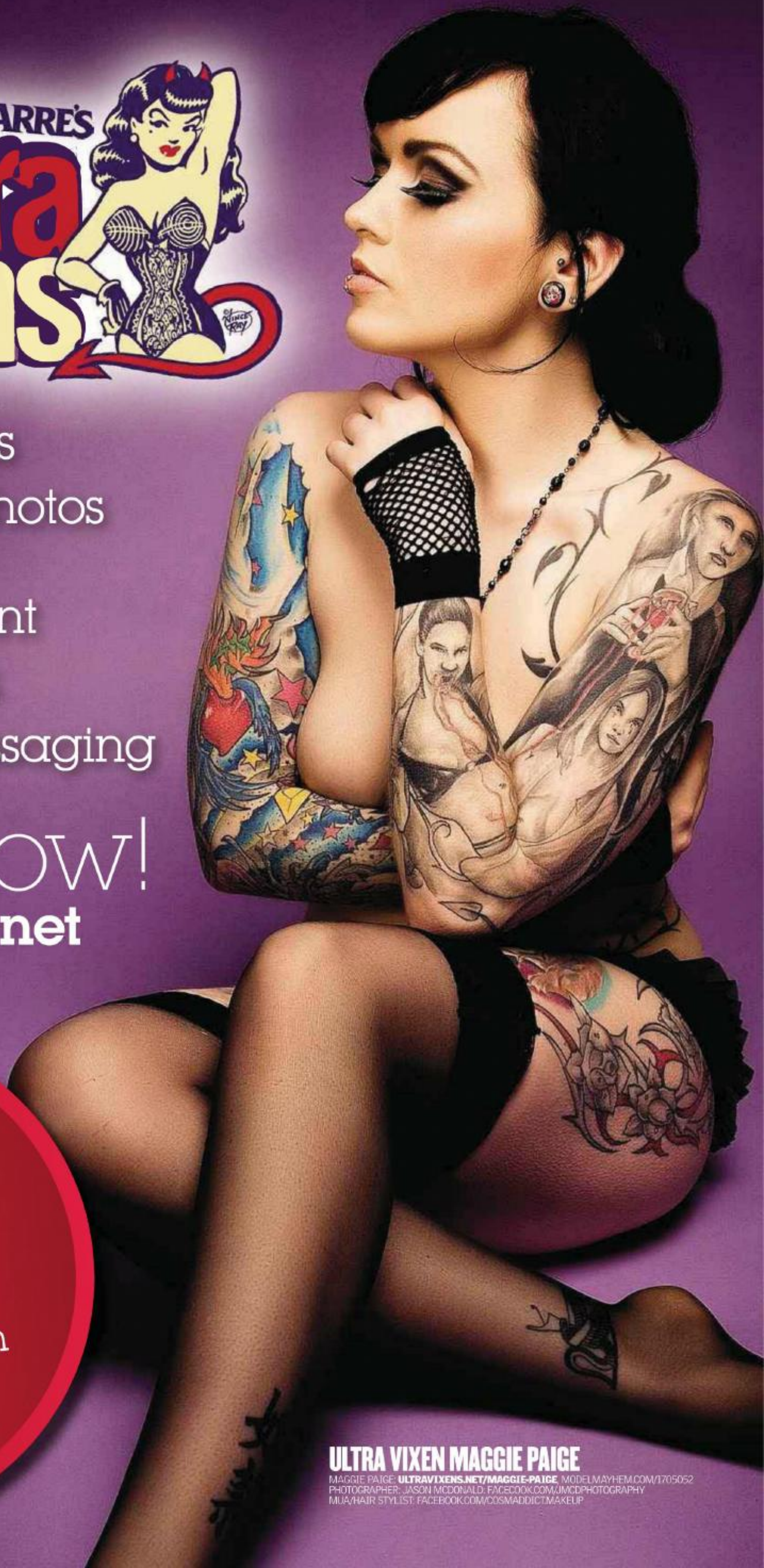


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FOR **PETA**

Photo: Sabir Orr • Hair and makeup: Christine Copeland

Ink,
NOT MINK

BE COMFORTABLE IN YOUR OWN SKIN,
AND LET ANIMALS KEEP THEIRS.



THE WRITER

Joey Pang fought against a tough upbringing to become one of Hong Kong's most respected skin scribes – and the world's best Chinese calligraphy artist



WORDS ALIX FOX
PHOTOS JOEY PANG AND TATTOO TEMPLE

Growing up, Joey Pang's family were so poor that they couldn't afford to provide her with sketching paper – so her mother let her draw on the walls of their modest home instead. "We lived in a series of what can only be called 'shacks' clinging to the sides of mountains and in remote areas of Yunnan province in China," she explains, "so anything I did was bound to be an improvement!"

But Pang has come a long way from scribbling on bricks and scrabbling in the sticks.

Nowadays, she's globally renowned as a pioneer of the tattooing technique that resembles painted brush strokes, and as a master of tattooed 'Shu Fa' – Chinese calligraphic script – which is linguistically accurate and aesthetically stunning.

Yet while she's now considered a master of body art, Pang has trained in more careers than Mr Benn. "I first left home to get a job when I was just 14," she recounts. "I grew from being an incredibly shy child into an intensely angry teen, who wanted to be independent more than anything. My dad, like many others

from his generation and culture, used to beat me and my family, and in retrospect I see that this was the root of my lack of confidence and acute desire to be free."

By 19, Pang was employed in an office role so relentlessly demanding that the stress gave her a serious stomach complaint that left her hospitalised for a week. But during her convalescence she pledged that, while she would remain self-sufficient, from now on she would make a living only by doing the things she loved. This oath led to Pang →

studying make-up artistry, dermatology... and finally, tattooing.

THAI-POGRAPHY

Pang's first experience of needle-wielding was in Thailand, where she attended a 'tattoo school'. "I essentially paid for other people to get inked!" she laughs. "There was a fee for my course, then volunteers got free art by allowing me to practice on them. The Thais really prize tattoos, yet many of them don't have much money, so I had a constant stream of clients and my abilities quickly developed... but I wasn't learning anything complex." Hungry to advance her skills, Pang travelled to America and Europe. In Switzerland, she met a tattooist friend of HR Giger, who told her that European tattoo parlours were seeing as many requests for Chinese lettering as takeaways were getting orders for chicken chow mein. However, few if any artists had proper knowledge of Chinese calligraphy. "Studios were using awful flash designs, and adding random extra strokes to characters," she winces. Spotting a gap in the market that happened to match one of her passions, Pang set to work, expanding her existing knowledge of Chinese script by hiring an expert tutor in Hong Kong, poring over books about the language's history, and painting symbols over and over again, until it was second nature for her to transfer her writing onto skin.

CHARACTER TRAITS

"There is a 'feeling' to each calligraphic character, a 'flow' to each movement of the ink brush, and

a way the signs 'live' together," Pang explains. "Chinese calligraphy has many different styles and intricacies that even most Chinese people aren't aware of unless they study the art."

Placement, balance and space are of great importance in Chinese writing. While Japanese tattoo designs are often busy, Chinese styles place emphasis on sparseness to create impact, and leaving enough empty skin to let a piece 'breathe'. "There's a phrase used in Hong Kong, 'Zha zuo koi', that people say when asking for a tattoo that covers a whole body part, like a full backpiece or leg,"



reveals Pang. "It roughly translates as 'deep fry it!', as though you were submerging the area in ink like you would a piece of food in hot oil! However, even with these large pieces, it's crucial that they contain sufficient plain space, and are arranged organically to fit the curves of the skin – while large Japanese tattoos are said to look like clothing, hence the term 'body suit', the aim with Chinese art is to make the ink look like part of the body itself."

A FOUNDATION IN EDUCATION

Pang's background in beauty therapy has influenced the methods she uses to prepare clients' skin and the aftercare she recommends for optimal healing. Her make-up artistry qualifications are echoed in her advanced understanding of colour, and also her unusual approach to using tattoos as a way to cosmetically alter people's bodies: "The skills I learned using make-up to correct and enhance facial structure led me to the idea of using tattoos to permanently make tight shoulders look wider, for example, or a short torso or legs seem longer."

Ceaselessly educating herself in new topics, Pang's current studio – Hong Kong's Tattoo Temple, where customers are given specially-blended teas, access to a huge library of art and philosophy books and essays, personal iPads to play with during their sessions, and noise-cancelling headphones if they wish to meditate or 'shut out the world' while getting tattooed – benefits from her time spent

"Japanese tattoos can look like clothing, but the aim with Chinese art is to make the ink look like part of the body itself"





"I want to do things that improve the world. Working to raise the profile of tattoo culture is my mission"



learning about interior design. "I first studied interiors when I had to move my studio for the third time in two years!" Pang says. "Tattooing is still associated with gangster groups like the Triads in Hong Kong, so earlier in my career I could only ever get a short lease on a place because the neighbours or landlord would inevitably frown upon my business, even though what I do is far more artistic than that large line-work dragons, phoenixes and eagles that Triad members tend to get in order to cover as big a space as possible with cheap, intimidating designs."

BACK TATTOO THE FUTURE

'Making things better' could be Pang's personal motto, whether those things are people's bodies, rooms, her own prospects, or the reputation of tattooing as a whole. "Steve Jobs is my all-time hero," she gushes. "Like him, I want to do things that improve the world in some way. Working to raise the profile of tattoo culture, especially in Hong Kong, is my first mission. Tattoo Temple now offers an in-house training program which covers the first three years of tattoo education." The polymath has also released a line of furniture and a solid pewter luxury champagne bucket

encompassing body-art-inspired designs. She's also studying Chinese medical theory, computer skills, belly dancing and more, in addition to spending time in her happy home with her other half and tiny son, who we're sure will have whole rainforests of paper pads provided for him when he's old enough to sketch. "I'm so grateful for my baby, and my amazing partner – he stands behind me and gives me the love power!" Pang rejoices. Write on, sister. Write on. 

See more of Joey's work, and access a library of tattoo information at Tattootemple.hk

LUXURY PRISON

GANGSTA'S

At Venezuela's San Antonio prison, inmates have cultivated a hedonistic lifestyle of sex,



PARADISE!

drugs and reggae, so they can have a good time while doing their time...



Children squeal as they dive-bomb into a cool swimming pool under blazing Caribbean sunshine, and the mouth-watering scent of grilled steak hangs in the air.

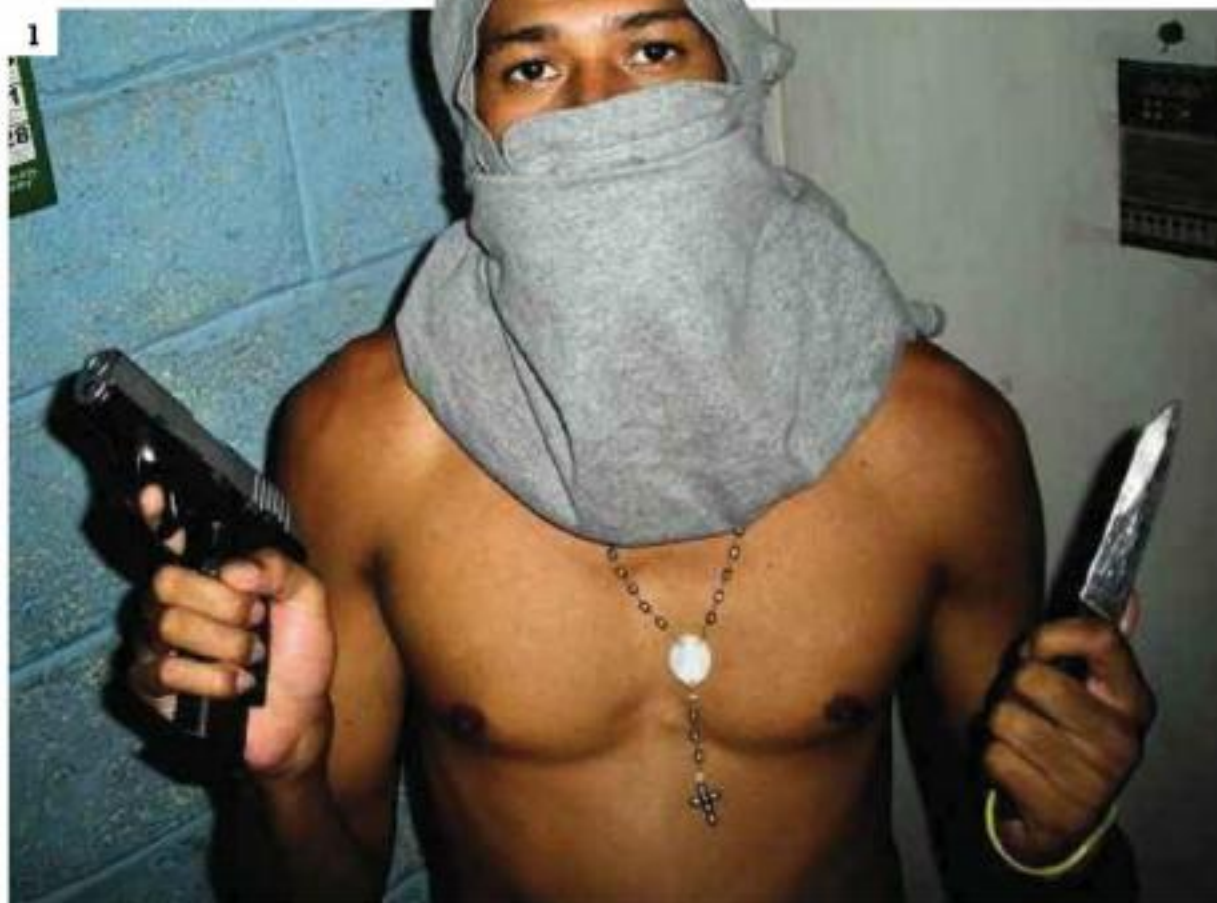
Couples grind to reggaeton and men crowd around a cockfighting arena, hollering at their chosen bird and hoping for a win.

This might sound like a lively South American holiday resort, but it's actually life at San Antonio prison, Venezuela, home to 2,000 convicts. It lies on Margarita Island, which is a departure point for drug shipments into the Caribbean and United States, so many traffickers end up here. Led by middle-aged alpha inmate Teófilo Rodríguez, they've built their own paradise, and say they've funded it themselves.

San Antonio's grounds house four pools and a club, and some cells are equipped with air-conditioning and satellite TV. The living is so easy that visitors to the white sandy beaches of Margarita Island often call in for a good night out. But look closely and you'll see signs of prison life; some criminals tote assault rifles – a threat to any inmates who break Rodríguez's 'prisoners' code' – and sharpshooters sit in towers outside. Prisoners and visitors openly use crack and weed, and drugs and goods flow in and out of the jail.

Many of Venezuela's prisons are part-run by inmates, mostly due to overcrowding. The country's penitentiaries were built to hold about 12,000, but officials say they hold around 47,000.

Last month, officials decided to close La Planta prison, in the capital Caracas, after two escape attempts – one involving gunfire. But San Antonio's inmates boast that they won't try to flee because they're so happy with their life of sex, drugs and privilege.



1. Some of the prisoners have a large collections of weapons, including AK-47s, AR-15s, M-16s, Magnums, Colts, Uzis and Ingrams



2. Inmates hang out and watch TV

3. The convicts make donuts

**CHILDREN
SQUEAL
AS THEY
DIVE-BOMB
INTO A POOL**





4



5

THEY'VE BUILT THEIR OWN PARADISE



6



7

4. Kids visit, and run riot in one of the four swimming pools. Prisoners say they fund the amenities themselves

5. There's even a cockfighting arena in the prison, where inmates and visitors can place bets

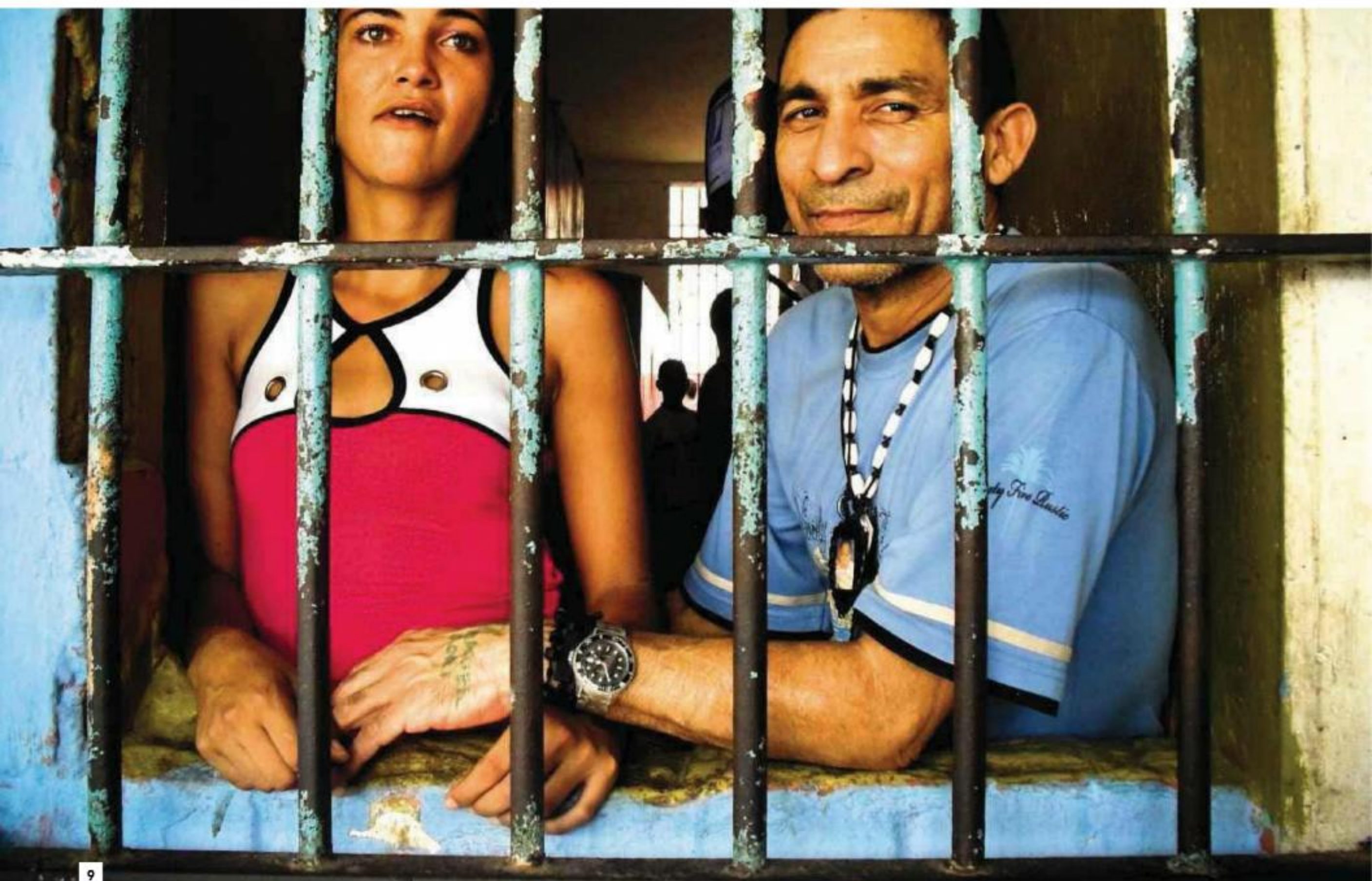
6. A bodyguard of the prison leader, Teófilo Rodríguez

7. Inmates and visitors enjoy dancing to reggaeton

8. Men and women can mix freely, and there are special rooms for conjugal visits



8



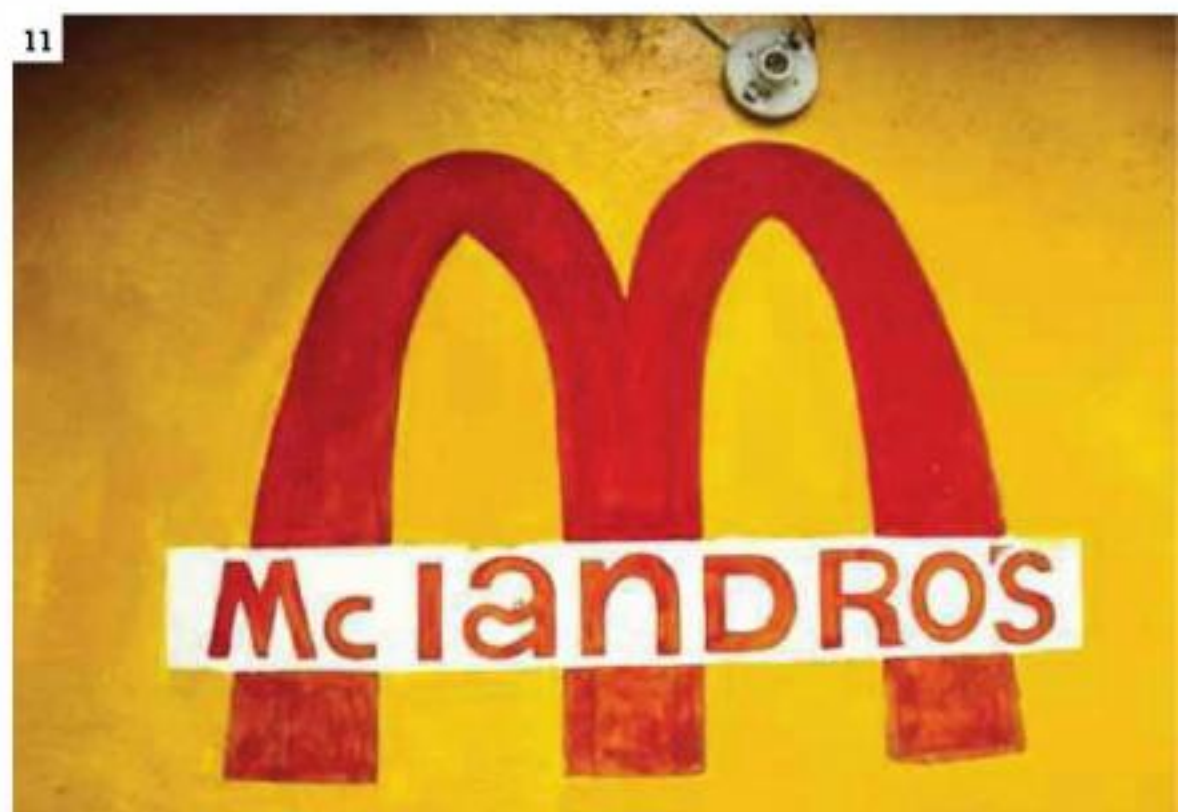
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10

**PRISONERS
AND VISITORS
OPENLY USE
CRACK AND
WEED**

11



12

9. There's a women's annexe at San Antonio, but its inmates regularly hang out with the men

10. Down an alleyway, prisoners and visitors do drugs

11. The sign for snack stand McLandro's is done up like the logo of McDonald's

12. There's even a barber on hand at San Antonio

13. The Playboy Bunny is the sign of alpha prisoner Teófilo Rodríguez, also known as 'El Conejo', or 'The Rabbit'. The sign is painted on walls, and some people get it inked

13



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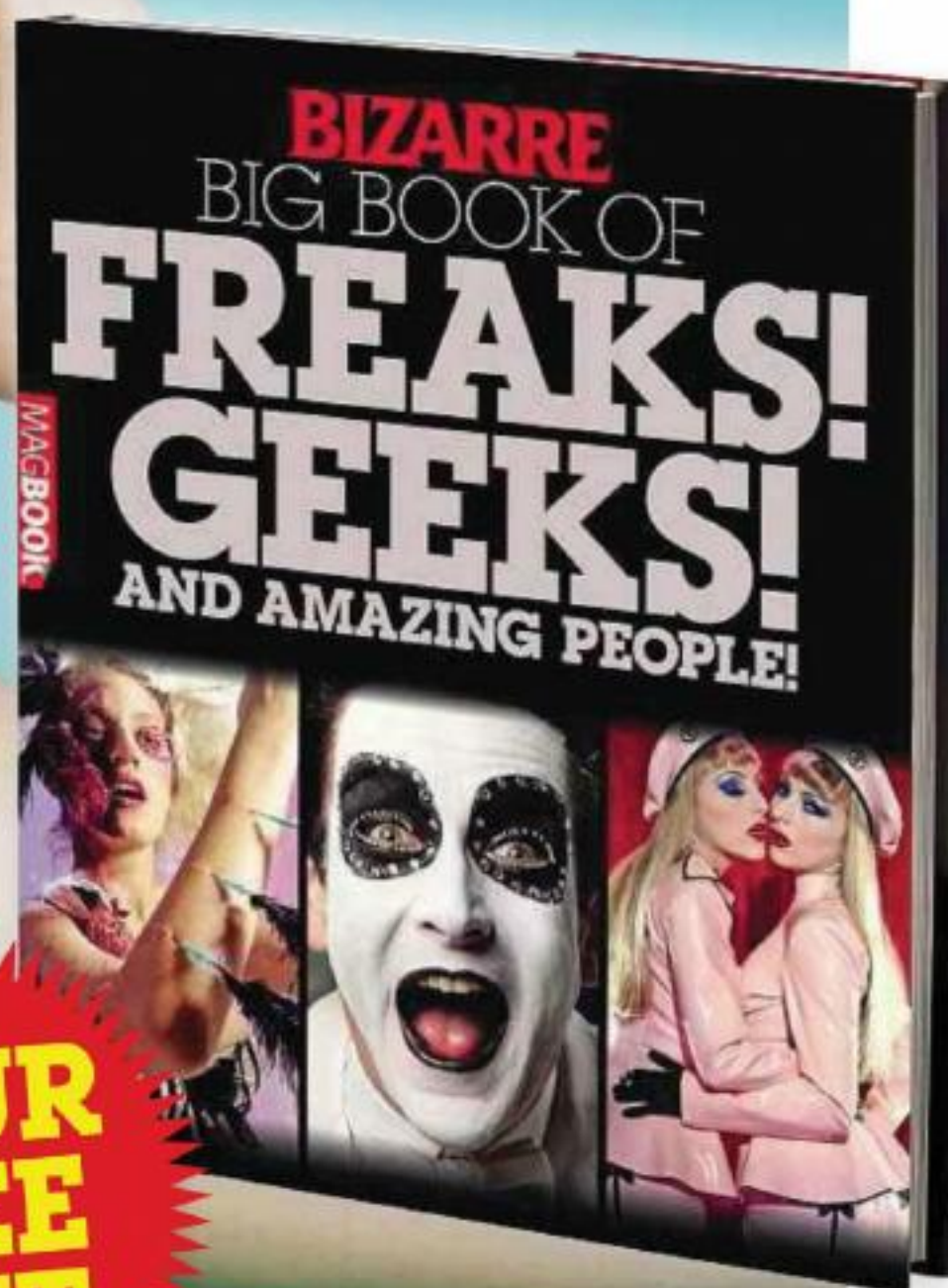
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THE SQUEALER

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SICKEST TREATS COMING YOUR WAY

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I SPY WITH MY LITTLE EYE...

... something beginning
with death! Painful memories
manifest in *Lovely Molly* 104

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HOT THIS MONTH

Is your spending limited by the icy grip of recession? Then let *Bizarre* help you choose the best stuff money can buy until the next issue of *Bizarre* hits the shelves on **3 JULY**...

FILM

A FANTASTIC FEAR OF EVERYTHING

Simon Pegg and serial killers!

OUT NOW

How weird is this? *Bizarre*'s shadowy writer, Dr Blackthorn, has been plagued by nightmares since he wrote two serial killer features for the magazine (find out more on p3)... and now a film starring our favourite actor and geek deity, Simon Pegg, is coming out that deals with exactly the same problem.

A Fantastic Fear Of Everything sees Pegg playing a children's author who's turned his hand to crime fiction, and during the course of his research into serial killers has become a paranoid wreck, obsessed with the idea that he's going to be murdered. And with the *Spaced* and *Shaun Of The Dead* genius in the lead role, and a subject matter that's close to the heart of the sickos who read *Bizarre*, *A Fantastic Fear Of Everything* is sure to be this summer's wildest comedy.





DVD

MINOTAUR

A cheesy monster flick that's so bad... it's bad!

OUT 2 JULY

Regular readers of this fine publication will know that *Bizarre* loves bad monster movies. And if you're looking for a groan-inducing, shockingly incompetent horror flick that's somehow strangely compelling and unexpectedly entertaining, look no further than *Minotaur*. An original production by American cable TV

channel, Syfy – now there's your guarantee of quality! – this outrageous take on the Greek myth of Theseus features hammy acting, shit sets and a disappointing monster... but that's exactly the reason why we love it. Dubbed the *Citizen Kane* of Syfy movies by critics, *Minotaur* is a guilty pleasure that's best enjoyed with booze, popcorn and a four-paper fatty boom batty.



BOOK

KICK-ASS 2

Carnage reigns as the real-life superheroes return!

MARK MILLER AND JOHN ROMITA JR
OUT 15 JUNE



If you thought *Kick-Ass* was violent, this sequel is going to blow your mind... and then rape and kill you. Featuring mass-murder, toddler shootings, sexual abuse, and a particularly nasty scene involving

a dead body and a dead dog, Millar once again delivers shock after shock as Dave Lizewski – AKA Kick-Ass – bands together with other real-life superheroes to take on Red Mist's gang of supervillains. Rest assured Hit-Girl is back too, and while it takes her a while to get in on the action, the results are head-spinningly spectacular.

THE SQUEALER

MUSIC

FREAK PUKE

Standard weirdness from experimental line-up

MELVINS-LITE

OUT NOW



Frontman King Buzzo and drummer Dale Crover have teamed up with Trevor Dunn (Fantômas, Mr. Bungle), to make this album under the name 'Melvins Lite'. In place of bassist Jared Warren and second

drummer Coady Willis, Trevor plays a stand-up bass, making the music sound thinner but still distinctly Melvins – weird, moody and sludgy. On 'Inner Ear Rupture' he goes crazy with the bow, the Wings cover 'Let Me Roll On It' is distinctly odd, and there's a constant classic rock undertone. Yes, the Melvins' 34th release is as awesomely bizarre as you'd expect.



GAME

THE AMAZING SPIDER-MAN

Look out! Here comes the Spider-Man...

OUT 29 JUNE XBOX 360, PS3, WII, PC

Although Spider-Man's console outings have varied wildly in quality, the web-head's latest adventure will be a superhero game to cherish. Rather than restricting Spidey to small, claustrophobic locations, players are given free-reign to explore the sprawling city and use the hero's web-

slinging powers to rocket through the bustling streets. Once indoors, the action becomes more like *Batman: Arkham Asylum*, delivering clever combat where players merge attacks to create crushing combos. And with a story that reveals secrets about Peter Parker's past, and cameos from villains such as Rhino, this could be the best Spider-Man game ever.



LOVELY MOLLY

She won't be lovely for long...

OUT 22 JUNE

THE BLAIR WITCH PROJECT

co-director, Eduardo Sánchez, has ditched his hand-held horror shtick and unleashed a possession flick that's as scary as hell!

When a newlywed ex-junkie and her trucker hubbie try saving money by moving into her dead dad's isolated home, they soon discover that penny-pinching comes at a price. Because while he's off working, she falls victim to a malevolent entity that attacks her physically and sexually, becoming engulfed in a maelstrom of madness and sin.

It's great to see another fright director relying on restraint to create a slow-burn crawl through shuddersville, rather bombarding the audience with fast shocks. Sánchez's vision is simple, low-lit

and extremely atmospheric, and most of the film focuses on the eponymous protagonist home alone at the mercy of her supernatural assailant.

Molly is the kind of role that would stretch the limits of a seasoned professional, never mind a newcomer such as Gretchen Lodge, but she does a cracking job. Watching the character transform from a normal – albeit slightly damaged – individual into a murderous bitch is as heart-wrenching as it is skin-crawling.

As for the scares, they're of the 'old dark house' variety, and mostly unseen – the type that slowly nibble at viewers' nerves, so that when something grotesque or disturbing (or both) occurs, the impact is ultra-effective. Which is the case during the flick's weird and haunting conclusion.

Billy Chainsaw



She killed her prey
in one flying jump

MORE NEW SHIT!

Other Bizarre must-sees

A THOUSAND KISSES DEEP

OUT 15 JUNE

Named after a poem by professional miserabilist Leonard Cohen, *A Thousand Kisses Deep* blends time-travel, doomed romance and omnipresent jazz into a moving tale, where the twists are obvious, but the performances and clever script still make it worth seeing.



KOSMOS

OUT 15 JUNE

This weird experimental flick – which is shaped by highbrow themes and obtuse storytelling – isn't easy to watch, and halfway through you may be tempted to go to the pub instead. But stick with it and you'll be rewarded as the twisted tale approaches its devastating conclusion.



DARK HORSE

OUT 29 JUNE

The story of a social misfit who's almost impossible to like, this bleak character study does little to embrace multiplex audiences. But with a crushingly negative script that pulls no punches, *Dark Horse* is refreshing, direct and brutally honest.



SHE FALLS
VICTIM TO
A MALEVOLENT
ENTITY THAT
ATTACKS HER

NEVER SLEEP

THE ELM STREET LEGACY

Behind the screams on *A Nightmare On Elm Street*

OUT 4 JUNE

CLOCKING IN AT A MASSIVE four hours (including extras), this two-disc set is an awesome dissection of the films that created one of popular culture's most iconic bogeymen, Freddy Krueger.

Narrated by actress Heather Langenkamp – who played Krueger's first and best on-screen nemesis, Nancy – the documentary covers everything from writer/director Wes Craven's original idea for 1984's *A Nightmare On Elm Street*, to what was once every horror geeks' showdown dream, *Freddy vs. Jason*. Thankfully, it omits the lacklustre 2010 reboot.

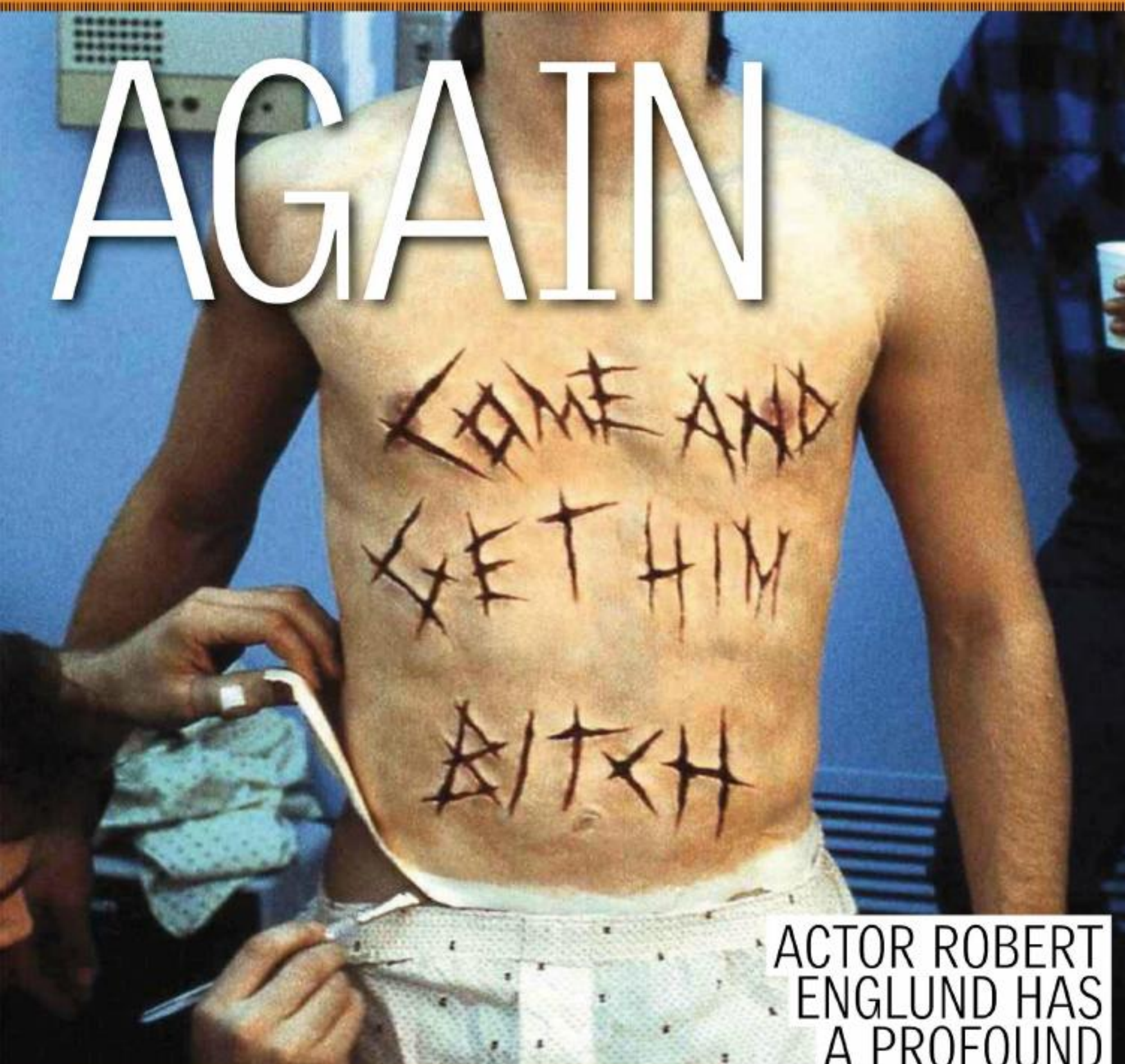
As you'd expect, proceedings are packed with talking head interviews with all the key crew and actors (although Johnny Depp and Patricia Arquette are sadly missing from the line-up), each sharing insightful and

fun anecdotes. Not surprisingly though, it's the man behind Freddy's burn-scarred prosthetics and razor-sharp mitts, Robert Englund, who's responsible for the best sound bites: boy, does he have a profound understanding of both the movies and his character's twisted persona! And while such reminiscences are enough to keep you hooked, they're made additionally entertaining by the use of killer clips, stills and special effects.

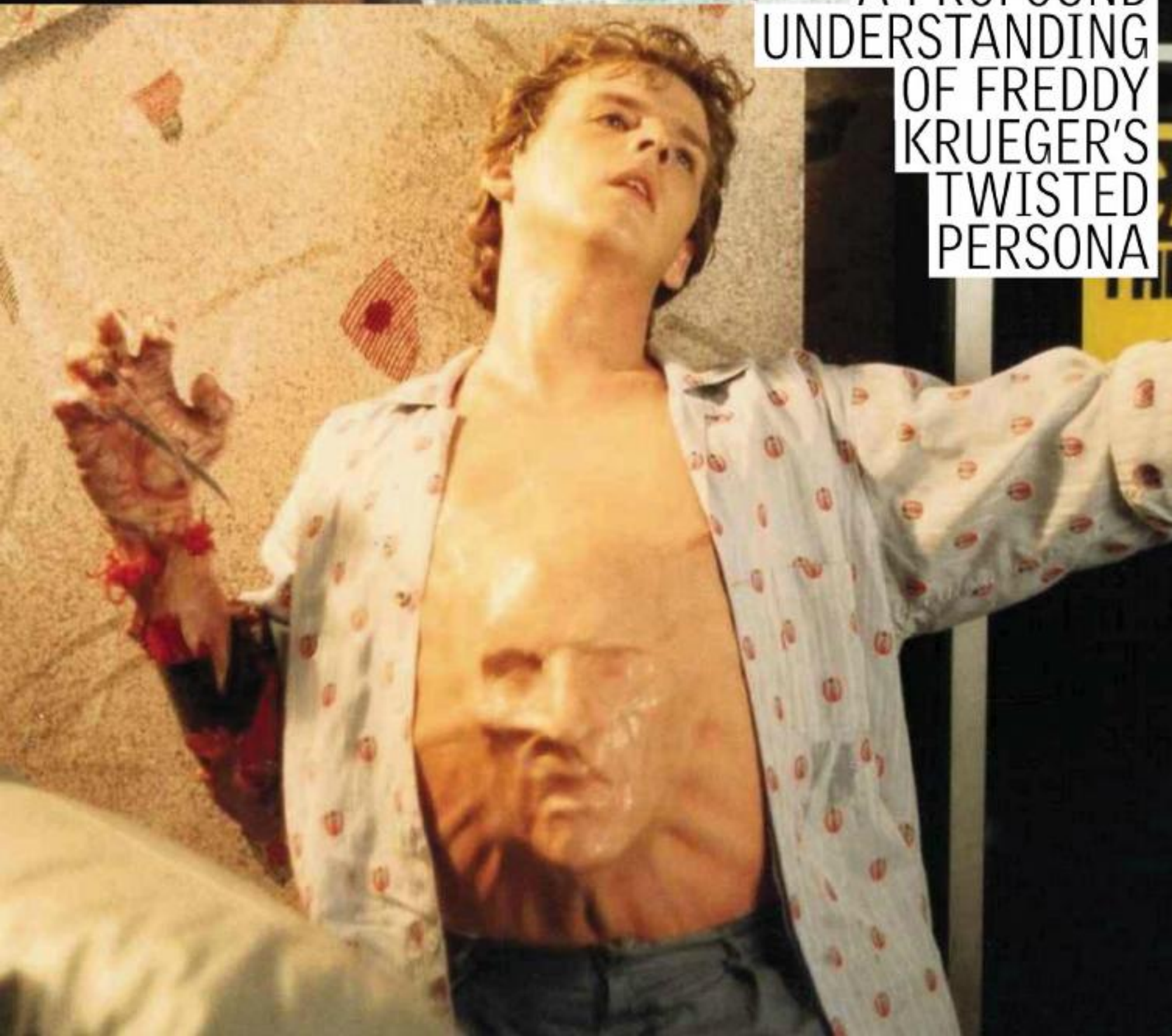
What also stands out is the interviewees' frankness. Even the most hardcore *Elm Street* geek will admit that the series isn't without its crap moments, so it's refreshing to see those involved openly putting the boot into the weaker instalments.

Ultimately, this is a compelling and colourful watch for any fan of fright-time cinema, even if you're not a particularly huge fan of the *Elm Street* franchise. **Billy Chainsaw**

AGAIN



ACTOR ROBERT ENGLUND HAS A PROFOUND UNDERSTANDING OF FREDDY KRUEGER'S TWISTED PERSONA



MORE NEW SHIT!

Other Bizarre must-buy DVDs

THE HARRY NOVAK COLLECTION: VOLUME ONE

OUT NOW

This schlocky box set from the Sultan Of Sexploitation, Harry Novak, features three of his trash classics; *Mantis In Lace*, *The Secret Sex Lives Of Romeo & Juliet*, and *Kiss Me Quick!* Crude, crass and crazy!



FORBIDDEN ZONE

OUT NOW

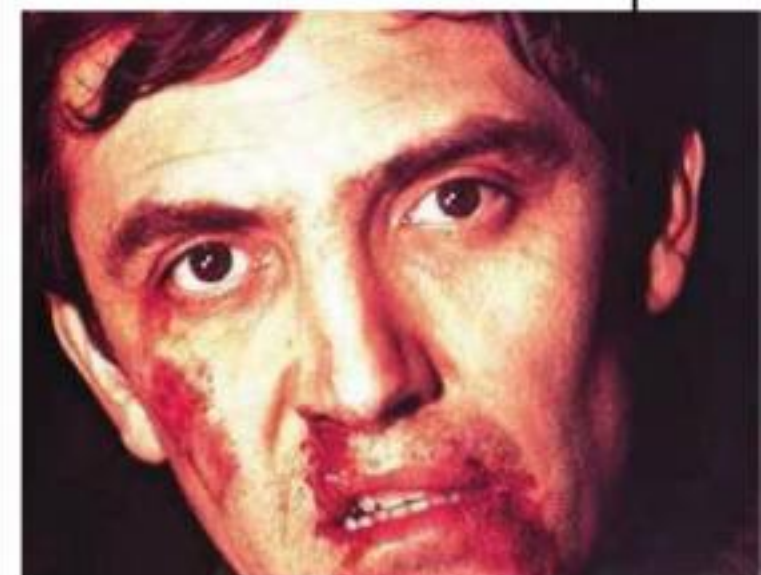
We love this film. Love it, love it, LOVE IT! Made by Richard Elfman, brother of Tim Burton composer Danny, *Forbidden Zone* is a musical freak-out featuring singing zombies, gratuitous nudity and talking chickens. An unparalleled cult classic.



THE BLACK PANTHER

OUT 28 JUNE

Based on the murder spree of British serial killer, Donald Neilson, this earnest docudrama caused outrage when it was released in 1977. And while it's slow by today's standards, *The Black Panther* is still a gritty, compelling real-life crime flick.



DOUBLE **HORROR** FEATURE!

DR BLACKTHORN

Serving up delicious movie delights to make you sick!

“After reading about the lowbrow art exhibition that was staged in the US to celebrate the 20th anniversary of David Lynch’s *Twin Peaks: Fire Walk With Me* (see p74), I was inspired to dig out my DVD and watch the movie again. And as I hadn’t seen this deliciously dark prequel to the ground-breaking TV series in over a decade, I was able to

enjoy it from a fresh perspective, and realise that it’s one of Lynch’s most emotional and touching films.

“When *Fire Walk With Me* was released in 1992 it was greeted by a vicious backlash from *Twin Peaks* fans, who dismissed the film as dreary, slow and messy. But while it lacks the dizzying pace of the classic first season of the TV series – and with a running time over two hours is harder to stay immersed in than the 50 minute telly episodes – what I love is how Lynch uses surrealism, sound and shocking images to take a skewed perspective on important themes.

“Central to Laura Palmer’s story is the issue of child abuse, and how families that seem normal on the surface can be torn apart by a violent father. The problem of school kids turning to drugs as a way to deal with a difficult home life is also explored, with Laura flirting with the world of prostitution to fund her cocaine habit. But while Big Themes like this are ten-a-penny in gritty real-life dramas, Lynch chooses to explore them using white horses that randomly materialise in suburban bedrooms, otherworldly dream freaks who gather around Formica tables to meddle with the affairs of the living, and spiritual serial killers who possess innocent minds and drive loving fathers to incest.

“Like with all of Lynch’s movies, there’s a strong temptation when watching *Fire Walk With Me* to try and interpret what the director is saying with his weird dream sequences and red-suited midgets, and to unravel the complex symbolism he uses. But as with *Eraserhead* and all Lynch’s most personal flicks, the best



WHO’S THIS?

Dr Blackthorn is leader of the *Bizarre* team, and will be using this wretched column to share his thoughts on the random films cluttering up his hard drive.

THIS MONTH:
FIRE WALK WITH ME!



“LYNCH EXPLORES BIG THEMES WITH DANCING MIDGETS”

way to enjoy *Fire Walk With Me* is to ‘feel’ the movie rather than watch it, and savor the experience as you would a painting, rather than a Hollywood blockbuster. And if you go with the flow, the rewards are immense.

“In the *Twin Peaks* TV series – during a dream set in the ‘red room’ – the spirit of Laura Palmer tells Special Agent Dale Cooper that she’ll see him again in 25 years. And as it’s only three years until the 25th anniversary of the first season of the TV series, it would be a dream come true if Lynch decided to return to *Twin Peaks*, so that we can find out what happened to the beloved characters in the past two decades. And as Lynch himself was involved in the *Fire Walk With Me* art show and was said to be “excited” about returning to the titular town – and the series’ executive story editor, Robert Engels, says he’s keen to return to the series – perhaps a return to *Twin Peaks* isn’t completely out of the question.

”

BILLY CHAINSAW

All the latest news from *Bizarre*’s free film club, CUT!

“You could’ve heard a pin drop when we screened this terrifyingly tense nightmare at CUT! in May. Bludgeoningly bleak from the off, *The Squad* is a Colombian film that sees a group of soldiers arrive at a deserted military base, where the

“YOU’RE SUCKED DEEPER INTO THE TROOPS’ ORDEAL”

blood-spattered interior suggests that some form of massacre has occurred – only there are zero corpses. When the squadies then find an old hag bricked up in a room covered in occult-esque talismans, they’re thrust into a world of weird that sets them mentally unravelling.

“Light on both exposition and dialogue (the latter being a plus for those who hate subtitles), the flick’s strength lies in its dimly lit visuals, simplistic execution and convincing performances. Together these qualities create a gritty atmosphere that makes the supernatural scenario seem wholly believable, while taking terror levels off the scale as you’re sucked deeper into the troops’ deadly ordeal.

“Granted, there’s little in the way of hardcore gore, and you won’t find any in-your-face shocks, either.

THIS MONTH:
THE SQUAD

But if you fancy a slice of slow-burning bleakness with the kind of ambiguous conclusion that’ll probably have you babbling about it for hours afterwards, this’ll do nicely.

The Squad is released on DVD on 18 June

”



WHO’S THIS?

Billy Chainsaw is *Bizarre*’s Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

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BIZARRE FILM EDITOR

"A DARK, DISTURBING
NIGHTMARE!" ★★★★★



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REVIEW

MOTEL FETISH

Vintage girls playing in secret

CHAS RAY KRIDER
OUT NOW

THE GIRLS OF CHAS

Ray Krider look a little *Pulp Fiction*, casually languishing in retro-style rooms lit by oversized lamps or

the blue glow of a TV set, their curves sculpted by 1950s knickers and girdles.

This is Chas' photographic fetish, and his best images are collected in this kinky book. With each turn of the page, he invites you behind closed doors to become a silent voyeur.

Inspired by classic Bettie Page pin-ups, Chas began shooting his own vintage images in the 1990s, using his

wife as a test subject. He soon recruited other models – mostly amateurs – via friends, and dressed them in lingerie from his own collection. "I probably have more panties than most woman," he jokes in the book's introduction.

He rarely poses the girls, instead letting them interact with the furniture as they please. When they've reached a position he likes, he frames them and lets a long exposure work its magic. Sometimes there's a man's arm or leg

at the edge of a shot, two glasses on a table, or an ashtray of cigarette butts – but ultimately it feels as though you're glimpsing a woman's solo sexuality, whether it's a cute blonde letting her pyjama strap slide, or a powerful Dita Von Teese sitting sultrily astride a TV.

The result is a book that feels like someone else's porn collection – intriguing, not necessarily what you might've chosen for yourself, and all the naughtier for it. **Eleanor Goodman**

**A POWERFUL DITA VON TEESE
SITS SULTRILY ASTRIDE A TV**





MORE NEW SHIT!

More *Bizarre* must-reads

PIG IRON

BEN MYERS
OUT NOW



When traveller John-John Wisdom is released from jail, he resolves to keep his head down and stay out of trouble. Unfortunately, his dad's brutal past as bare-knuckle fighter and a fearsome patriarch continues to haunt him, and it isn't long before he's swept into violence. Written in a northern dialect and featuring strong characters, *Pig Iron* sucks you in, takes a grotesque twist, and plunges you headlong into a horrifyingly savage showdown.

THE ICECREAMISTS

MATT O'CONNOR
OUT NOW



Remember the breast milk ice-cream we told you about last year? Well, now you can make it! Yes, the recipe for 'Baby Gaga' – re-named Baby

GooGoo after the singer supposedly took offence – is in this book from London shop The Icecreamists, alongside instructions for making other weird flavours such as strawberry and balsamic, liquorice, and jammy doughnut, plus various sorbettoes, cocktails, milkshakes, sundaes, lollies and more. If you can tear yourself away from looking at dirty websites for a few minutes, check out this delicious food porn.

STAR WARS: THE ESSENTIAL GUIDE TO WARFARE

JASON FRY WITH PAUL R URGUHART
OUT NOW



One for people who know their TIE fighters from their TIE inceptors, *Star Wars: The Essential Guide To Warfare* reads like a serious history

book and plots the conflict in the Star Wars universe in painstaking detail, from the early conquests of the Hutts to the New Galactic Civil War. Full of the most in-depth profiles of starships, generals and classic battles this side of Wookieepedia, and set against some seriously epic exclusive art, this is definitely a must-have guide for the sci-fi nerd in you.

PREVIEW

LOLLIPOP
CHAINSAW

Cheerleaders! Zombies! Lycra! Gore! Could this be the perfect videogame?

OUT 15 JUNE PS3, XBOX 360

WE LOVE SUDA-51. WHETHER IT'S

suicidal wrestlers, elderly hit men or demon slayers trudging through hell and cracking penis jokes, the oddball Japanese developer has a knack for creating characters and adventures that defy convention, and gleefully go out of their way to shock. And with *Lollipop Chainsaw*, Suda-51's refusal to conform has hit deliciously twisted new heights.

heroine's pompoms strategically to corral zombies into tight corners, then whip out her buzzing chainsaw to hack them into gory chunks. Cheerleading moves such as spins, kicks and splits can also be used to hammer the shamblers, making for bloody, hilarious and downright kinky action that's exactly the sort of perverse murderthon *Bizarre* would create if only we had the technical skills and design talent to make our own videogames.

LOLLIPOP CHAINSAW'S SHAPING
UP TO BE A CAMP HORROR CLASSIC

Starring a super-fit, 18-year-old cheerleader in tight Lycra costumes that leave little to the imagination, *Lollipop Chainsaw* is a zombie apocalypse hack'n'slasher where the cute heroine dispatches the undead using only her dancing skills and titular lumber tool.

Rather than randomly bashing buttons to dismember reanimated corpses, players can use the slinky

With a story scripted by movie sicko James Gunn – who penned trash classics *Slither* and *Terror Firmer* – buckets of blood splattering the screen, and the sexiest leading lady since Lara Croft first squeezed her generous hips into a pair of hotpants, *Lollipop Chainsaw* is shaping up to be a camp horror classic, and a guilty pleasure for anyone who just wants to disengage their brain and murder stuff.

The heroine's pompoms are used for light attacks, which allow you to force zombies into tight corners



THE SQUEALER

MORE NEW SHIT!

Other Bizarre must-plays

LEGO BATMAN 2

OUT 22 JUNE PS3, XBOX 3, PC, WII

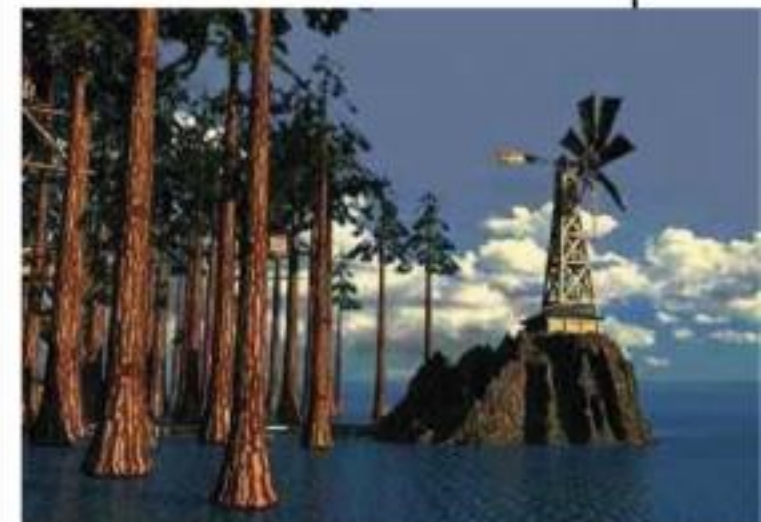
Don't be fooled by *Lego Batman's* cutesy looks – beneath its garish exterior lurks a clever, compelling superhero game that's incredibly good fun to play, and is packed with ingenious puzzles that require a mixture of comicbook heroics and plastic-block-building to solve.



MYST

OUT 22 JUNE NINTENDO 3DS

Jeez, how many times can they release *Myst*? If you haven't played the classic point-and-click adventure, this 3-D recreation is worth a punt. But if we were you, we'd save our cash for *Lollipop Chainsaw* or *Spider-Man* (see p103).



PROJECT ZERO 2: WII EDITION

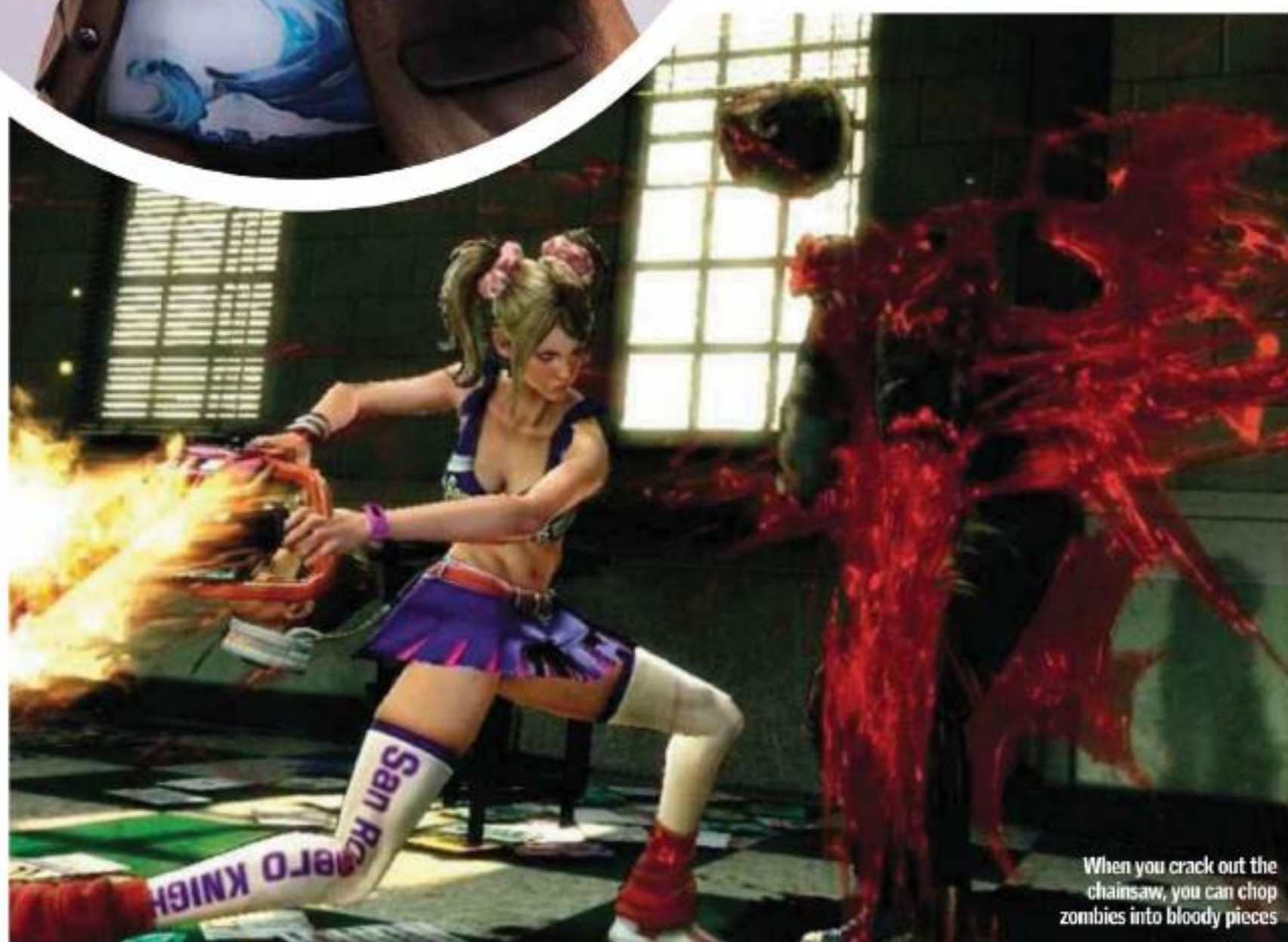
OUT 29 JUNE WII

While it lacks the dizzying pace and sickening gore of more visceral survival horror games, *Project Zero 2* is still a seriously scary adventure where you use an antique camera to detect ghosts and send them back to hell.



Nimble cheerleading moves such as kicks and spins can be used to keep the undead hordes at bay

Who's this? We have no idea. But we expect you'll have to kill him



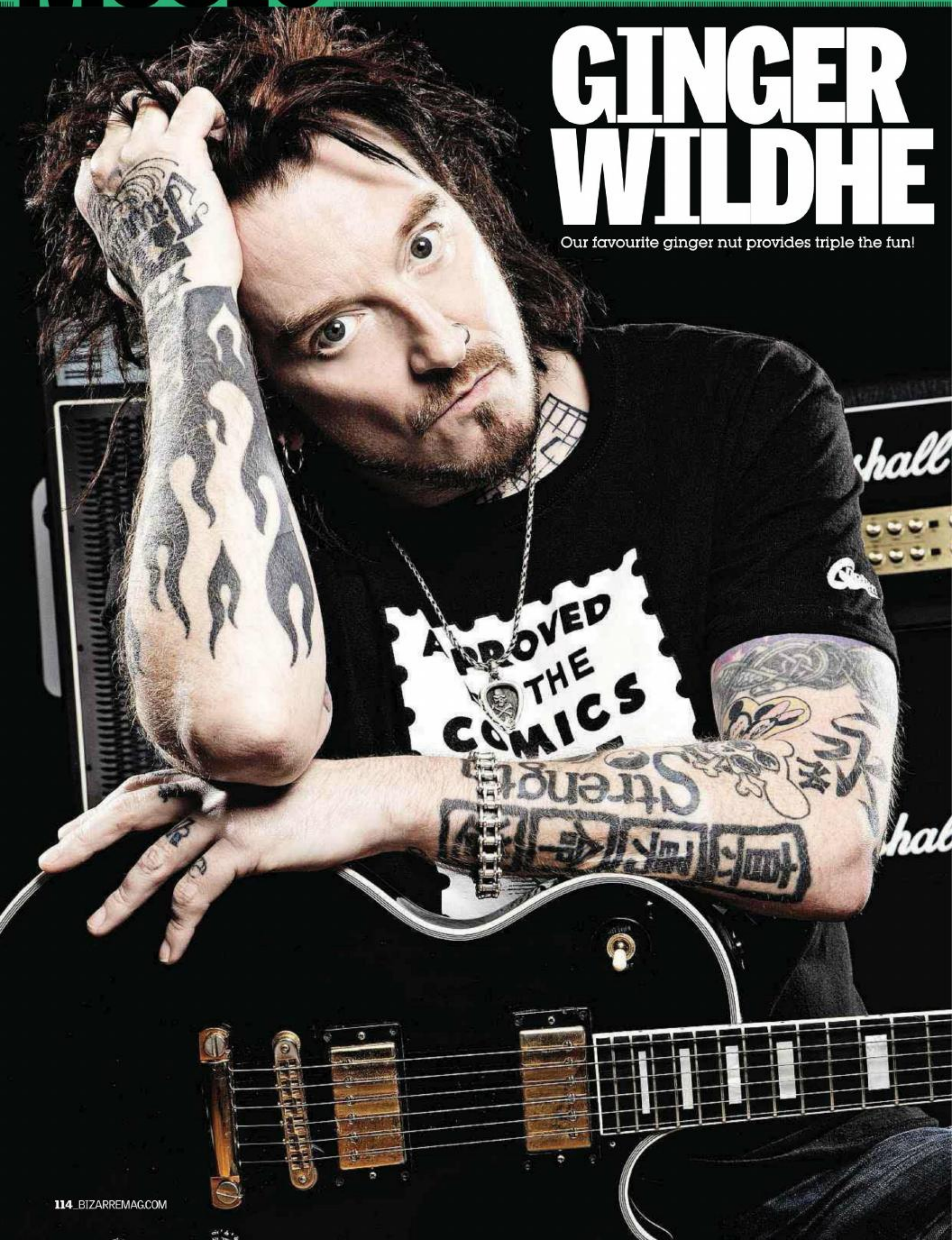
When you crack out the chainsaw, you can chop zombies into bloody pieces

MUSIC

THE **BEST NEW SOUNDS**
REVERBERATING TOWARDS YOU

GINGER WILDHE

Our favourite ginger nut provides triple the fun!



ART

Q&A GINGER WILDHEART

Last year you started a PledgeMusic campaign to raise money for a triple album, reached your target in six hours, and named the record 555% after donations quintupled. Why did you decide to do a fan-funded project?

When the Pledge thing started, I was considering quitting music, because it just wasn't really working. I didn't like the idea of going cap-in-hand to a record label and saying, 'Give me some money. Give me five grand.' And then they say, 'Oh well, you can't have five grand, but you can have three grand.' And then you're doing a budget album on favours. I just got tired of that. The whole direct-to-the-people idea really appealed to me because that's what I've been trying to do, only with a bunch of middlemen. If the fans had turned around and said 'No', I'd have gone, 'Fair enough, it's just an idea, don't kill me.' But they said 'Yes'.

What made you want to do a triple album? You could've just done one!

I like a challenge. It's probably why people decided to build churches, and then think, 'Oh let's put a load of fucking gargoyles on them and do stained-glass windows.'

What's the weirdest lyric on it?

The one that's popped into my head is: 'I took a good long shit a little earlier

You've answered 25,000 fan questions about the album on Formspring! What's your favourite?

A guy came on and said: 'My mate's in hospital, could you wish him all the best?' I was like, 'Of course, tell him to get well soon, and I hope I can meet him at a show.' And then for days afterwards, other people were sending in their well-wishes, to the point where people were going, 'Who the fuck is this guy? Why does everyone know, and I don't?' And I was like, 'That's the beauty of it. No-one knows who he is. He's just one of us, because we've brought him in.' It's amazing that a community can work medicinally.

Have you received any gifts from your community?

I get some fucking weird stuff. At one point I had a PO Box so people could send me demos of their bands. Someone sent me so many large packages that they blocked up the FedEx office, and they said, 'Well, we've got to come and drop them off at your house.' This truck turned up with boxes, the smallest of which would've fit a fucking piano in. I sent them back without looking in them, because if they'd been body parts, and I'd signed for them, I'd be doing time now! To this day, I often wonder what was in them.

"I WAS ON ECSTASY IN NEW YORK AND DID A POO THAT SMELLED LIKE CHOCOLATE"

today / It smelled like chocolate, I didn't want to flush it away', on 'Beautifully, Blissfully Unsettled'. I was on ecstasy in New York and I went to the toilet and had a poo, and it actually smelled like chocolate, and I didn't want it to go. I just wanted to invite everyone in and go, 'Check this out, everyone!' I flushed it away. But I didn't want to. I missed it. So I thought, 'You know what, I'll write about you! I'll put you in a song one day!' And I did.

Are there any unusual instruments on the record?

I record anything. We did record a fart, but it's distorted to the point where it doesn't sound like one any more. We've also got a great section in 'Taste Aversion' where there's a scream and a really long burp, which is a grindcore, 'Aaaaaahhhhh'. We couldn't get a low-enough sound without recording something and messing with it. We did it because I'm really into this band called SpermSwamp, whose vocalist sounds like a pig. They're fucking fantastic.

What else are you up to this year?

I'm writing a horror film review book and recording two more albums. The first is fucking noisy pop, and the second is crazy, brutal metal... it's going to be the polar-opposite to this triple album!

Pledgemusic.com/projects/gingerwildheart

100%

OUT NOW



1990s alt.rock icon Ginger delivers a truly eclectic collection of tracks on *100%*, all chosen by fans who funded his 555% triple-album project on PledgeMusic. The Wildhearts frontman shows that he hasn't forgotten how to write a great hook, but surprises with a cross-section of reggae, world music and metal. Under all the noise, the songs deal with remarkably adult themes, making it a pop-punk release for adults. **Eleanor Goodman**

MORE NEW SHIT!

Other Bizarre must-hears

VENGEANCE AND THE PANTHER QUEEN WE WHO FEEL OUR LOBES OF PENITENCE GROPED BY THINGS WITH PETROL CLAWS

OUT NOW



We have no idea what this loonball, Dublin-based band are on about. Led by the rock'n'roll squall of

Tara McCormack, who was "sent by the Panther Elders of Olganak to civilize the human race with Rokk", they thrash around like uncivilised wildlings.

TESSERACT PERSPECTIVE

OUT NOW



A Tesseract is a cube that plays a key role in *Avengers Assemble*, but it's also the name of one of Bizarre's

favourite bands! This acoustic EP is Tesseract's first recording with Elliot Coleman, whose voice flows sweetly as polyrhythms collide around it, echoing Devin Townsend's recent stripped-down work. *Perspective* might be a more djent-le offering than usual, but it's still proggy powerful.

GOJIRA L'ENFANT SAUVAGE

OUT 25 JUNE



Translated from their native French, the title of this album means 'The Wild Child'. Extreme metal's

favourite whale lovers have eschewed environmentally consciously songs to deal write about personal freedom and discipline, and as soon as Gojira rip into opener 'Explode', it's clear they're in their prime, creating intense songs with more subtlety than it first appears.

NECRO DEATHMORT THE COLONIAL SCRIPT

OUT 2 JULY



The hilariously-named Necro Deathmort bring more darkness on their third album. Fusing

industrial metal, post-rock and trip-hop, London-based duo AJ Cookson and Matthew Rozeik drown their sound in sludgy riffs at their doomiest, while at their gloomiest they craft electronic compositions that would feel at home on an Ulver album. It's like the soundtrack to a noir film.

If he concentrated hard enough, the guitar would tell him the secrets of the universe



MOTHLITE

A strange outfit in strange outfits

Q&A DANIEL O'SULLIVAN, SINGER

Who are Mothlite?

I started Mothlite in 2002. I collaborate with a lot of different people, but it's different when you record your *own* thoughts. The first album, *The Flax Of Reverie*, had a darkness that was informed by literature, film, and other music. New album *Dark Age* documents a real-life tragedy, but still with a story-telling aspect.

changed now, and I'm on the path of righteousness.

How did you feel at the time?

Just unhappiness; knowing there would have to be a change, but then also, in a sick way, enjoying the mess. That's what *Dark Age* is – it's a document of all the contradictions.

The video for 'Something In The Sky' features bizarre outfits and objects, including a lion mask,

seeing a man who owned a clothes shop. I also love the costumes that Phyllis Galembo photographs at carnivals in Africa (see *Bizarre* 170). There's one guy who literally looks like a tree! So I based the clown character on one of her pictures.

Where did you get the objects?

I'm just a bit of a hoarder. I love objects, and I think you can imbue yourself in an object and it can become important, even if it's something that seems completely throwaway. A peacock got run over on my friend's farm, and she collected the feathers for me, which we used in the video. It's tragic, but the way she described it was incredible. There was a tractor, and the peacock – you know how peacocks are, they're just so stubborn – was like, 'I'm not moving; I'm too beautiful to move for *you*', and then... slam! You just imagine this pool of peacock blood, and feathers everywhere.

What other musical projects have you got coming up?

I'm still doing Æthenor, my improvised project with Stephen

O'Malley from Sunn O))) and Kristofer Rygg from Ulver. Also, Ulver has a new album of 1960s covers coming out. New Mothlite is also on the way; it sounds like metallic beings walking through jungle scenes and spotting animals, and then merging and becoming one with them...

To watch the video for 'Something In The Sky', and for tour dates, visit Mothlite.co.uk

"YOU JUST IMAGINE THIS POOL OF PEACOCK BLOOD..."

What was the real-life tragedy?

I broke up with my wife, but it was the result of many years of keeping secrets. Simultaneously, my wife became pregnant with our first child – our daughter Ivy – and for some reason I was pursuing something other than stability. You just get caught up in chasing *something* – chasing tail, chasing money, chasing accolade – whatever. There was a lot of madness, basically. But things have

clown make-up, glass pyramids and Tibetan singing bowls. Why?

I was imagining characters that illustrate some of the juxtapositions in the record. I made those costumes with an artist friend of mine – Serena Korda. It's just us playing with a fancy dress box, really, for pleasure.

You're in a dress at one point.

Where did it come from?

That's my wife's grandmother's dress, from the 1960s. At the time, she was

DARK AGE OUT NOW



Mothlite is the brainchild of experimental musician Daniel O'Sullivan (Ulver, Grumbling Fur), and second album *Dark Age* is an outpouring of personal emotions. Ethereal electronics, tribal percussion and wailing vocals climax together in massive Eighties-style hooks, while the centrepiece of the record is the hysterical, harmonic, kaleidoscopic, 'Something In The Sky'. It's like a digital bath. **Eleanor Goodman**

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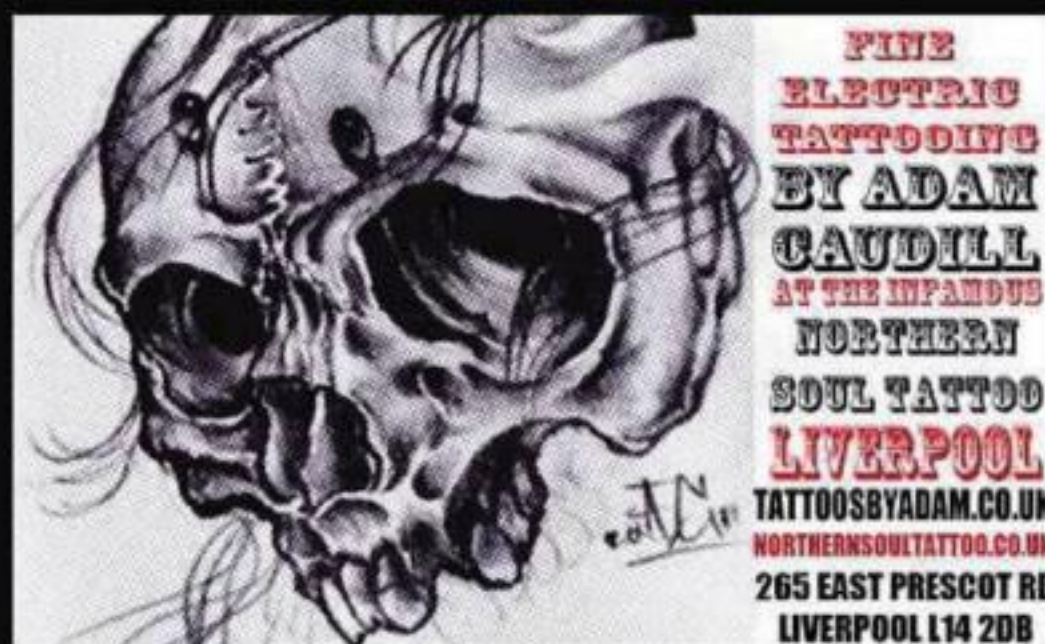


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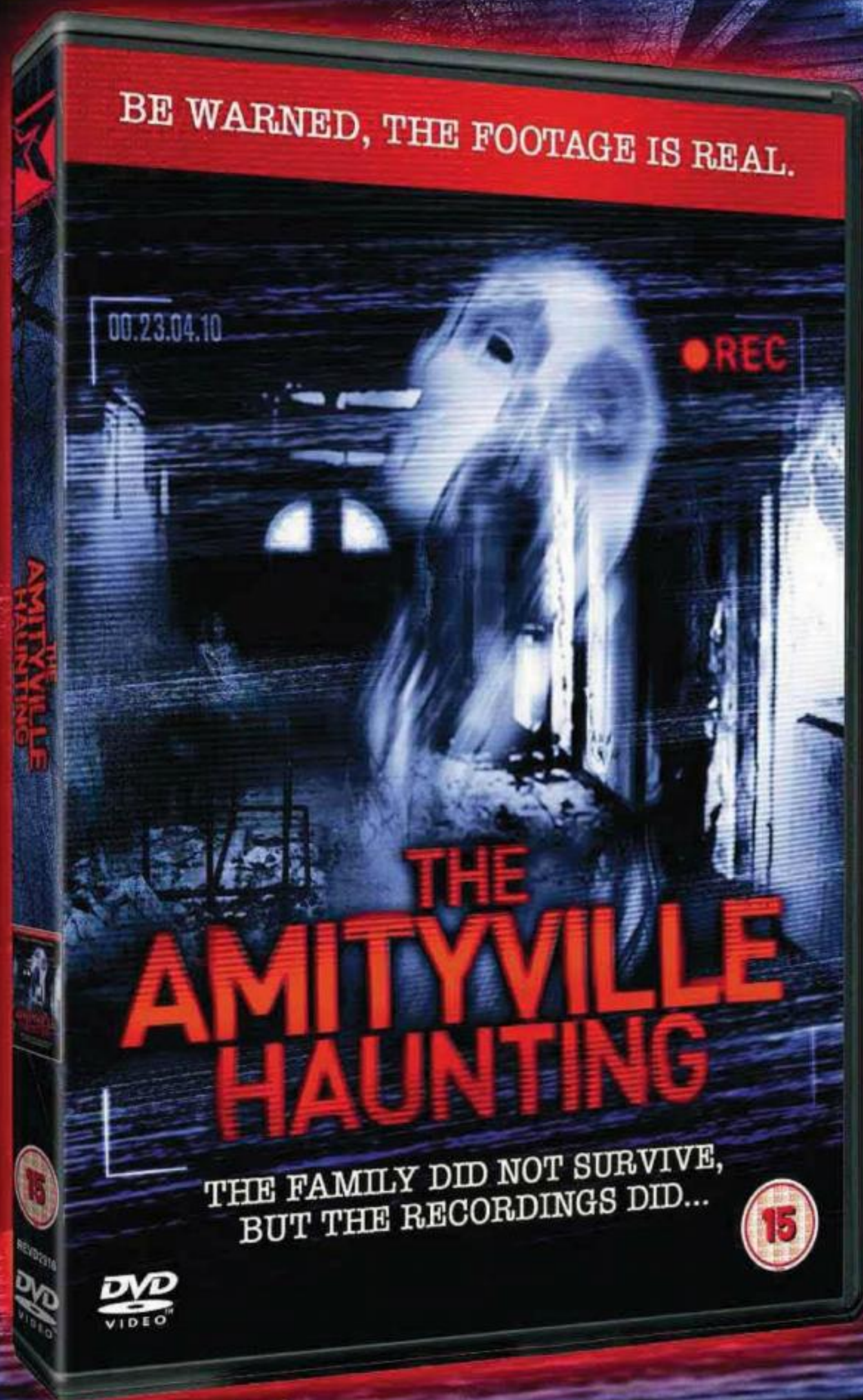
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